1854
June 8
L.950

CATALOGUE

OF THE

VERY EXTENSIVE, HIGHLY IMPORTANT,
AND VALUABLE

CABINET OF COINS & MEDALS

FORMED WITH GREAT TASTE AND JUDGMENT

BY THE LATE

JAMES DODSLEY CUFF, ESQ. F.S.A.

COMPRISING MANY OF THE

RAREST AND MOST BEAUTIFUL EXAMPLES

IN THE SEVERAL SERIES,

RANGING FROM THE

First Period of English Coinage to the Reign of Queen Victoria;

FINE SPECIMENS OF RARE GREEK & ROMAN COINS;

TOGETHER WITH

SOME OF THE BEST WORKS

OF THE

MOST EMINENT NUMISMATIC AUTHORS,

EARLY AND MORE RECENT

CATALOGUES OF CELEBRATED COLLECTIONS

Of Coins and Medals, with Prices and Purchaser's Names,

MANY OF THEM HAVING CRITICAL OBSERVATIONS BY THE LATE POSSESSOR.

ALSO,

SOME CAPITAL CABINETS BY ROBERTS,

IN HIS BEST MANNER.

Which, in accordance with the expressed directions in the Will of the Deceased,

WILL BE SOLD BY AUCTION,

L. 21973

BY MESSRS.

S. LEIGH SOTHEBY & JOHN WILKINSON,

AUCTIONEERS OF LITERARY PROPERTY AND WORKS ILLUSTRATIVE OF THE FINE ARTS,

AT THEIR HOUSE, 3, WELLINGTON STREET, STRAND,

On THURSDAY, 8th of JUNE, 1854, and Eight following Days,

AND

June 8 – July 4

MONDAY, 26th of JUNE, and Eight following Days, (Sundays excepted) at One o'Clock precisely each day.

Each Portion may be Viewed Two Days previous to the Sale, and Catalogues had.

J. DAVY & SONS, Printers, 137, Long Acre.

1LAP87-D11311

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the seller cannot decide the said dispute.

II. No person to advance less than 1*s.*; above Five Pounds 2*s.* 6*d.*; and so on in proportion.

III. The Purchasers to give in their names and places of abode, and to pay down 5*s.* in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.

IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

V. The Lots to be taken away at the Buyer's Expense, immediately after the Conclusion of the Sale; in default of which, Messrs. S. LEIGH SOTHEBY & JOHN WILKINSON will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of TWO DAYS after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. Messrs. S. LEIGH SOTHEBY & JOHN WILKINSON will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.

VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,

S. LEIGH SOTHEBY & JOHN WILKINSON,

Wellington Street, Strand.

PREFACE.

THIS IMPORTANT CABINET has been formed with much anxiety, intelligence and care, and no expense has been spared in collecting its unrivalled treasures. Mr. CUFF was occupied for forty years and upwards in investigating the science of Numismatology, with a view to the selection of such examples as were necessary to complete the several series, and never omitted an opportunity of procuring the best specimens that presented themselves from private sources, and at the public dispersion of the Dimsdale, Trattle, Thomas, Devonshire, and other collections of celebrity. That his zealous and well guided efforts have been crowned with success, will be seen on inspection of the Catalogue, which affords such an enumeration in point of extent, variety of types, moneyers, and dates, as has never before been exhibited.

The collection ranges from the earliest æra of English Numismatics through all stages of the progress of coinage up to the reign of Victoria, and presents the most important assemblage that has ever been submitted to public competition.

The British series contains very many extremely fine and extra rare specimens in gold, silver, and copper.

The ANGLO-SAXON COLLECTION is, without exception, the largest and most complete ever offered to public competition, and includes very many unique specimens, all being in the finest state. Some idea may be formed of its unexampled

magnitude when it is mentioned that this portion of the collection alone extends over three days' sale.

Among the IRISH are some extremely rare and interesting specimens. The Siege coins are quite unrivalled, and there are also some fine proofs and patterns.

The SCOTCH COINS are extremely rich in silver and gold. The silver series contains the various Testoons and Half Testoons of Mary, with portrait, and the almost unique Forty Shilling Piece, in silver, of James VI.

The ANGLO-GALLIC are numerous and highly interesting, comprising Coins of Eleanor, Henry II, Richard II, Edward I and III, Edward the Black Prince, and the Henries. The GOLD comprises—Edward III, Leopard, Guiennois, Chaise, and other examples; the Black Prince, Leopard, Hardit, Chaise, and Guiennois; Richard II, Hardit, and the Mouton of Henry V, all being in the finest possible state.

It would be difficult from its extent to give even more than a sketch of the Collection, but the following may be cited as some of the more remarkable pieces:

The GOLD comprises—a Penny of Henry III.; Noble of Edward III. of his 20th year; Henry VII. Sovereign; Double Sovereign of Edward VI.; Mary's Ryal; Elizabeth's Ryal, two varieties; James I. Spur Ryal and Fifteen Shilling Piece; the curious and interesting Gold Piece given by Charles I. to Bishop Juxon on the morning of his execution; Oliver's Fifty and Twenty Shilling Pieces and Half Broad; Anne's Five Guinea Vigo Piece, and the A. R. Guinea; the three varieties of the Five Guinea Piece of George III.; unique Pattern for a Crown of George III.; and Pattern Crown of William IV.

Among the SPECIMENS IN SILVER may be mentioned, Stephen and Matilda's Penny; Richard III. Halfpenny; Perkin Warbeck's Groat; Henry VIII. Crown; Elizabeth's Sixpence, and Threepence, with the broad cross; Charles I. Oxford Twenty Shilling Piece, of fine work; the bare-headed

Crown of Charles I., *rev.* the King on Horseback; a fine and an interesting collection of English Siege Coins; beautiful examples by Ramage, Simon, Briot, and Blondeau; the Two Shilling, Ninepence, and Sixpence of Oliver Cromwell; the Petition and Reddite Crowns, with one in tin; William III., Proof and Pattern Crowns; very curious Patterns for Crowns of George III. and IV.; with a profusion of superb patterns and proofs in gold, silver, and copper.

Among the GREEK and ROMAN will be found some exceedingly fine and rare coins in the different metals.

It may be reiterated with much truth, that the Series of English Coins from the earliest period to the reign of Victoria is most extraordinary as regards the rarity, number, and variety of the Pieces in gold, silver and copper, and embraces a profusion of patterns and proofs, very many of which are exclusively found in this remarkable Cabinet.

Wellington Street, Strand.
1854.

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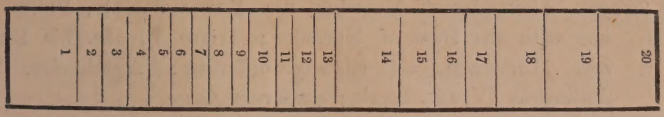
NOTE.—The Silver, Gold, and Copper Coins, as also the Patterns and Proofs, are comprised in the several Series under the respective Reigns.



Sizes of Coins. *Scale of Mionnet.*

CATALOGUE

OF THE

VERY VALUABLE COLLECTION

OF

GOLD, SILVER, & COPPER COINS,

THE PROPERTY OF THE LATE

J. DODSLEY CUFF, ESQ., F.S.A., &c.

*** When the busts on the Coins in this Catalogue are stated to be looking to the right, or to the left, it is to be understood that they are looking to the spectator's right or left. This is mentioned to prevent mistakes, there being no fixed rule adopted.

FIRST DAY'S SALE.

GREEK BRASS COINS. CITIES AND KINGS.

Smith	1 *Greek Cities.* Brettion, 4, all different; Centuripæ, 2; Cales; Corinth; *all fine* . . 8	1	10
Borrell	2 Brettion, 5; Corinth; Erythræ, *obv.* the Head of Hercules, *rev.* ERY. ΔΜΑΛΗΙ. ΑΡΧΕΑΝΑ. ΚΤΟΣ., *rare;* Neapolis, 2; *all very fine* . . . 9		17
Curt	3 Brettion, 6; Panormus; Cales; Syracuse, 3; *some very fine* 11		12
Do	4 Panormus, 2, different; Rhegium, 2, different; Syracuse, 3, various; Tarentum, 2, *fine, and various, and some finely patinated* . . 18	1	1
Do	5 Metapontum, *obv.* the Head of Silenus, *rev.* a Wheat Ear; Istiæa; Syracuse, and others; *some very fine* . 21	1	13

6 *Kings.* Alexander of Macedon, *rev.* Bow and club, Philip, 2, one with the Bust of Hercules; Hiero, 6, *obv.* his Bust, *rev.* Horseman, all slightly differing; Agathocles, 2; Antiochus IV, *rev.* Eagle; *some very fine* 13

7 Ptolemy, King of Egypt, various sizes, *obv.* Bust of Jupiter, *rev.* Eagle; and one of a Gaulish Chief, *rev.* Horseman with a palm branch . 10

8 *Imperial Greek, in Third and Second Brass.* M. Aurelius, *rev.* Jupiter standing under a portico; Faustiua jun., struck at Amphipolis; *these are in Third Brass.* Severus; Julia Domna; Plautilla, and Elagabalus, all struck at Corcyra, *rev.* Pegasus; *all very fine and rare* . 6

9 Various Emperors, struck in Syria, of the Dump shape, *some well preserved* . 20

GREEK CITIES. In Silver.

10 Ægina, Tetradrachms, *obv.* the Tortoise, *rev.* Indented Square with five compartments; and a small one with A. at the side of the tortoise, and N. I. in one of the compartmeuts on the reverse, *rare; all well preserved* . 3

11 Athens, a Tetradrachm, *obv.* the Head of Minerva. *rev.* the Owl, *a splendid specimen of ancient work* 1

12 Athens, two others, same type, *but not so fine;* and one with the helmeted Head of Minerva, *rev.* Owl on an amphora, and magistrate's name, *the last fine* . 3

13 Athens, similar types to the last named one, *fine* 3

14 Agrigentum, a Tetradrachm, *obv.* Eagle standing. *rev.* a Crab, *very fine* . 1

15 Agrigentum, *obv.* and *rev.* same as the above, *but not of fine work, size* 5; another, Eagle devouring a hare, *rev.* Crab, with A. between its claws, and a fish, *size* 3; and two, *very small and fine;* Argos, 2; Abdera, *small* 7

16 A Tetradrachm, *obv.* the Busts of Jupiter and Juno, PHI. behind, *rev.* a Bull butting, within a wreath of oak, *well preserved and rare;* and three Drachms, *obv.* the Bust of Jupiter, with monograms behind, *rev.* Eagle standing within a wreath; *all fine* . 4

17 Acarnania, *obv.* Bust with wings, and inscribed ΑΥΚΟΥΡΓΟΣ. *rev.* Figure seated, and holding a bow, A.P. in monogram in front, *well preserved and rare* *size* 4. *wt.* 80 *grs.* 1

Webster 18 Selge, Tetradrachm, *obv.* Π. O. between wrestlers. *rev.* a Figure holding a sling over his head, within a square, *very fine* . . 1 — 3 . .

Curt 19 Bœotia, *obv.* Buckler, *rev.* a Vase, Tetradrachms; and two small, one having a club above the vase . 4 — . 6 .

Eastwood 20 Caulonia, *obv.* Neptune standing, holding a Victory in his left hand, in front, a small stag. *rev.* Incuse, *a fine Tetradrachm* . 1 — . 11

Lincoln 21 Crotona, *obv.* Tripod, *rev.* an Eagle flying; Chios, 2, *obv.* a Sphinx seated, in front, a vase, *rev.* Indented Square, *very small;* Corinth, various small mint marks 7 — . 11 .

Curetan 22 Corinth, of the usual size, and different to the last lot; and three small, *some fine* . 9 — . 11 .

Eastwood 23 Cnossus, in Crete, Bust looking to the right. *rev.* a Labyrinth, *fine and rare* . 1 — 2 2 .

Do 24 Dyrrachium, 2, *obv.* a Cow and calf, *rev.* a Square within a circle, from different dies, and of the usual size; and one smaller; *all fine* . 3 — . 10 .

Do 25 Ephesus, *obv.* the Bee, *rev.* Stag and palm tree, small; and nine small, various . 10 — 1 8 .

Curt 26 Gelas, Tetradrachm, *obv.* Bull with the human face, *rev.* a Car with Victory above; another, *very small;* Istiæa, small; Hyrium; Locri, type same as the types of Corinth, *the first and last very fine* . 5 — 1 2 .

Borrell 27 Gelas, Tetradrachm; Leontini, of the usual type; one small, *obv.* the Lion, *rev.* indented . 3 — . 8 .

Eastwood 28 Larissa, *obv.* nearly a Full Face, *rev.* a Horse grazing; another, *obv.* a Man holding a bull, *rev.* a Horse in full speed; *both extremely fine* . . 2 — 1 4 .

Kettelwell 29 Lete, *obv.* Male and Female, *rev.* Indented Square; one small, of same type; and two of Metapontum 4 — . 14 .

Curetan 30 Metapontum, *obv.* Ear of Wheat within an ornamented border, *rev.* Incuse, *a very fine Tetradrachm*; another, of the Drachm size; and one with the Bust of a Female, *rev.* Wheat Ear; *all fine* . 3 — . 15 .

Eastwood 31 Messana, *obv.* Car drawn by two horses, *rev.* a Hare; Massilia, 5, small; *some fine* . . 6 — 1 . .

Kettelwell 32 Megara, small, *rev.* Jupiter seated; Macedon, *obv.* Shield, different types; others, *rev.* the Prow, *all fine;* Neapolis, 3 8 — 1 10 .

Curt 33 Neapolis, in Macedon, *obv.* a Comic Mask. *rev.* Indented Square, *fine and scarce* . 1 — 1 2 .

1	3	.	34 Posidonia, *obv.* Neptune standing to the right, holding his trident over his head; *rev.* Incuse, *very fine* . 1
2	4	.	35 Panormus, Tetradrachm, *obv.* Female with bust to the left, surrounded by four dolphins. *rev.* Horse's Head to the left, small palm tree behind, and Punic letters beneath, *very fine* 1
1	1	.	36 Panormus, Tetradrachm, *obv.* the Bust of Hercules to the right; *rev.* Horse's Head with palm tree, and Punic inscription, *fine;* and two small . 3
.	12	.	37 Pergamus, *obv.* Serpents, *rev.* a Chest with serpent, surrounded with a wreath of flowers, *very fine;* and a small coin of Parium . . 2
1	10	.	38 Rhodes, *obv.* Full Face, *rev.* the Water Lily, a thunderbolt in the field, *size* 5; and four small, *all very fine* 5
.	10	.	39 Romano, 2, *obv.* the Head of Mars to the right, and one to the left, *rev.* Head of a Horse; two others, *obv.* the Head of Hercules, *rev.* the Wolf and Twins . 4
4	1	.	40 Samos, Tetradrachm, *obv.* Skin of the Lion's Head. *rev.* ΑΟΧΙΤΗS., Half a Bull to the right, Σ. A. under his head, and small bee under his legs, *very fine* 1
.	8	.	41 Samos? *obv.* a Lion and Bulls' Heads, *rev.* a double Indented Square; and one very small, *obv.* Half a Bull to the left, Σ. in front, *rev.* a Lion's Head incuse; *all fine* 3
.	9	.	42 Side, *obv.* helmeted Head to the right, *rev.* Victory holding a wreath; another, different type, both Tetradrachms, *fine* 2
1	8	.	43 Syracuse, *obv.* helmeted Head to the left. *rev.* a Thunderbolt, *extremely fine* *size* 6. 1
3	5	.	44 Syracuse, *obv.* Bust surrounded with dolphins. *rev.* Charioteer, *exergue* a monogram, *a very fine Tetradrachm* 1
.	14	.	45 Syracuse, Tetradrachms of early work, of the usual type, 2; one of the type and size of those of Corinth . 3
.	8	.	46 Syracuse, 2, Tetradrachms, *obv.* Busts to the right and left, *rev.* Charioteer driving, one, four horses, the other, two; and one of the Corinth type . 3
1	1	.	47 Syracuse, 2, Tedradrachms, of the usual types; three small, one, *rev.* a Horseman, *fine work,* and a small one of Siphnus 6
1	4	.	48 Thurium, *obv.* Head of Minerva to the right. *rev.* a Bull tossing, and a fish in the exergue. *a fine tetradrachm* . 1
.	10	.	49 Tarentum, of the usual size, various small emblems, *all in good preservation* . . 6

50 Tarentum, a similar lot, including two very small, *obv.* a shell 7 . . 7 .

51 Thasus, Tetradrachm, *obv.* Bust crowned with grapes. *rev.* Hercules standing with his club, *very fine* 1 . 1 . .

52 Thasus, same as the above but not so fine; five small ones of different types, and seven others . 13 . . 19 .

53 Thebes, small, *obv.* Shield, *rev.* a Vase, with a club over it. Velia, *obv.* full face, helmeted, and in the front of the helmet ΚΑΕΥΔΟΡΟΥ., *the obv. fine but the rev. not so.* Another, *obv.* side face, helmeted, I.E. behind, *rev.* a Lion attacking a stag, *very fine;* and two others 5 . . 1 6 .

54 Various. Cyrene, *rev.* the Sylphium; Velia, 2, *obv.* Man holding a horse, *rev.* Rose; Gelas; Thurium, and others 16 . . 1 2 .

GREEK KINGS. In Silver.

55 Philip II, of Macedon, a Tetradrachm, *obv.* Head of Jupiter to the right, *rev.* a Youth on horseback, holding a palm branch, a monogram under the horse, and a trident in front, *well preserved;* another, *obv.* the Head of Hercules with the lion's skin, *rev.* Tripod, a club at the side and laurel branch above . . . 2 . . 10 2 6

56 Philip III, Tetradrachm, *obv.* Head of Hercules to right, *rev.* Jupiter seated, a monogram under the chair; a Drachm, same type; and two small, *obv.* Bust, *rev.* Man on horseback, *fine* . . . 4 . . 16 .

57 Alexander III, of Macedon, Tetradrachms, *obv.* Head of Hercules with the lion's skin, *rev.* Jupiter, a crescent in the field; a Drachm, same type, *very fine* . 2 . . 1 6 .

58 Alexander III, similar, *very fine* . 2 . . 9 .

59 Alexander III, Tetradrachm, *obv.* the Bust, larger, *rev.* Jupiter, but without any monogram or mark in the field, *rare;* and three Drachms, of the usual type . 4 . . 11 .

60 Lysimachus, Tetradrachm, Portrait, with ram's horn. *rev.* Minerva sitting, holding a victory, *very fine* 1 . 1 . .

61 Lysimachus, Tetradrachms, 2, *obv.* one, a very small Bust, *rev.* of the usual types; and a Drachm . 3 . . 12 .

62 Philip V, Tetradrachm, *obv.* Bust on the Macedonian Shield, looking to the left, *rev.* a Club within a wreath of oak between the inscription, *well preserved and very rare;* and a Drachm of the same King, *much damaged* 2 . . 1 8 .

6	8	6	63 Perseus, Tetradrachm, *obv.* a splendid Portrait to the right. *rev.* a Wreath of Oak Leaves surrounding an eagle standing on a thunder-bolt, a monogram above its head, and one between the legs, *very fine and rare* . 1	Curetons
4	13	.	64 Perseus, the same in every respect, *not quite so fine, but a very choice coin* . . 1	Do
2	2	.	65 Antigonus (Gonatas) *obv.* Head in centre of a shield, *rev.* Minerva, standing, with a helmet in front, and H. P. in monogram behind, *very fine and rare* . 4	Do
2	5	.	66 Demetrius I, Tetradrachm, *obv.* Bust to the right. *rev.* Neptune with one foot on a rock, *fine and rare* 1	Barrell
1	9	.	67 Seleucus I, Tetradrachm, *obv.* Head of Hercules to the right, with the lion's skin. *rev.* Jupiter, seated, a monogram in front, *fine and scarce* 1	Do
.	13	.	68 Antiochus I, Tetradrachms, *obv.* Bust to the right. *rev.* Apollo, *one well preserved* . 2	Curt
2	.	.	69 Demetrius I, Tetradrachm, *obv.* Bust within a wreath. *rev.* Female seated, with a cornucopia in her left hand, *a fine, broad, spread coin* . . 1	Curetons
1	8	.	70 Demetrius I, *obv.* the Bust larger, but of the same type as the last lot, *fine* . . 1	Webster
1	3	.	71 Philetærus, Tetradrachm, *obv.* Bust to the right. *rev.* Minerva seated . . 1	Curetons
1	14	.	72 Alexander Bala, Tetradrachm, *obv.* Bust to the right. *rev.* Jupiter seated, holding a small victory, inscribed ΘΕΟΠΑΤΟΡΟΣ. ΕΥΕΡΓΕΤΟΥ., *fine and rare* 1	Eastwood
2	3	.	73 Antiochus VIII, Tetradrachm, Bust to the right. *rev.* Jupiter standing, a crescent above his head, a star in his right hand, *extremely fine* . 1	Curetons
1	3	.	74 Philippus, of Syria, a Tetradrachm, *obv.* Bust to the right. *rev.* Jupiter seated, holding a victory, *fine* . 1	Eastwood
1	1	.	75 Tyrus, Tetradrachm, *obv.* laureate Head of Hercules. *rev.* Eagle standing on the prow of a galley, a club in front, with Δ. I. above, *very fine* . 1	Webster
1	3	.	76 Agathocles, Tetradrachm, *obv.* Bust to the right, KOPAΣ. behind, *rev.* Victory standing by a trophy, *very fine* 1	Curetons
1	1	.	77 Agathocles, same type on the *rev.*, but the head to the left, *very fine* . . 1	Do
1	5	.	78 Hieronymus, *obv.* Bust to the left. *rev.* Thunderbolt, *very fine and rare* . *size 6.* 1	Eastwood
.	10	.	79 Ptolemy, of Egypt, of the usual type . 3	Dantziger

Curt

80 Ptolemy V, *obv.* fine Bust to the right, with a wheat ear on the diadem. *rev.* Eagle standing on a thunderbolt, N.I. between the eagle's legs, *very fine and rare* . 1 — 6 12 6

Do.

81 Ptolemy, Rex, *obv.* Bust to the right. *rev.* Capricorn, *fine* . *size* 3. *wt.* 32 *grs.* 1 — 14

Eastwood

82 Various. A Tetradrachm of Demetrius, of Syria; another, small; Audoleon, *obv.* Full Face, *rer.* a Horse, *rare, the small size;* and one of Ariobarzanes . 4 — 12

Do.

83 Juba I, *obv.* Bust, *rev.* Temple, of the usual type; and one of Juba II, Bust to the left, IVBA. REX., *rev.* Cornucopia, *very rare* . . 2 — 1

Borrell

84 Ancient Persian, *obv.* Bust, *rev.* a Galley, a small coin; and two of the Arsacidæ, *fine* . 3 — 1 18

GREEK CITIES AND KINGS. In Gold.

Eastwood

85 *Cities.* Cyzicus, a Double Stater, *obv.* Head of Hercules with the lion's skin, under the neck, a fish. *rev.* Indented Square, *very early work, in fine preservation and extremely rare* . *wt.* 247 *grs.* 1 — 12 12

Curt

86 Small Coins of Electrum, *obv.* Bust to the left, helmeted, with a Sphinx at the side, *rev.* Indented Square. Another, *obv.* Bust to the right, with ram's horn over the ear, *rev.* an Eagle within a square; *both very fine* 2 — 1 19

Do.

87 Another, *obv.* Bust to the left, with a lion's skin and a small club, *rev.* Indented Square; another, *obv.* Bust to the right, with a flat-shaped hat, *rev.* a Leopard; *both fine* 2 — 2 3

Do.

88 Another, *obv.* Bust in a lion's skin, looking to the left, *rev.* Indented Square; another, a Youthful Head to the right, *rev.* Female Head in a square; *the former fine* . 2 — 1 19

Burton

89 Another, *obv.* a Female Head with ear-rings, looking to the right, *rev.* a Bull butting; another, with a Veiled Head, *rev.* a Tripod; *both very fine* . 2 — 2 9

Curt

90 Another, *obv.* a Female Bust to the right, with ear-rings, *rev.* a youthful Head within a square, *fine;* another, a bearded Head, *rev.* two Rams' Heads . 2 — 2 3

Do.

91 Two others, one, *obv.* Lion's Head, *rev.* an Ornament within a square; the other, a youthful Bust with a wreath, *rev.* a Lyre, AKANOION.? . 2 — 2 19

Burton

92 Syracuse, *obv.* Bust of Apollo, a small helmet behind. *rev.* a Tripod, *very fine* . 1 — 2 10

93 Syracuse, *obv.* Bust of Apollo, *rev.* a Car and charioteer.
Another, very small, *obv.* Head of Hercules, clothed in the lion's skin, ΣΥΡΑ., *rev.* Head in centre of a square, ΣΥΡΑ.; *in the most beautiful preservation* . 2

94 Syracuse, *obv.* Bust to the left, B. at the back.
rev. Victory driving a Car, a star above, ΣΥΡΑΚΟΣΙΟ. in the exergue, *very fine* . 1

95 Panormus, of the usual large and small types, *the latter very fine* 2

96 *Kings.* Philip II, of Macedon, *obv.* the Head of Apollo to the right, with a laurel wreath.
rev. a Biga at full speed, in the exergue ΦΙΛΙΠΠΟΥ., and a vase under the horses, *very fine* . *size* 5. 1

97 Philip II, similar in all respects, but having a bee above the horses, *in good preservation* . 1

98 Alexander the Great, *obv.* helmeted Head of Minerva to the right, with a serpent on the helmet.
rev. Victory standing, holding a wreath in her right hand, *very fine* . . 1

99 Alexander, *obv.* same as the last.
rev. Victory standing, a shell and two monograms in the field, *well preserved* . . 1

100 Alexander, *obv.* a very small Bust of Minerva, a griffin on the helmet; *rev.* Victory standing, ΑΛΕΞΑΝΔΕΡΟΥ. in front, *of rather coarse work* . 1

101 Hiero II, of Syracuse, *obv.* Bust to the left, palm branch behind the head; *rev.* a Biga going to the right, *fine* 1

ROMAN LARGE, MIDDLE, AND SMALL BRASS.

102 Pompey, 2, *obv.* Head of Janus, *rev.* the Prow. Julius Cæsar, *obv.* his Bust to the right, *rev.* Augustus, *a fine and scarce coin* . . 3

103 Julia Augusta, *obv.* a Funeral Car drawn by two mules, *rev.* S. C. and an inscription. Drusus, senior, Bust to the left, *rev.* Drusus seated on a curule chair . 2

104 Caligula, *obv.* Bust to the left.
rev. SPQR. P. P. OB. CIVES. SERVATOS. within an oak wreath, *very fine* . . 1

105 Claudius, Bust to the right, *rev.* SPES. AVGUSTA. Nero, *rev.* Rome seated on armour, holding a victory. Galba, *rev.* Rome standing. Another; *the first three in fine preservation* . . 4

Eastwood

106 Vespasian, 2. Titus, his Bust to the left, female standing, no inscription, *well preserved and scarce.* Trajan, 2. Hadrian, *fine green patina* . 6 — 1 1 .

Curt

107 Hadrian, *obv.* small Bust to the right, the shoulders bare, *rev.* Emperor seated on an estrade, a figure in front, also seated, and assisting a man to ascend, *in fine preservation.* Antoninus, *rev.* Female standing, with scales in her right hand, and cornucopia in the left. Faustina sen., one with the Head veiled, *rev.* AETERNITAS. 4 — 1 11 .

Eureton

108 M. Aurelius, Bust to the right, *rev.* inscribed SALVTI. AVGVSTOR. &c. Lucius Verus, *rev.* CONCORD. &c., the two Emperors standing; *both in the very finest state of preservation* 2 — 3 11 .

Eastwood

109 Faustina jun., different head dress, 2, *rev.* IVNO.; the other, LAETITAE, ; and one of Lucilla, *rev.* PIETAS., *all fine* 3 — 1 7 .

Curt

110 Faustina jun. *rev.* FECVND. AVGVSTAE. ; two of Lucilla, different head dress ; *all fine* . 3 — 1 4 .

Eastwood

111 Commodus, *rev.* Victory seated on a rock, holding a shield, in the *exergue* VICT. BRIT., *a much better preserved coin than usual of this type.* Severus, *rev.* two Victories standing at a trophy, inscription, VICTORIAE. BRITTANNI., *well preserved; both very rare* . 2 — 2 . .

Hetchwell

112 Alexander, *obv.* his Bust to the right, *rev.* IVSTITIA. AVGVSTIA, *very fine.* Julia Mamæa, reverses different. Gordian III, 2; *all very fine* . . 5 — . 19 .

Smith

113 Trajan Decius, a fine Medallion, *obv.* Bust to the right. *rev.* FELICITAS. SAECVLI., *splendid green patina, and in the finest preservation* . . 1 — 1 16 .

Wantyger

114 Various Large Brass, *some poor;* Philip Otacilia, and others 11 — . 3 6

115 *Middle Brass.* Augustus, 2. Drusus, *fine.* Nero, 2, Bust to right and left, *rev.* VICTORIA. AVGVSTI., *fine.* Domitian. Trajan. Hadrian, *rev.* Britannia, *rare.* Caracalla, *rev.* VICTORIA. BRITT., *rare* . 9 — Eastwood . 17 .

Curt

116 Faustina jun. Philip, 2, one a Medallion. Diocletian, and others, including one of Theodahatus, *rare and fine* 10 — . 7 .

Do

117 *Third Brass.* Early part of the Empire, including specimens of Vespasian, Domitian, Trajan, &c., *some fine* 9 — . 7 .

Do

118 *Third Brass of* Trajan. Hadrian, ANTONINVS. *rev.* Jupiter, Juno, and Minerva personified, *very rare.* Severus Alexander; T. Decius, and Galeria Valeria, *very fine and rare* . . 8 — . 13 .

119 Various Third Brass, including three of Allectus, Magnia, Urbica, Quintillus, &c., *some very fine* 13

119*A Mahogany Coin Cabinet, made by Roberts, adapted for Anglo-Saxon, or Roman Silver coins, containing twenty slides, sunk handle at the top, and a patent lock and key $10\frac{1}{2}$ *in. high,* $9\frac{1}{2}$ *in. deep, and* $9\frac{1}{2}$ *in. wide.* 1

£107. 1. 0

SECOND DAY'S SALE.

ROMAN CONSULAR DENARII.

LOT

120 Aburia, 2, *rev.* Mars in a quadriga; Acilia, 4, *rev.* Victory in a car; Æmilia, 3, *all different, and one fine* 9

121 Allienus; Antestia; Aquileia, *rev.* a Soldier, at his feet, a woman kneeling; Aurelia, 2; Carisia, *rev.* Instruments for Coinage, sphinx, and others, *fine* . 9

122 Carisia, MONETA. behind the bust, *rev.* Coining Instruments; Cassia, *rev.* Eagle on thunderbolt; another; Calpurnia, *rev.* two Figures seated between two ears of corn; and four others, all different; *all fine* . 7

123 Claudia; Cœlia, *obv.* Male Head, *rev.* the Head of the Sun; another, *rev.* Victory in a biga; Coponia, 2, *rev.* a Club and lion's skin; Considia; Cæcilia, 2, *obv.* helmeted Head, *rev.* a Shield, different types; *all fine* . 8

124 Cæcilia, *obv.* a Male Head with laurel crown, *rev.* an Elephant; and two others, different types. Cornelia, *obv.* the Bust of young Hercules, *obv.* a Globe between four garlands; and four others, different; *all fine* . 8

125 Crepusia; Eppia, 2, *obv.* Female Head in the elephant's skin, *rev.* Hercules standing, different types, *rare;* Fabia, 5, all different . . 9

126 Fonteia, 4; Furia, *obv.* the Head of Ceres, *rev.* a Curule Chair; Gellia, 2, *obv.* winged Head of Minerva, *rev.* a Soldier and a Female in a quadriga, *rare and fine* 8

127 Herennia, 2, *rev.* Æneas carrying Anchises; Hostilia, *rev.* a Biga in full speed; another, *rev.* Diana holding a stag; and two others, *all scarce;* Hosidia; and one other . 8

128 Hosidia, 2, *rev.* a Boar pierced by a spear, attacked by a dog; Julia, 4, various types; Junia, *obv.* the Head of Ahala, *rev.* Bust of Brutus; another, Brutus guarded by the Lictors; *all fine* . . 8

129 Junia, *rev.* Hands joined, holding a caduceus, and another; Livineia, *obv.* a youthful Bust, *rev.* a Curule Chair, *rare;* Lollia, *obv.* the Head of Liberty, *rev.* a Bridge with five arches, *fine and rare;* Lutatia, *rare* . 5

130 Lucilia, 2; Licinia, 2, *scarce;* Mamilia, *rev.* Ulysses recognized by his dog; Marcia, 2, *rev.* an Equestrian Statue on a bridge; varieties; *all fine* . . 7

131 Licinia, 2; Lutatia, *rare;* Lucretia, *rev.* Cupid riding on a dolphin; Mamilia; Marcia, 3; *all fine* . 8

132 Memmia, *obv.* laureated Head, *rev.* Ceres sitting; another, a Trophy; Minucia, and others; *all very fine* 8

133 Mussidia Longus, 2; Nævia, *rev.* Victory in a biga; Nonia, *obv.* a bearded Head, *rev.* a Female seated, and being crowned by Victory, *rare;* Papia, *rev.* a Wolf; Petilia, *rev.* a Temple; Plautia, 2; *all fine* . . 8

134 Plætoria, 3; Plancia, *rev.* a Goat, a bow and quiver; Poblicia, *rev.* Hercules strangling the Nemæan lion, and three others; *all fine* . . 8

135 Postumia, 4, *rev.* the Dioscuri standing with their horses; another; Albinus, Bruti within a garland; Pomponia, *rev.* a Man leading a goat to an altar to sacrifice, and others; *all fine* 10

136 Pompeia, *rev.* a sceptre between an eagle and dolphin; Procilia; Roscia, various types; Rubia, *rev.* a Biga; a Quinarius of Rubia, *obv.* the Head of Neptune, *rev.* Victory with a palm branch on her shoulder, *very rare* . 7

137 Rustia. *obv.* two Busts, one with helmet, the other with a diadem, *rev.* an Altar, *fine and rare;* Satrienus, *rev.* She Wolf; another, Jupiter in his car; Scribonia, *rev.* Altar, rather different; Servilia; Sicinia, *obv.* Female Head to the right, *rev.* a palm branch, caduceus and garland, *rare; all fine* 8

138 Thoria, *rev.* a Bull; Titia; Tituria, *rev.* two Men, each carrying away a female; Vargunteia, *obv.* winged Head of Minerva, *rev.* a Figure in a quadriga, *rare;* Valeria, *rev.* Europa riding on a bull; another, a Bird with a helmeted head of a female; Vibia, *obv.* the Head of Pan, *rev.* Jupiter seated, and one other; *all very fine* . 8

139 Valeria; Vibia, 2, different; Volteia, 3, and three others; *all fine* . . 9

IMPERIAL DENARII.

14	140	M. Antony, *obv.* his Bust, *rev.* the Head of the Sun; another, *obv.* Head of the Sun; another, *obv.* M. Antony, *rev.* the Head of Octavius; and one of the eleventh legion 4	Smith
15	141	Julius Cæsar, *obv.* his Bust, *rev.* the Bust of M. Antony; another, *obv.* his Bust, *rev.* P. SEPVLLIVS. MACER.; *both fine* . . 2	Do.
19	142	Julius Cæsar, 2, different; Augustus, *obv.* bare Head, *rev.* M. AGRIPPA. COS. DESIC.; and two others 5	Curt
19	143	Augustus, various reverses, *some curious, all well preserved;* and two of Tiberius, PONTIF. MAXIM. . 9	Saylor
11	144	Galba, *rev.* DIVA. AVGVSTA.; Otho, *rev.* SECVRITAS., *fine;* Vitellius, *rev.* Tripod, and a fish above, *fine;* Vespasian, *rev.* a Palm Tree, the Emperor standing, and captive seated in front, no inscription, *rare;* Vespasian; and one of Titus, *rev.* a Sow and pigs, *fine* . 6	Smith
18	145	Galba; Otho; Vespasian, 3; Titus, *rev.* a Column; and five various types of Domitian, *some fine* . 11	Chaffers
19	146	Julia Titi, *obv.* Bust to the right, *rev.* VENVS. AVG., the Deity leaning against a column, *fine and rare;* and a very fine coin of Domitian, *rev.* Minerva standing . 2	Smith
9	147	Nerva, 2, *rev.* CONCORDIA. AEQVITAS.; Trajan, *rev.* three Standards, Trophy, and others, 5; Hadrian, 2; *some fine* 9	Eastwood
22	148	Plotina, Bust to the right. *rev.* inscribed CAES. AVG. GERMA. DAC. COS. VI. P.P., Vesta seated, *fine and very rare* . 1	Do.
10	149	Matidia, Bust to the right. *rev.* PIETAS. AVGVST., a Female standing between two children, *rare* . . 1	Lincoln
14	150	Antoninus, 2, *rev.* M. Aurelius.; Faustina jun., 2; Aurelius; Commodus, 2, one Imperial Greek; Albinus, *rev.* Hands joined, holding a standard; *some fine* . 8	Curt
11	151	Antoninus, *rev.* CONSECRATIO.; Faustina; Aurelius; Severus, 3; Caracalla, 3; Plautilla; *some fine* . 12	Lincoln
11	152	Severus, *rev.* VICTORIA. BRIT., *rare;* others, *fine*, 3; Plautilla, *rev.* PIETAS.; another, CONCORDIAE.; and three of Geta; *all fine* . . 8	Smith
11	153	Macrinus, *rev.* PROVIDENTIA. DEORVM.; Diadumenian, *obv.* fine Bust, *rev.* PRINC. IVVENTVTIS., the Emperor standing holding three standards; *both fine* . 2	Do.

154 Julia Domna, *rev.* Juno, HILARITAS.; Pietas, 3; Severus; Alexander, 2; Maximinus, *rev.* VICTORIA. FIDES. MILITVM. SALVS. AVGVSTI.; *all fine* . 8

155 Diva Paulina, *obv.* her Bust to the right. *rev.* CONSECRATIO., a Peacock in full flight, bearing Paulina, *very fine and scarce* . . 1

156 Maximus Cæsar, *obv.* Bust to the right. *rev.* PIETAS. AVG. and Sacrificial Instruments, *fine and rare* 1

157 Maximus Cæsar, *rev.* PRINC. IVVENTVTIS., *very fine and rare* . . 1

158 Gordianus Africanus sen., Bust to the right. *rev.* SECVRITAS., *fine and very rare* . 1

159 Gordianus Africanus jun., CONCORDIA. AVGG., *fine and rare* 1

160 Pupienus, *rev.* Hands joined, *fine;* Gordian Cæsar, *obv.* bare Head, *rev.* PIETAS. AVGG., Sacrificial Instruments, *scarce;* two others; various of Philip sen. and jun., *all very fine* . . 11

161 Otacilia, 4; and various of Philip jun., *all fine* 10

162 Maximianus Hercules, *rev.* the Prætorian Camp. Constantius, type as the last, *both very fine and scarce* 2

163 Constantine the Great, Bust to the right. *rev.* VIRTVS. MILITVM., *fine and rare* . 1

164 Trajan Decius, 4, various reverses; Etruscilla; Gallienus, 2; Volusian, 3; *all fine* . 10

165 T. Decius, 4; Gallus, 3; Volusian, 3; *all different reverses, and fine* . . 10

166 Æmilian, *rev.* Jupiter standing, *scarce;* Valerian, 4; Salonina, 3; Postumus, and others, including one of Antoninus (restored), *some fine* . . 17

SILVER MEDALLIONS.

167 Augustus, *rev.* the Head of Tiberius; Nero, *rev.* the Bust of Poppæa (in potin); Vespasian, *rev.* Eagle standing on a club, a palm branch in front . 3

168 Constantius, *rev.* VIRTVS. EXERCITVS.; Valens, same inscription, the Emperor standing, holding the standard of the cross, and a buckler, T. R. P. S. in the *exergue*, *both fine* 2

169 Valentinian; Valens, the inscription same as the last lot, *fine* 2

170 Gratian, *obv.* the large and small Bust, reverse type, same as last, *fine* . . 2

ROMAN GOLD.

171 Nero, Bust to the right, *rev.* PAX. within a wreath, *fine* 1

172 Nero and Agrippina, Busts joined.
rev. a Car drawn by four elephants, *well preserved* 1

173 Vespasian, *rev.* the Emperor in a quadriga, IMP. in the *exergue*, *very fine* . . . 1

174 Vespasian, *rev.* PAX. AVG., a Female standing; Titus, Bust to the right, *rev.* the Temple of Vesta, *fine* 2

175 Titus, Bust to the right, *rev.* the Temple of Vesta, *fine* 1

176 Hadrian, a fine Bust to the right.
rev. EGYPTOS., Egypt personified, seated on the ground, the sistrum in her right hand, her left resting on a vase, and in front, the ibis, *very fine and rare* . 1

177 Faustina sen., *rev.* AVGVSTA., *fine* . 1

178 Aurelius, *rev.* CONCORDIAE., *well preserved* 1

179 Faustina jun., *obv.* Bust to the left, *rev.* CONCORDIA., *fine* 1

180 Valentinian, *rev.* VICTORIA. AVGG., of the usual type, *fine* 1

181 Honorius, Bust to the right.
rev. the Emperor standing, holding a Victory and standard, one foot on a prostrate figure, *very fine* 1

182 Honorius, nearly similar to the last; Valentinian, *rev.* of the usual type, *well preserved* . 2

183 Valens, *rev.* the Emperor holding the standard of the cross 1

184 Postumus, Bust to the left.
rev. Rome seated, ins. ROMAE. AETERNAE., *very rare* 1

185 Constantine, *obv.* full face holding the orb and sceptre, *rev.* a Cross on four steps, struck on a thick dump-shaped piece of gold, *rare;* and a specimen of Merovingian coinage 2

186 Phocas, *obv.* Full Face, *rev.* a winged Figure standing; and a Quinarius of Justinus, *rev.* VICTORIA. AVGVSTORVM., *fine* 2

ANCIENT BRITISH. In Silver, Copper and Gold.

*** Reference to *Ruding* and *Hawkins.*

187 *In Base Silver: obv.* Bust with curious head dress, *rev.* a very rude figure of a Horse, similar to *Rud. p.* 3, *n.* 50; two, found in Jersey; and two others, similar to *Hk. n.* 5, found at Portsmouth; *all fine* . *size* 6. 4

188 A very similar lot, *fine* . 4

189 Another lot, similar, including one with a pig below the horse, *fine* . *Hk. n.* 14. 4

190 A similar lot, but having one with a figure driving a car with one horse, and below, a pig *Rud. p.* 3, *n.* 47 4

191 A variety of *Rud. p.* 3. *n.* 48, the ornament under the horse inclining to the left instead of being upright, *very fine;* another of extremely rude work, having a cross within a square in front of the horse; and two others 4

192 Others of very rude work, one with a Figure driving a car, *all well preserved* . 4

193 *Silver, British: obv.* an Eagle, *rev.* ornaments placed cross-wise, and the letters CRAB between; *Hk. n.* 12, *engraved from this coin, unique and well preserved* . 1

194 *Silver: obv.* a curious crescent-shaped Ornament, containing an eye and an ear.
rev. a Horse and a ⊙ between his legs, *unpublished* 1

195 *Silver:* a Horse with annulets on shoulder and hip, a cross above.
rev. unmeaning Ornament, found at Mount Batten, *engraved from this coin, Hk. n.* 15 . 1

196 *Silver: obv.* Figure with both arms raised in a dancing attitude.
rev. a Horse within a waved border *not in Rud. or Hk.* 1

197 *Silver: obv.* an Animal with the body of a horse, with a bird's head and very long ears, holding a serpent in its beak, various circles in the field.
rev. a Horse standing to the left, a crescent and circles above, *very fine* *not in Rud. or Hk.* *size* 1. 1

198 *Silver: obv.* a Boar, or some such animal, *rev.* a Horse, a serpent beneath; another, very similar, but having a star under the horse, *fine* . *size* 2. 2

199 *Silver: obv.* same as last lot, but the reverse has an ornamented circle over the horse, *fine* . 2

200 *Silver: obv.* Ornament very similar to *Rud. p.* 3, *n.* 54, *rev.* a Horse, above is an ornamented circle, and in a monogram beneath ATHPI.; another with ECES., *both fine; this and following lots, size* 2 . 2

201 *Silver; obv.* same as the last, *rev.* a Circle of dots over the horse; one with the letters ATP.; the other, ECE. under the horse, *fine* . . 2

202 *Silver: obv.* and *rev.* same in type as the above, but the letters EC. and AES., *well preserved* . 2

203 *Silver:* very similar, one with ECE.; one with D.; and one with three crescents and other ornaments on the *obv.*, on the *rev.* a Horse with four dots above, and three below; *all well preserved and rare* . 3

204 *Silver : obv.* very rude Bust to the right, *rev.* a Horse to the right, a square ornament beneath ; all nearly the same 3 Lincoln

205 *Silver : obv.* the Bust nearly the same as *Rud. p.* 2, *n.* 31. *rev.* a Horse to the right with various circular ornaments, *fine ;* and another, *of very rude work* 2 Cureton

206 *Silver, very base : obv.* Bust to the right. *rev.* a nondescript Animal *Hk. n.* 17. 1 Do

207 *Silver, perhaps Gaulish : obv.* the Busts to the left, *rev.* one, a Bull, the other, a Boar, *fine* . 2 Chaffers

208 *Silver : obv.* the Bust of Cunobelin to the right, CVNO. in front. *rev.* a Sphinx to the left, TASCIO., *fine and rare Rud. p.* 4, *n.* 8. 1 Do

209 *Silver : obv.* a Shield with TASC. across, *rev.* a Horseman with shield, *well preserved and rare Rud. p.* 5, *n.* 35. 1 Eastwood

210 *Copper : obv.* the Bust of Cunobelin to the left, with his name. *rev.* a Figure seated, making a helmet, TACSIO., *fine and very rare* . *Rud. p.* 5, *n.* 18. 1 Chaffers

211 *Copper : obv.* Bust to the right, CVNO. *rev.* a Lion and CAM. beneath, *fine and rare Rud. p.* 5, *n.* 20. 1 Reynolds

212 *Copper : obv.* a Janus-formed Bust, CVNO. under. *rev.* a Sow under a tree, CAMV. beneath ; this differs from *Rud.* in having the tree, *very fine and extremely rare* *Rud. p.* 5, *n.* 24. 3 Eastwood

213 *Copper :* Bust to the right, inscribed CVNOBELINVS. REX. *rev.* a Bull butting, TASC. beneath, *well preserved* *Rud. p.* 5, *n.* 19. 1 Chaffers

214 *Copper : obv.* VER. within a dotted circle. *rev.* a Horse to the right, letter A. above, and TASCI. beneath, struck at Verulam, *very rare Rud. p.* 5, *n.* 1. 1 Vautyger

215 *Copper : obv.* an ornamented Star between the points, VERLAMIO. *rev.* a Bull to the left, *very rare Rud. p.* 5, *n.* 3. Another, *obv.* a wheel above two horses? *rev.* a Horse 2 Cureton

216 *Gold :* the convex side plain, *rev.* an extremely rude representation of a Horse ; another, *obv.* a Wreath and other ornaments, *rev.* a Horse, a star beneath, *size* 4, found on Waddon Chase, 1849, *fine* . 2 Eastwood

217 *Gold :* two others, types very nearly the same, found at same place, *fine* . . . 2 Lincoln

218 *Gold : obv.* a youthful Bust to the right, *rev.* a Figure driving a horse, with a human head, over a fallen man, *very fine.* Another, *obv.* a Bust, *rev.* a Pegasus to the right, and some indistinct letters in the *exergue*, perhaps Gaulish 2 Eastwood

Eastwood

219 *Gold:* two, *extremely coarse work*, *obv.* and *rev.* similar to *Rud. p.* 1, *n.* 9 and 12 . . 2 — 1 . .

Do

220 *Gold: obv.* and *rev.* similar to *Rud. p.* 1, *n.* 16, only a star under the horse instead of a wheel, *well preserved* *size* 3. 1 — . 6 .

Cureton

221 *Gold:* small specimens, *obv.* plain, *rev.* some attempt at Ornament . . *size* 1. 3 — . 18 .

Webster

222 *Gold:* similar lot to the last, *fine* . 3 — . 16 .

223 *Gold:* one with rude Ornaments *obv.* and *rev.*

Cureton

Another, *obv.* plain, *rev.* various circular and square Ornaments, *the latter fine* . . *size* 1. 2 — . 14 .

Chaffers

224 *Gold: obv.* large Bust to the right, with singular head dress. *rev.* a Horse with a dotted circle under, *well preserved* *Rud. p.* 1, *n.* 19. *size* 6. 1 — 1 3 .

Cureton

225 *Gold: obv.* same as *Rud. p.* 2, *n.* 35. *rev.* a Horse, but ornamented more than the one engraved, *fine* . . *size* 4. 1 — . 14 .

Chaffers

226 *Gold: obv.* perhaps a Palm Branch, or Ear of Corn. *rev.* a very rude representation of a Horse, a wheel under, and above, CATTI., found near Frome, in Somersetshire, in 1836, *very fine* . *Hk. n.* 7. *size* 4. 1 — 4 . .

Webster

227 *Gold:* another, same type, but the ear of corn is not quite so large as the last, *fine* . 1 — 2 6 .

Eastwood

228 *Gold: convex side*, a Wreath, or some such ornament. *rev.* a Horse, VEPOSDVMNOIV., *fine* . *Hk.* 8. 1 — 4 . .

Chaffers

229 *Gold:* very similar Wreath, but with four ornamented circles. *rev.* Horse, with TIGII. above, and EN. below, *very fine* *Hk. n.* 9. 1 — 4 8 .

Cureton

230 *Gold*: *concave side*, Ornament quite across the coin. *convex side*, a Horse to the left, VIILLA, some indistinct letters before the name, a branch of laurel under the horse, and a circle above and below, *very fine* *size* 4. 1 — 3 12 .

Do

231 *Gold: obv.* Ornament, similar to the one in *Rud. p.* 2, *n.* 41. *rev.* a Horse to the right, an inscription all round the coin, but not being sufficiently spread cannot be made out; a small square is under the horse, *very fine* *size* 2. 1 — 3 3 .

Chaffers

232 *Gold: convex side*, a Leaf with VI. RI. at the side. *concave side*, a Horseman to the right, with a shield at his back, and the letters C. O. above the horse, and F. between the legs, *very fine and rare* . 1 — 10 . .

233 *Gold: convex side*, ornamented Cross, with the minute letters VER. between the limbs of the cross. 9 9 .
rev. a Horseman holding a club above his head, a wheel above the horse's head, and T. A. C.; found at Old Sarum; *fine and extremely rare* *size* 4. 1 Cureton

234 *Gold: convex side*, ornamented Cross, with a T. in the centre, and A. in one of the compartments. 6 10 .
rev. a Horseman with T. A. S. C., very similar type to *Hk. n.* 11, *fine and rare* . 1 Chaffers

235 *Gold:* very similar, but without the T. A. on the convex side, and having a circle under the horse, *fine* 3 . . 1 Do

236 *Gold:* another, nearly the same obverse. 2 11 .
rev. a Horse, many Ornaments, *very fine* 1 Cureton

237 *Gold:* another, nearly the same obverse. . 19 .
rev. a Horse, above a dotted circle, and the head of an ox, *rare* 1 Do

238 *Gold:* small size, *obv.* COMB., *rev.* Horse, and the letters ON. 1 11 .
Another, slight ornament on the obverse, *rev.* a Horse, and over it a circular ornament . *size* 1. 2 Do

239 *Gold: obv.* COMF. within a dotted circle. 5 12 .
rev. a Horse to the right, above VIR., *very fine* *size* 1. 1 Chaffers

240 *Gold:* another, same type, but having a circle above and below, COMF., *rev.* same as the last, *fine* *size* 1. 1 3 9 . Eastwood

241 *Gold: obv.* same type as the last, but the letters are indistinct. 2 9 .
rev. a full face with wings above, *fine work and curious* *size* 1. 1 Do

242 *Gold:* Cunobeline, having CVNO. under the horse, and a branch over his back. 8 . .
rev. an Ear of Corn, and CA—MV. at the side, *of exceedingly fine work, and in the finest state* *Hk.* 20. 1 Chaffers

243 *Gold:* type similar, but having a star on the back of the horse, and annulet under, *rare* 3 3 . 1 Do

244 *Gold:* another, a slight difference, *fine* . 3 . . 1 Do

245 *Gold:* another, similar in type, but the horse has a bridle, and a pellet on each side of the branch, *very fine* 3 1 . 1 Do

246 *Gold:* another type, similar, but the horse is without a bridle, *fine* . . 3 . . 1 Do

247 *Gold: obv.* the Wheat Ear, CA—MV. at the side.
rev. a Horse, CVNO. beneath, *very fine* *size* 2. 1 2 10 . Cureton

£ 105. 8. 0

THIRD DAY'S SALE.

ANGLO-SAXON COINS.

SCEATTÆ.

LOT

248 *Obv.* similar to *Rud. p.* 1, *n.* 5, but having the letters VOI. under the strange animal, *rev.* a square with a circle in the centre. Another, *obv.* very similar, but without the letters. *rev.* a Square with ornaments, *unpublished; both very fine* 2

249 *Obv.* very similar to the last, *rev.* one with a double-dotted square; the other, rather different, *not in Rud. both very fine* 2

250 *Obv.* nearly similar to the last, *rev.* a Square containing an ornamented cross; another, *both unpublished types and fine* 2

251 *Obv.* a Bust to the right, *rev.* a Bird standing on a cross, with amulets at the side; another, the Bust crowned, T. I. C. in front, *rev.* a Square containing T. T. I. I., *very fine* *Hk. p.* 3, *n.* 32, 37. 2

252 *Obv.* and *rev.* nearly similar to *Hk. n.* 37, *fine* 2

253 *Obv.* a Bust to the right, holding a cross in the hand. *rev.* a Serpent, *fine and very rare* *Rud. p.* 1, *n.* 35. 1

254 *Obv.* two Busts facing each other, holding a cross. *rev.* a small Cross in the centre of something similar to a full-blown rose, *unpublished* 1

255 *Obv.* four ornamented Circles, similar to those in *Hk.* 40, but without the bust. *rev.* perhaps a Dragon, *unpublished and well preserved* 1

256 *Obv.* Busts to the right, with an inscription, *rev.* a Bird standing on a cross, *Rud. p.* 2, *n.* 36; another, some slight difference in the type; *both fine* 2

KINGS OF KENT.

257 *Obv.* CVTHRED. REX. CANT., Bust to the right. *rev.* a Double Cross in the centre, EABA. MONETA., *very fine and rare* *Hk.* 53. 1

258 *Obv.* CVTHRED. REX. in three divisions from a circle. *rev.* a Cross with open ends, DVDA., *Rud. Sup. p.* c. *n.* 1, *engraved from this coin, extremely rare* 1

259 *Obv.* CVTHRED. REX., type nearly similar to the last, but the divisions end in a circle.
rev. SIGEBERHT. divided by a tribrach, no inner circle, *unpublished, very fine* . 1

260 *Obv.* BALDRED. REX. CANT., Bust to the right.
rev. TIDEBEARHT. MONET. within the centre, DRVR. CITS., type similar to *Rud. p.* 3, *n.* 1, *very fine and rare* 1

KINGS OF THE WEST SAXONS.

261 *Obv.* ETHELPARD. REX., small Cross within a circle.
rev. AETHELNL. MN., *fine and rare* *Rud. p.* 3, *n.* 1. 1

262 *Obv.* AETHELVVEARD. REX., within a circle, A.
rev. EADMVND. MN., *very fine* . *Rud. n.* 2. 1

263 *Obv.* AETHELVVEARD. REX., a Cross, with the upper end terminating in a scroll, *rev.* TRIC. C. AMON., *very fine and rare* 1

KINGS OF MERCIA.

264 *Obv.* OFFA. REX., Bust to the right, holding a branch.
rev. DND., the letters divided by an ornamented border inclosing a circle, *Rud. Sup. p.* c. *n.* 4, *engraved from this coin; there is a small hole over the bust, otherwise well preserved, very rare* . 1

265 *Obv.* OFFA. REX., Bust to the right, a small cross at the back and front of the head.
rev. a diamond-shaped Cross, the end of each terminating in a cross, OE SE LR ES. between the quarters; *in the finest state of preservation, very rare* *Rud. p.* c. *n.* 5. 1

266 *Obv.* OFFA. without REX., his Bust to the right.
rev. ALMVNGE., divided by an ornamental square, *fine* *Rud. p.* 4, *n.* 10. 1

267 *Obv.* OFFA. REX., Bust to the right.
rev. IBBA., one letter between the ornamented cross. *very fine* . *Rud. p.* 4, *n.* 13. 1

268 *Obv.* OFFA. REX., the inscription curiously placed in front and back of the bust.
rev. same moneyer and type as the last, *very fine* 1

269 *Obv.*. OFFA. REX. MERCIARVM., Bust to the right, holding a cross.
rev. a bow-shaped Cross, *unpublished, but in poor preservation* 1

270 *Obv.* OFFA. REX., bare-headed Bust to the right.
rev. the Serpent, CIOL. above, and HAR. beneath.
very fine, and of great rarity *Rud. p.* 4, *n.* 16. 1

Curetons

271 *Obv.* OFFA. REX., fine Bust to the right.
rev. ALH. MVA. in two lines, inclosed within a wreath, *fine* *Rud. p.* 5, *n.* 18. 1 — 5 7 6

Nightingale

272 *Obv.* OFFA. REX., Bust to the right.
rev. ornamented Cross, with uncertain letters between.
well preserved and rare . . . 1 — 2 5 .

Webster

273 *Obv.* OFFA. REX., the Bust clothed with a robe, a fine portrait.
rev. a double-square Ornament, E.OL.R.EG. within the quarters, *very rare* . . 1 — 4 11 .

Curetons

274 *Obv.* OFFA. REX., without portrait
rev. a diamond-shaped Cross, with OE.TE.LR.ES. in the quarters, *fine and rare* . . . . 1 — 5 5 .

Do.

275 *Obv.* OFFA. REX., a Cross, extending to the edge of the coin, with ornamented cross in the centre, the king's name between the quarters.
rev. type similar to *Rud. p.* 4, *n.* 17, B.A.E.O. within circles.
very rare type . . . 1 — 2 12 .

Dymock

276 *Obv.* OFFA. REX., a sort of double-shaped Rose Ornament, the king's name between, *unpublished.*
rev. is divided, a small cross at each end of the division, BAH. above, and HARD. beneath, type similar to *Rud. p*, 4, *n.* 20, *fine and very rare* . 1 — 7 . .

Do.

277 *Obv.* OFFA. without REX., a Square within a circle, O.F.F.A. in the quarters.
rev. BABBA. within the quarters of a cross, *fine* *Rud. p.* 5, *n.* 30. 1 — 14 5 .

Dashiger

278 *Obv.* CYNETHRYTH. REGINA., Queen of Offa, her Bust to the right, a cross at the back of the head, EOBA. in front.
rev. her name as above, with the Saxon M. type different to *Ruding* or *Hawkins; fine and very rare* 1 — 23 10 .

Do.

279 *Obv.* EGCBERHT. Rx. in the centre.
rev. a Cross extending to the edge of the coin, and the letters BABBA. between, *very rare* *Hk. n.* 69. 1 — 40 . .

Nightingale

280 *Obv.* COENVVLF. REX. M., Bust to the right.
rev. a double Cross within a circle, SEBERHT. MONETA.
extremely fine and scarce *Hk. n.* 70. 1 — 7 2 6

Webster

281 *Obv.* COENVVLF. REX., with a Saxon M. in the centre.
rev. DVDA. between the arms of a tribrach, type *Hk.* 75 1 — 1 12 .

Curetons

282 *Obv.* COENVVLF. REX., similar type.
rev. same as last, but with EOBA, *very fine and rare* *Hk. n.* 75. 1 — 4 . .

283 *Obv.* COENVVLF. REX. M., fine Bust to the right.
rev. DEALL. MONETA., a Cross crosslet within a circle.
very fine and rare . *Rud. p.* 6, *n.* 4. 1

284 *Obv.* COENVVLLF. REX. M., Bust to the right.
rev. a Cross crosslet in the centre, NERE. BERNT., similar to *Rud. p.* 6, *n.* 3, *extra fine* . 1

285 *Obv.* COENVVLF. REX. M., splendid Bust to the right.
rev. OBA. MONETA. a double Cross within a circle, *very rare* 1

286 *Obv.* COENVVLF. REX. M., Bust to the right.
rev. curious Ornament, a small pellet within a square in the centre, BIORNFRED. MONETA., similar to *Hk.* 73, *very fine* 1

287 *Obv.* COENVVLF. REX. M., inscribed from the back of the bust.
rev. a Cross with turned up ends and pellets between, SVVEFHERD. MONETA., *in the finest state* 1

288 *Obv.* COENVVLF. REX. M., very fine Bust to the right.
rev. an ornamented Cross, very similar to a rose, within a circle and from the edge; three crosses extend to the edge of the coin, OBA. MON.ETA. within the compartments.
extremely fine . . . 1

289 *Obv.* CENVVLF. across the coin, above the Saxon M., and REX. beneath.
rev. a Tribrach with ornamented ends, DI. O. LA. between, *very rare* *Rud. Appendix, p.* 29, *n.* 15. 1

290 *Obv.* COENVVLF. REX. M., a fine Bust to the right.
rev. a Square, with four long crosses extending to the edge of the coin, PO. G. EL., *in the finest state of preservation* *Rud. Sup. p.* c. *n.* 6. 1

291 *Obv.* CIOLVVLF. REX. MCI., a Bust within a circle.
rev. DOROBREBIACIBI., *Rud. Sup. p.* c. *n.* 11, *engraved from this coin, very fine* . 1

292 *Obv.* CIOLVVLF. REX., Bust to right, to the edge of the coin.
rev. a diamond-shaped Cross extending to the edge, a small cross in the centre, LIOF. VA. AL. MONET. between the quarters, *very rare* *Rud. p.* 7, *n.* 2. 1

293 *Obv.* CIOLVVLF. REX. M., Bust.
rev. Cross crosslet, moneyer indistinct 1

294 *Obv.* BEORNPLF. REX. M., Bust to the right.
rev. a Cross crosslet within a circle, MONNA., *a splendid coin, and very rare* . *Rud. p.* 7, *n.* 1. 1

*** This and the two following coins were found in Suffolk.

Curetón

295 *Obv.* BEORNPLF. REX. M., same as the last.
rev. same type, but slightly differing in the letters of the moneyer, *a splendid coin* . 1 — 29 . .

Do.

296 *Obv.* LVDICA. RX. HE., Bust to the right.
rev. a Cross crosslet within a circle, EADHOP. MONET., *in the very finest state and of extreme rarity; engraved in Rud. Sup. p.* c. *n.* 9, and *Hk.* 79, *from this coin* 1 — 62 . .

Dantzger

297 *Obv.* WIGLAF. REX. M., a very rude Bust to the right.
rev. a Cross crosslet, HV VN OE FF. between the quarters; found near Dorking; *believed to be unique* 1 — 51 . .

Webster

298 *Obv.* BERHTVVLF. REX., fine Bust to the right.
rev. Cross crosslet within a circle, DENEHEAN., *very fine and rare* . *Rud. p.* 7, *n.* 2. 1 — 4 16 .

Curetón

299 *Obv.* BERHTVVLF. REX., same type as the last.
rev. same type and moneyer, with some slight difference, *very fine* . 1 — 4 15 .

Do

300 *Obv.* BERHTVVTF. REX., same type as last.
rev. same as the last, but BRID. MONETA., *unfortunately a small portion of the lower part of the coin is broken, otherwise it is a fine specimen* . 1 — 1 6 .

Eastwood

301 *Obv.* BERHTVVLF. REX., similar type.
rev. similar type to the last, OSVVLF., but without MONETA., *slightly double struck on the obverse* *Rud. p.* 7, *n.* 3. 1 — 2 . .

Curetón

302 *Obv.* BERHTVVLF. REX., Bust with a cross under the neck, inclosed within two scrolls.
rev. EANBALD. MONET., a Saxon A. in the centre of a circle, *very fine and rare* *Rud. Sup. p.* 29, *n* 20, *and Hk.* 82. 1 — 6 2 6

Do.

303 *Obv.* BERHTVVLF. REX. M., instead of the Bust it has a cross potent upon a plain cross.
rev. a cross within a circle, TATEL. MONETA., *very fine, Hk.* 84, *engraved from this coin* . 1 — 5 . .

Do.

304 *Obv.* BERHTVVLF. REX., Bust to the right.
rev. Annulet with eight rays, a pellet between each, LIABA. MONE., *very fine and rare* *Rud. Sup. p.* c. *n.* 10. 1 — 10 10 .

Nightingale

305 *Obv.* BERHTVVLF. REX., very similar type.
rev. very similar to last, the moneyer's name rather indistinct, *rare* . . 1 — 4 14 .

Hunt

306 *Obv.* BVRGRED. REX., Bust to right, inscribed BVRGR. T. ED. REX., *unpublished.*
rev. BERANH. MONETA., in three lines; type of *Rud. pl.* 7, *n* 1; *fine* . . 1 — 10 .

307 *Obv.* BVRGRED. REX., of the usual type.
rev. CVNEHLM., CEIHRED., CENRED., CVHEHEL., moneyers, *all very fine* . . 4

308 *Obv.* BVRGRED. REX., slight difference of ornament under the Busts; *rev.* CIALLA., CENRED., 2, CVNEHLM, moneyers, all these have the ends of the line turned up, *all fine* 4

309 *Obv.* BVRGRED. REX. and with REX. M., of the usual type.
rev. CENRED., CVNEN., CIALLA, 2, *all fine* . 4

310 *Obv.* BVRGRED. REX., slight varieties; *rev.* DVDA., DVDDA, DYDECI., 2, the last two have the letter L. before MONETA., *all very fine* . 4

311 *Obv.* BVRGRED. REX., of the usual type; *rev.* DIABVLF., DVDA., 2, EANRED., moneyers, *all fine* . 4

312 *Obv.* BVRGRED. REX. M. and with REX. only; *rev.* EADVLF., EANRED., FRAMRI., the last with the letter C. before MONETA., *rare, all fine* . 3

313 *Obv.* BVRGRED. REX. M. and REX. only, Busts rather different; *rev.* EADVLF., EANRED., HEAVVI., HVSSA., moneyers, *all very fine* . . 4

314 *Obv.* BVRGRED. REX. M., of the usual type; *rev.* HEBEFER., the Saxon TH. before MONETA. Another, REX. with the letter D. before the MONETA., moneyer's name, HVLGERE. Another, ICEDAD. the word MONITAE. is upside down, *all fine and rare* . 3

315 *Obv.* BVRGRED. REX. M. and REX. only, slight differences; *rev.* IIDHELII., 2. Another, LIAFVAL. D. MONETA., *fine* 3

316 *Obv.* BVRGRED. REX. M. and REX. only; *rev.* OSSMVND., OSMVND., OSMNHD., all various types, *fine* . 3

317 *Obv.* BURGRED. REX. M. and MI. different Busts; *rev.* TATEL., 2; and one with TATA., *fine* . 3

318 *Obv.* BVRGRED. REX. M. and with REX. only; *rev.* TATEL., VVINE., VVLFEAR., moneyers, the last has A. D. before MONETA., various types, *fine* . 3

319 *Obv.* CEOLVVLF. REX. M., Bust to the right
rev. in three lines RHT. EBE. REH., the last letters upside down, *very fine and rare* *Rud. p.* 8, *n.* 2. 1

320 *Obv.* CEOLVVLF. REX. M., Bust to the right.
rev. in three lines, POD. DELMO. NET., *extremely fine and very rare* . . 1

321 *Obv.* CEOLVVLF. REX. M., Bust to the right.
rev. a Circle with an A. in the centre, SIGESTEF. MONET., *extremely fine and rare* . 1

322 *Obv.* CELVVLF. REX. M., the o is left out in the king's name, the Bust to the right.
rev. three lines, top has only a +., the middle, P. ERA., at the bottom HIW., *very fine and unpublished* 1 — 13 5

323 *Obv.* CEOLVVLF. REX. M., Bust to right, with a cross on the neck
rev. WER. BALD. MOHT., *Rud. Sup. p.* c. *n.* 7, *engraved from this coin; in the finest state, and very rare* 1 — 15 10

324 *Obv.* CEONVVLF. REX. M., Bust to the right.
rev. a Square within a long cross, PO. G. E. LX. in the quarters, *Rud. Sup. p.* c. *n.* 8, *engraved from this coin; extremely fine and rare* . . 1 — 24 10

KINGS OF THE EAST ANGLES.

325 *Obv.* EAOMVNO. REX. AN., A. within a circle, singular as having o's instead of D's in the king's name. — 1 12
rev. a Cross with four pellets, EAOMONV. MONE, *rare* 1

326 *Obv.* EADMVND. REX., the letter A. within a circle, pellet on each side, *rev.* SIGERED. MO., *very fine* 1 — 1 2

327 *Obv.* EADMVND. REX. AN., the letter A. within a circle.
rev. EADMVND. MONE., *fine* *Rud. p.* 9. *n.* 1. 1 — 1 1

328 *Obv.* EADMVND. REX., as the last.
rev. EADMVND. MON., retrograde, *fine* 1 — 16

329 *Obv.* EADMVND. REX., as above.
rev. same moneyer as the last, but the letters more of the Saxon type, *very fine* *Rud. p.* 9, *n.* 2. 1 — 1 9

330 *Obv.* EADMVND. REX. AN. within a circle, three small crosses, supported on a broad foot, reading from the left. — 1 11
rev. within a circle, a Cross with four pellets, BEORNFERD. MNO., *fine and rare* *Rud. p.* 9, *n.* 4. 1

331 Eadmund, *obv.* and *rev.* same as the last in every respect, but the king's name reads from the right, *very fine* 1 — 1 10

332 Eadmund, same in every respect, *extremely fine and rare* 1 — 2 2

333 *Obv.* EADMVND. REX., a Cross and four pellets within a circle.
rev. similar Ornament, BAENHELM. MO., *very fine and scarce* — 1 2
Rud. p. 9, *n.* 5. 1

334 *Obv.* EADMVND. REX. AN., a Circle with a cross, and four crescents between each angle; and another, *rev.* moneyer's name not quite distinct *Rud. p.* 9, *n.* 6. 2 — 1 3

335 *Obv.* EADMVND. REX. AN. within a circle, a Cross with ornamented top. *rev.* a Cross with pellets between, TPIGCA. MON., *very fine* *Rud. p.* 9, *n.* 9. 1 — 1 18

336 Eadmund, *obv.* and *rev.* same type and moneyer, *very fine* 1

337 *Obv.* EADMVND. REX. an A. within a circle.
rev. a Cross and four pellets, EADPALD. MO., *very fine and rare* 1

338 *Obv.* ETHELSTAN. I., A. in the centre.
rev. TORHTHEL. MN., a Cross and pellets in the centre, *very scarce* *Rud. p.* 9, *n.* 4. 1

339 Ethelstan, *obv.* and *rev.* same type as the last, *very fine* 1

340 *Obv.* ETHELSTAN, I., the letter A., without the circle.
rev. TORHTHEL. MN., *very fine* *Rud. p.* 9, *n.* 3. 1

341 *Obv.* EDEGSTAN., A. within a circle.
rev. Saxon M. within a circle, REX. ANG., *very fine and very rare* *Rud. p.* 9, *n.* 7. 1

342 *Obv.* ETHILSTAN. RA., a Cross and pellets within a circle.
rev. ETMON. MON., plain Cross in circle, *fine* *Rud. p.* 9, *n.* 9. 1

343 *Obv.* ETHILSTAN. RA., a Cross with four wedges between the quarters.
rev. similar Ornament in the centre, and the same moneyer as the last, *very fine* 1

344 *Obv.* ETHILSTAN. REX. same Ornament as the last.
rev. ETHILHELM. MON., *fine* 1

345 *Obv.* ETHELSTAN. RE. A., a Cross and pellets between.
rev. MON. MONET., a Cross and pellets within a circle, *very fine* 1

346 *Obv.* ETHELSTAN. RE. A., type same as the last.
rev. TVDVPINE. MO., *very fine and rare* 1

347 Ethelstan, *obv.* and *rev.* same as the last, *quite as fine* 1

348 *Obv.* ETHELSTAN. REX., Bust to the right.
rev. a Star with eight points with dots between, MONN. MONETA., *fine and extra rare* 1

349 *Obv.* ETHELSTAN. REX. Bust to the right.
rev. in four lines, EA.DGAR. MONE.TA., *very fine and extremely rare* 1

For Athelstan II See 509

KINGS OF NORTHUMBERLAND.

350 Sceatta, *obv.* ALDFRID., a very singular animal to the left.
rev. a Pellet within a circle, and the name of the king, *extremely rare* *Hk. n.* 100. 1

351 Sceatta, *obv.* EADBERHT., in the centre, a small cross.
rev. a Figure standing, holding a long cross in each hand, ECGBERHT., *very fine and rare* *Hk. n.* 102. 1

352 Sceatta, *obv.* EADBERHT.
rev. a four-footed Animal to the left, *very small and rare; differing from the one in Hk. n.* 103 1

353 Sceatta, *obv.* EADBERHT., a small Cross in the centre.
rev. a four-footed Animal to the right, *fine and very rare Hk. n.* 104. 1

354 Sceatta, *obv.* ELFVVALD.
rev. an Animal similar to the last, but to the left, *fine and rare Hk. n.* 106. 1

355 Stycas, *obv.* EANRED. REX., various moneyers, and one in base Silver, *rev.* EARDWLFH., moneyer, *all extremely fine* 7

356 Styca, *obv.* EANRED. REX., an A. in the centre; another with the Saxon M.; another, reading upside down; and one in Silver; *all rare and fine* 4

357 Styca, *obv.* EANRED. REX., one reading retrograde; five others, different moneyers; and one in Silver, EAVINI., moneyer; *all well preserved* 7

358 Stycas, in Silver, 2, *obv.* EANRED. REX., one with the Roman and the other with the Saxon E., *rev.* the former with EARDVVLFH., the other, EADVDI., moneyers, *very fine and rare* 2

359 Styca, *obv.* ETHILRED. REX., a cross within a dotted circle.
rev. an Animal going to the right, LEOF. above, and DEG. N. below; see *Ruding's plates of the coins of Ethelred, n.* 163; *fine and very rare* 1

360 Styca, *obv.* ETHILRED. REX., a Cross crosslet, four circles within a circle; another, a cross within a circle; and one other.
rev. various types and moneyers, *all fine* 4

361 Stycas, *obv.* ETHILRED. REX., a star with six points, 3; and others; *rev.* various types and moneyers, *all fine* 9

362 Stycas, *obv.* ETHILRED. REX., various moneyers and types 8

363 Stycas, *obv.* REDVLF. REX., a cross; others with pellets in the centre; *rev.* CVTHBERHT. COENLD. EDRDREN., and other moneyers, *scarce* 5

364 Stycas, *obv.* OSBERCHT. REX. retrograde; one upside down; two others, *scarce;* and two uncertain 6

365 Stycas, *obv.* OSBERCHT, 5, various; and two uncertain 7

366 Stycas, *obv.* VLEA. REX., *rev.* VIEDIEH.; another, *obv.* HEARD., *rev.* EADVINI., *both fine* 2

367 A Mahogany Cabinet, adapted for English coins, 17 slides, with a neat beaded moulding top and bottom, lock and key complete 10 *in. high,* 8½ *in. wide, and* 8½ *in. deep.* 1

£732.0.6

FOURTH DAY'S SALE.

COINS OF NORTHUMBERLAND—CONTINUED.

LOT

368 Penny, *obv.* ANLAF., inscribed ANLAF. CVNVNCII., the Danish Raven in the centre.
rev. ATHELFERD. MINETR., *very fine and of extreme rarity* *Rud. p.* 11, *n.* 1. 1

369 Penny, *obv.* ANLAF. CVNVNC., the Trefoil Ornament.
rev. FAPHAN. MONETA., and perhaps the Danish Standard in the centre, *very fine, and of great rarity* *Rud. p.* 11, *n.* 2. 1

370 Penny, *obv.* ANLAF. CVNVNCI., a small Cross and dot within a circle; *rev.* RATHVLF. MONETR., a small plain Cross in the centre, *unpublished and extremely fine; from the Devonshire cabinet* . . 1

371 Penny, *obv.* ONLAF. REX., small Cross in the centre.
rev. FAR. MONANE., small Cross in the centre, *fine and of great rarity* . *Rud. p.* 11, *n.* 5. 1

372 Penny, *obv.* ANLAF. CVNVNCO., small Cross.
rev. SICARES. MOT., a small Cross with M. in the centre, *Rud. Sup.* c. *n.* 12, *engraved from this coin, believed to be unique, very fine* . 1

373 Penny, *obv.* ERIC. REX., a Sword with ERIC. above, and REX. beneath; *rev.* RADVLF. MEOI., a small Cross in the centre, type of *Rud. p.* 11, *n.* 2, *well preserved, and of great rarity* 1

374 Penny, *obv.* ERIC. REX. TO., small Cross within a circle.
rev. INGELGAR. MO. three Crosses in the centre, and three pellets top and bottom, *very fine and extremely rare* *Rud. p.* 11, *n.* 3. 1

SAINTS.

375 St. Peter, *obv.* a Sword pointing to the right.
rev. a Building within a circle, similar to *Rud. p.* 12, *n.* 5, but without the pellets at the side, *fine and scarce* 1

376 St. Peter, *obv.* and *rev.* very similar to the last, *very fine* 1

377 St. Peter, nearly the same, *fine* . 1

378 St. Peter, nearly the same, *fine* . 1

379 St. Peter, *obv.* the Sword pointing to the left.
rev. a Building, IOIVI—E., *very rare* *Hk. p.* 10, *n.* 133. 1

380 St. Peter, *obv.* the Sword to the right.
rev. a Hammer, IOBEVRIT., *fine* *Hk.* 134. 1

381 St. Peter, *obv.* an open Hand.
rev. a Monogram in the centre, EIORACII., *very fine and rare* *Hk.* 136. 1

382 St. Peter, *obv.* SCIPETRIMO. in two lines, a cross top and bottom.
rev. EBORACE. CIV., *extremely fine and rare, Rud. p.* 12, *n.* 13. 1

383 St. Peter, *obv.* SCIETQH. in two lines.
rev. EBORCI. a Cross within a circle, *extra fine* *Rud. p.* 12, *n.* 6. 1

384 St. Martin, *obv.* a Sword pointing to the right.
rev. INCOIA. CIVT., a Cross within a cruciform compartment, *well preserved and extra rare; formerly in the cabinet of Mr. Rich* *Hk.* 138. 1

385 St. Eadmund, Halfpenny, *obv.* letter A. in the centre.
rev. a Cross within a circle, VVIMIOCON. MON.
fine and very rare . 1

386 St. Eadmund, Halfpenny type, *obv.* and *rev.* the same as the above, but different moneyer, *fine* . 1

387 St. Eadmund, Halfpenny, type the same, but the letters of the King's name reading upside down, *fine* 1

388 St. Eadmund, Pennies, *obv.* type same as the last.
rev. SIEMVND. MOE. VVINIER., moneyers and three others, *all fine* . 5

389 St. Eadmund, Pennies, same obverse.
rev. BERA. MONET. DAIEMOND. MOTA. VVINER. MONETA.; and three others, *all fine* . 6

ARCHBISHOPS OF CANTERBURY.

390 *Obv.* AETHILHEARD. AR. the Saxon EP. within a dotted circle.
rev. COENVVLF. REX., M. in the centre, *fine and extremely rare; formerly in the Duke of Devonshire's collection* *Rud. p.* 13. *n.* 4. 1

391 *Obv.* VVLFRED. ARCHIEPI., Full Face.
rev. in the centre, a monogram, SVVEFNERD. MONETA.
fine and very rare . *Rud. p.* 13, *n.* 1. 1

392 *Obv.* VVLFRED. IARCHIEPISCOPI., Bust with a pellet on each side of the head.
rev. a Monogram in the centre, SAEBERHT. MONETA.
well preserved and very rare *Rud. p.* 13, *n.* 1. 1

393 *Obv.* CEOLNOTH. ARCHIEP., Full Face.
rev. HEBE. MONET. CA. in a broad cross, *very fine* *Rud. p.* 13, *n.* 1. 1

394 *Obv.* CEOLNOTH. ARCHIEP., Full Face with three pellets at the side of the bust.
rev. BIARNRED. MONETA., Cross, same as the last, *very fine* 1

395 *Obv.* CEOLNOTH., the same as the above.
rev. LIABINCE. MONETA. within a Cross, *very fine* 1

396 *Obv.* CEOLNOTH., same, but without the pellets.
rev. DIALA. MONETA. DORO., an ornamented Square.
very fine; from the Devonshire collection *Rud. p.* 13, *n.* 2. 1

397 *Obv.* CEOLNOTH., same as the last.
rev. DOROVERNIA., in the centre a Cross, with CIVITS. between the quarters, *very fine;* found at Dorking *Rud. p.* 13, *n.* 4. 1

398 *Obv.* CEOLNOTH., Bust and inscription same as last.
rev. BIORNTOP. MONETA., a Cross, surmounted with a P., within a very broad circle, *well preserved;* found at Dorking *Rud. p.* 13, *n.* 5. 1

399 *Obv.* CIALNOTH. ARC., Full Face.
rev. VVNERE. MONETA., and within a Cross, ARCP.
fine and rare . *Rud. p.* 13, *n.* 7. 1

400 *Obv.* CEOLNOTH. ARCHIEP., the Bust to the right.
rev. TOCGA. MONETA. in three lines, type of Burgred's coins.
extremely fine . *Rud. p.* 13, *n.* 8. 1

401 *Obv.* CIALNOTH. ARCE., Full Face.
rev. VVHERE. MONETA., within a circle, a Monogram, *fine; Rud. p.* c. *n.* 14, *engraved from this coin;* found at Dorking 1

402 *Obv.* PLEGMVND. ARCHIEP., small Cross.
rev. SIGEHELM. MON. in two lines, three small crosses between
fine and very rare *Rud. p.* 13, *n.* 3. 1

403 *Obv.* PLEGMVND. DORO., retrograde.
rev. BVRVFD. MO., similar to *Rud. p.* 13, *n.* 4.
very fine and rare . 1

404 *Obv.* PLEGMVND. EPISC., a small Cross within a circle.
rev. EDELSTAN. MO., see *Numismatic Chronicle*, No. XVI.
fine and extra rare . . 1

405 *Obv.* PLEGMVND. EPISC., same as the last.
rev. ELFSTAN. MO., *very fine* . 1

406 *Obv.* PLEGMVND. ARCHIEP., in the centre, DO. RO.
rev. ELFSTAN. MO., *fine and extremely rare* 1

ARCHBISHOPS OF YORK.

407 Stycas, 2, *obv.* EANBALD., small Cross in centre. *rev.* EDILVVARD. Another, in base Silver, the name blundered; *all well preserved* 3

408 Styca, in base Silver, *obv.* EANBALD. ARCP., a Pellet in the centre.
rev. EADVVLF., a Cross in the centre, *very fine and rare* 1

409 *Obv.* EANBALD. ARCP., a Pellet within a dotted circle.
rev. CVNAALF.; and two others; *fine* . 3

410 Stycas, *obv.* VIGMVND. IPEP., small Cross in centre; *rev.* COENRED. EDILVMVND.; COENRED.; and two others; *fine* 5

411 *Obv.* VIGMVVND. IPEP., a Cross with pellets in the quarters; another with a plain Cross; *rev.* of the last has the Saxon M. in the centre, both have the name of COENRED.; and three others; *the two first are rare* . 5

412 *Obv.* WLFHERE. EPEP., 2, a Cross within a circle, name retrograde, *rev.* a Rose, VLFRED.; another, *rev.* four Crescents; *well preserved and rare* . 3

413 *Obv.* VVLFHERE. ABED., 2, a Cross within a circle of pellets *rev.* VVSFRED.; and one, WEFRED.; *all fine and rare* 3

SOLE MONARCHS.

ECGBEORHT.

414 *Obv.* Bust to the right.
rev. a Monogram, perhaps DOROB. C. BOSEL. MONETA., very similar to *Hk. n.* 157; *very fine and rare;* found at Dorking 1

415 *Obv.* same as the last.
rev. similar Monogram, but with SPEFHEVRD, MO., *very fine* 1

416 *Obv.* the King's name, no portrait, but SAXON. within a circle.
rev. IFA. MONETA., a Cross within a circle, *very fine and extremely rare; from the Devonshire Collection*
Rud. p. xiv. *n.* 8. 1

417 *Obv.* within a circle, in three lines, SAX. ONIO. RVM.
rev. EANPALD. MONETA., a Cross within a circle, *very rare* 1

418 *Obv.* a Cross with pellets between the quarters.
rev. a Cross, BEACMVND. MONET., *very fine* 1

ETHELVVLF.

419 *Obv.* Bust to the right.
rev. a Cross with pellets between, OSMVND. MONETA.
very fine and rare . *Hk.* 161. 1

420 *Obv.* the same.
rev. a Cross with P. within a circle, DEIHEVN. MONETA. *fine* . . *Hk.* 162. 1

421 *Obv.* within a circle, CANT.
rev. within a circle, DOROB. NVNBEANT. MONE. *very fine and rare* . *Hk.* 166. 1

422 *Obv.* the same.
rev. the same, but with MANING. MONETA., *very fine* 1

423 *Obv.* the same.
rev. the same, with EDELMVND. MONETA., *very fine* 1

424 *Obv.* Bust to the right.
rev. a broad Cross, within it, MANAN. MONETA. *extremely fine* . *Rud. p.* 14, *n.* 2. 1

425 *Obv.* the same as the last.
rev. same type, with ETHELNOTH. MONETA., *fine* 1

426 *Obv.* the same.
rev. the same moneyer as the last, *very fine* 1

427 *Obv.* the same.
rev. type the broad Cross as before, ETHELMOD. MONEAT., *very fine* . . 1

428 *Obv.* the same, *rev.* DEGBEARHT. MONETA., *very fine* 1

429 *Obv.* a rather smaller Bust to the right, AETHELVLF. REX.
rev. TIRVALD. MONET., *very rare and extremely fine* 1

430 *Obv.* no Portrait, but a cross with four wedge-shaped ornaments between, within a circle.
rev. a Cross crosslet within a circle, BEAGMVND., *fine and scarce* *Rud. p.* 14, *n.* 3. 1

431 *Obv.* CANT. within a circle.
rev. a Monogram rather blundered, HVNBEANT. MONETA.
Another with Portrait to the right, *rev.* the Saxon A. in the centre of a circle, BIARNNOTH., *a small piece is broken out of this coin* . . 2

432 *Obv.* a Cross with wedge-shaped ornament.
rev. MANNA. MONETA., and within a circle, SAXONIORVM., *very fine* . *Rud. p.* 15, *n.* 6. 1

433 *Obv.* the same type.
rev. different moneyer, but having SAXONIORVM. in the centre, *fine* . . 1

434 *Obv.* a Cross with wedge ornaments between.
rev. a Saxon A. with a wreath or ornamented circle, BRID. MONETA., *very fine and rare* . 1

435 *Obv.* DOROBI. within a circle.
rev. a larger A. than the last, DIAR. MONETA., *the edge slightly broken, otherwise a fine coin* . 1

436 *Obv.* Bust to the right.
rev. MANNA. MONETA., a Cross crosslet in a circle, *fine* 1

437 *Obv.* Bust to the right.
rev. a Cross crosslet, MANNA. MONETA., *very fine* 1

438 *Obv.* the same.
rev. LIBBA. MONETA., a Cross crosslet within a circle, *fine* 1

439 *Obv.* the same.
rev. a Cross crosslet with pellets between, ANMVND. MONETA. Another, obverse and reverse the same, but has a small piece broken out of the edge . 2

ETHELBEARHT.

440 *Obv.* Bust to the right.
rev. a broad Cross, MANINC. MONETA., *in the finest state of preservation, very fine* *Rud. p.* 15, *n.* 1. 1

441 *Obv.* the same.
rev. the same type, with SIGEHERE. MONETA., *as fine as the last, very rare* . . 1

442 *Obv.* the same.
rev. type the same as the last, BEAMNVND. MONETA., *in the very best preservation, very rare* . 1

443 *Obv.* the same.
rev. HVNRED. MONETA., type the same as the last, and quite as fine . . 1

444 *Obv.* Bust to the right, much in the style of those of Æthelred.
rev. a Cross with ornamented ends, and a smaller cross within, TORNTMVND. MONETA., *extremely fine and very rare* *Rud. p.* 15, *n.* 3. 1

ETHELRED I.

445 *Obv.* Bust to the right.
rev. MANN. MONET. in three lines, *very fine*, *Rud. p.* 15, *n.* 3. 1

446 *Obv.* the same.
rev. MANN. MONETA., *quite as fine* . 1

447 *Obv.* the same. *rev.* MANN. MONETA., *extra fine* 1

448 *Obv.* the same. *rev.* BIARNMOD. MONETA., *very fine* 1

ALFRED.

449 *Obv.* Bust to the right, AELFRED. REX., a singular dress.
rev. the Monogram of London without any ornaments in the field of the coin, *fine and very rare; not in Rud. or Hk.* 1

450 *Obv.* Bust nearly the same as the last.
rev. the Monogram of London, the centre of the o. filled with pellets, a small cross above, and five pellets at the side, *fine and rare; similar to Rud. p.* 15, *n.* 7. 1

451 *Obv.* nearly the same.
rev. very similar to the last, but with pellets under the monogram, and none at the side, *very rare* 1

452 *Obv.* a fine Portrait.
rev. Monogram smaller than the last, HEREXVVLF. for the moneyer's name, *very fine and very rare* 1

453 *Obv.* Bust to the right, AELFRED. REX. SAX., *of great rarity with this title.*
rev. an ornamented Cross with four small crosses between, REGINGIED. NONETA., *Rud. Sup. p.* c. *n.* 17, *engraved from this coin, fine and extremely rare* . 1

454 *Obv.* Bust, of very fine work, AELFRED. REX. S.
rev. something like the last, but DVNNA. MONETA., *a splendid coin in every respect* . 1

455 *Obv.* the name and titles in four lines, AEL. FREDR. EXSAX. ONVM.
rev. the letters P. I. N. placed perpendicularly, and four pellets on each side, *believed to be unpublished, very fine* 1

456 *Obv.* ELFRED. in the centre, a line above, and beneath is ORSNAFORDA. for Oxford.
rev. BERIVALDIO. with three small Crosses across the centre, *very fine; similar to Rud. p.* 16, *n.* 14 1

457 *Obv.* very similar. *rev.* BERNLVCD. MO., *very fine* 1

458 *Obv.* ELFRED. REX. DORO., a small Cross within a circle.
rev. DIARIALD. MO., *very fine* . 1

459 *Obv.* ELFRED., of the Oxford type, similar to 456.
rev. BERNVALD. MO., a long line with a cross at each end, four pellets at top and bottom, *fine* . 1

460 *Obv.* the same as the last.
rev. BERNVLD. MO., type same as the last, *very fine* 1

461 *Obv.* AEL. FR. ED. REX., a small Cross in the centre.
rev. DVDIG. MON., *very fine;* and one uncertain 2

462 *Obv.* Name the same as the above.
rev. PYHBERHT., *very fine;* and one uncertain 2 — 2 8 .

463 *Obv.* AEL. FRE. DREX., a small Cross within a circle.
rev. VVLFRED. — 1 4 .
Another, *obv.* the same, *rev.* ATHELVLF. MO.; *both fine* 2

464 *Obv.* AELFRED. REX., a Cross within a circle.
rev. EADVVALD., *very fine* . 1 — 1 3 .

465 *Obv.* AEL. FR. ED. REX., a Cross within a circle.
rev. CVDBERNT.; another, ELDAHEFE., moneyers, *fine* 2 — 1 8 .

466 *Obv.* EL. X. FRE. DREX., a small Cross and circle.
rev. inscription of unknown letters in two lines, with three crosses between, *very fine and very rare* 1 — 4 . .

467 *Obv.* a full-faced Bust, inscribed LVNIG. MONETA.
rev. DOROBERNIA. CIVITAS., *very fine* 1 — 2 16 .

468 *Obv.* another, uncertain, a Bust to the right, inscribed DIORMOD. MONETA. *rev.* DOROBERNIA. CIVITAS., *very fine* 1 — 4 16 .

469 *Obv.* another, but without Portrait, EDRHLHETHVLI. ORD.
rev. BRVNED. MO., *fine* . 1 — . 11 .

470 Halfpenny of Alfred, *obv.* ERNV. DORO. E. Ex Cuerdale hd. (Derby Museum)
rev. BVEE. MO., *fine and very rare* 1 — 3 . .

471 Halfpenny of Alfred, *obv.* ERFDEL. REX., small Cross within a circle. *rev.* LVDIG. MO., *very fine* . 1 — 3 . .

EADWEARD I.

472 *Obv.* a very rude Bust to the left.
rev. IENCBOAECN., *fine and very rare* *Rud. p.* 16, *n.* 1. 1 — 4 10 .

473 *Obv.* very similar.
rev. LIOFNELM. MO., *well preserved and very rare* 1 — 2 2 .

474 *Obv.* Bust to the left, *finer work.*
rev. WLFRED. MO., *very similar to Hk.* 179, *very fine* 1 — 5 7 6

475 *Obv.* Bust to the right, small cross in front of the face.
rev. RIORNBED. M., *well preserved and very rare; Rud. p.* c. *n.* 18, *engraved from this coin* . 1 — 2 6 .

476 *Obv.* EADWEARD. REX., small Cross in the centre.
rev. a Flower similar to a rose, on a line ornamented at each end with a flower, HERE. MOD. beneath, and a flower at bottom, *extremely fine and very rare; from the Devonshire collection* *Rud. p.* 16, *n.* 8 *and* 9. 1 — 10 . .

477 *Obv.* the same as last.
rev. an ornamented Scroll, OSVLF. for moneyer, *very rare; from the Devonshire collection* *Rud. p.* 16, *n.* 13. 1 — 2 6 .

1 12 .	478	*Obv.* similar to the last, but the coin is imperfect. *rev.* an Ornament divided by the name of the moneyer, IDBERHT., *very rare; Rud. Sup. p.* D. *n.* 21, *engraved from this coin* 1	Cureton
5 . .	479	*Obv.* EADVVEARD. REX., small Cross in the centre. *rev.* a Hand, inscribed on each side, D. X. DE. OR. MO. DM., *extremely fine and extra rare* *Hk.* 182. 1	Do
1 1 .	480	*Obv.* in four lines, EAD. VVEARD. REXSAX. MVN. *rev.* B. A. in the centre, a small Cross above and beneath *very fine; not in Rud. or Hk.* 1	Do
6 . .	481	*Obv.* EADVVEARD. REX., a Cross within a circle. *rev.* a Castle at the side, EA. DV. MND. *very fine and extremely rare* *Rud. p.* 16, *n.* 18. 1	Do
4 14 .	482	*Obv.* the same, except that this has a double circle. *rev.* a Castle, rather narrower than the last, EAD. MV. ND. MO., *fine: from the Devonshire collection* 1	Chaffers
3 3 .	482*	*Obv.* a Cross in a single circle. *rev.* a Castle, similar to the last, *very rare* *Rud. p.* 16, *n.* 18. 1	Dattyger
5 7 6	483	*Obv.* the King's name and titles, a cross within a single circle. *rev.* a Castle surmounted with a star, CV. DB. FR. HT. at the sides, *very fine and rare* *Rud. p.* 16, *n.* 21. 1	Cureton
1 19 .	484	*Obv.* same as the last. *rev.* PBERHTO. across the field, no other ornament, *very fine and rare, Rud. p.* 16, *n.* 24; and a fragment of one with a Castle 2	Do
1 6 .	485	*Obv.* the same. *rev.* WLFHEARD. MO. Another, PALTEREO., curious, as showing it to have been struck on a former coin, having some of the letters remaining, *both fine* 2	Bergne
1 . .	486	*Obv.* same, *rev.* VVLFHEARD. MO.; another, PALTEREOI., three Crosses in the centre, and three pellets above and below; *fine* 2	Chaffers
1 . .	487	*Obv.* same, *rev.* SPROV. MONE., 2; PIGHARD. MO., Ornaments as the last; *fine* 3	Morris
. 14 .	488	*Obv.* same, *rev.* RAEGENVLF. MO.; AETHERED. MO., same Ornaments; *fine* 2	Chaffers
. 14 .	489	*Obv.* same, *rev.* AETHERED. MO.; BEORNPOLD. MO., nearly the same Ornaments, *fine* 2	Lincoln
. 10 .	490	*Obv.* the name retrograde, *rare; rev.* EDGOR. EIODE., reading upside down. Another, of the usual type, EOFRMVND.; *both fine* 2	Do
21 5 .	491	Halfpenny, *obv.* EADVVEARD. REX., a Cross within a circle. *rev.* BIORNVVALD., three Crosses in a line. *fine and extra rare* *Rud. p.* 17, *n.* 31. 1	Martin

£492·14·0

FIFTH DAY'S SALE.

AETHELSTAN.

LOT

492 *Obv.* Bust to the right, of very rude work.
rev. the moneyer's name not very distinct *Rud. p.* 17, *n.* 1. 1

493 *Obv.* Bust to the left.
rev. LBERTEE. MOEO., *fine and very rare* *Rud. p.* 17, *n.* 7. 1

494 *Obv.* Bust to the right, with a helmet with three points at the top.
rev. PIARD. MONETA., a Cross crosslet in the centre, *very rare* 1

495 *Obv.* Bust, of better work, with a coronet with three points.
rev. AELFPALD. MO. LOND. CIVI., *very fine*, *Rud. p.* D. *n.* 28, *engraved from this coin* 1

495* *Obv.* small Bust to the right, REX. TOB.
rev. AETHELERD. MO. EFECI., *very rare* 1

496 *Obv.* Bust to the right with coronet, same as the last.
rev. HORDGAR. MO. NORPIC., *extremely fine and rare* 1

497 *Obv.* very similar to the last.
rev. BVRDGL. MO. NORTHP., *well preserved and rare* 1

498 *Obv.* nearly the same.
rev. ELLA. MO. LONDONICI., *fine and rare* 1

499 *Obv.* a small Bust to the right, within a circle, inscribed AETHELSTAN. REX. TOBR.
rev. OTIC. MONETA. VVINCI., small Cross, and two others in the centre, the obverse as *Rud. p.* 17, *n.* 11, *fine and very rare* 1

500 *Obv.* AETHELSTAN. REX., without bust.
rev. a Building, with EBOR. AC. AC. at the side, and the moneyer's name, REGNALD. MON. beneath.
very fine and exceedingly rare *Hk.* 187. 1

501 *Obv.* the same as last.
rev. very similar Building, with XI. IX. on either side, the moneyer's name not distinct, and retrograde.
very fine and very rare 1

502 *Obv.* nearly similar, but having an annulet on each side of the cross in the centre.
rev. a Building, FR. OT. at the sides, IERM. MON., *Rud. p.* D. *n.* 29, *engraved from this coin, very fine and extremely rare* 1

503 *Obv.* similar.
rev. a Building and three pellets at the side, PYVISIG.
fine and very rare *Rud. App. p.* 30, *n.* 22. 1

504 *Obv.* the same.
rev. a Flower Ornament, the moneyer's name dividing it, MONTHEGN., *fine and very rare* *Rud. p.* 17, *n.* 12. 1

505 *Obv.* ETHELSTAN. REX. TOBRIT., no portrait.
rev. the same inscription as the obverse, *fine and rare* 1

506 *Obv.* Name and titles, with SXVOM. and the letter M. over the cross in the centre.
rev. BEORNDILPERBI., *very fine and rare* 1

507 *Obv.* very similar type, with SAXORVM.; *rev.* moneyer's name, and two others, GARVL. MO., and BELCI. MONITA.; *all well preserved* . . 3

508 *Obv.* Name, and REX. TO. BRIE.; another, REX. TO.
rev. MELDMEN. MONEEF. LFSIGE. MONE.; *both fine* 2

509 *Obv.* the same, REX. TO. BRIT., 2; *rev.* ELLAF. MONETA. LVNDCIVITT.; REGNALD. MO. EFORPIC.; *both very fine.* Another, rather uncertain, IVDEL. BERD. 3

510 *Obv.* REX. TOT. BRIT.
rev. BEORNTHVLF. MO. DARENT. VRB., *extremely rare with the word* VRB., *and very fine* . 1

511 *Obv.* the same as the last.
rev. FRIDEBRIHT. MOANTVM. VRB., *slightly broken, rare* 1

512 *Obv.* various small Ornaments in the centre, and various readings of TO. RRIT.
rev. BOIDALET. M. ON. LGCT.; AETHELVVINE. ON. SCEFTES.; TOTES. M. ON. ELEGCFI.; TIGER. MONETA. LEIEC.; *all fine* 4

513 *Obv.* similar to the last.
rev. MERTEN. MO. LEGECF.; HVNLAF. MO. HERFO.; BERHTEL. M. SCROB.; SIGPOLDEF. MO. TONDEOFET.; *all fine* 4

514 *Obv.* similar.
rev. EADDVLF. M. OSTEF.; EADMVND. MONL. EX.; BYRHTELM. MO. LANGPORT.; *all fine* . 3

515 *Obv.* AETHELSTAN. RG. SAXORVM.
rev. ETHELNOD. ON. SNOTENCEHAM.; EADMVND. MOIN. LEGEC.; and one other; *all fine* 3

516 *Obv.* AETHELSTAN., a Cross in centre and an annulet on each side.
rev. BALDVIN. MON.; and three others; *all fine* 4

EADMUND.

517 *Obv.* Bust crowned, to the right, EADMVND. REX.
rev. NRODEARNONORVC., *fine and very rare* *Hk.* 192. 1

518 *Obv.* Bust to the right, same as the last.
rev. CLACMONE. MONE., *very rare* . 1

519 *Obv.* EADMVND. REX., without a portrait.
rev. MANNA. MO., very large letters.
Another, with small letters, AELFVINE. MO.; *both very fine* 2

520 *Obv.* the same as the last, *rev.* EADVVEARD. M., various Ornaments, *Rud. p.* D. *n.* 31, *engraved from this coin.*
Another, of the usual type; *the first is fine* 2

EADRED.

521 *Obv.* Bust to the left, EDERED. REX. ANGLOR., of very rude work.
rev. GVNAR. MO. DEORB., *Rud. p.* D. *n.* 33, *engraved from this coin, very fine* . 1

521* *Obv.* Bust to the right, EADRED. REX.
rev. MANECHIN. MONET., a Cross within a circle.
fine and very rare *Rud. p.* 19, *n.* 1. 1

522 *Obv.* Busts as the last, 2, one reading EVDRED. REX.
rev. HAHHENONORDP., and MANNA. MONETA., similar to *Rud. p.* 19, *n.* 2; *fine and very rare* 2

523 *Obv.* Bust as the last.
rev. SA–VVRD. MONE., *very fine* *Rud. p.* 19, *n.* 2. 1

524 *Obv.* without portraits, of the common type.
rev. EROD. MON., a Cross in the centre and annulets on each side, and seven pellets top and bottom; another, BERNEEHE. MO., three Crosses; another, ONLAC. MO., with pellets, *all fine* . . 3

525 *Obv.* the same; *rev.* LEOFRIC. MO.; TEOPRED. MO.; FRARD. MON.; DEBHOD.; *all fine* . 4

526 *Obv.* the same; *rev.* HEREMOD. MO.; CILIEHI MO.; MANIN. MO.; and a Halfpenny, *much damaged, but of great rarity* 4

527 *Obv.* the same, but having the letter M. in the field.
rev. ELFREDES. MON.; another, same obverse, but the moneyer's name ETHELVLFES. MOT.; *both very fine work* 2

528 *Obv.* reading EDRED. REX. SAXONV., *very rare.*
rev. DEMENEC. MOT.; another, inscription retrograde on the obverse, and the moneyer's name upside down, *fine* 2

529 *Obv.* reading EAREOMBEX.; others, with the letters H. I. and O., *some well preserved* . 5

EADWIG.

530 *Obv.* EADVVIG., a small Cross within a circle.
rev. Moneyer's name blundered. 1
Another, LITELMA. MO.; *in good preservation and rare* 2

531 *Obv.* similar.
rev. BALDPINE. BDA., *fine and scarce; from the Devonshire collection* . 1

532 *Obv.* the same.
rev. VVATERHA. MO. NO., *very rare; from the same collection* 1

533 *Obv.* the same.
rev. AELFSIGE. MONE., seven Pellets in the centre, and has the moneyer's name round the coin instead of a cross. *fine and scarce* . 1

534 *Obv.* the same. *rev.* VVERSTAN. MO. NO., *fine* 1

535 *Obv.* the same. *rev.* HANH. HONE., *fine* 1

536 *Obv.* EADPIG., letter M. over the cross in the centre.
rev. AGTARDES. MOT., ornamented with crosses and pellets. *very fine and rare* . 1

537 *Obv.* EADVVIE. REX.
rev. a curious Ornament, a small piece is broken out, taking the first one or two letters of the moneyer's name, leaving IPINE., the type similar to *Hk.* 198., *extremely rare* 1

538 *Obv.* EADPI. REX.
rev. COPMAN. across the field of the coin, type as *Rud. p.* 20, *n.* 9, *fine and very rare; from the Devonshire collection* 1

EADGAR.

539 *Obv.* a very rude Bust to the right, EADGAR. REX.
rev. OSFERTH. MONETA. INN., small Cross in the centre *fine and very rare* . *Rud. p.* 20, *n.* 1. 1

540 *Obv.* a Bust to the right, of better work, same legend.
rev. LIOFSTAN. MONETA. I., *fine; from the Devonshire collection* . *Rud. p.* 20, *n.* 2. 1

541 *Obv.* Bust to the right, similar to the last.
rev. AETHELBRAND. MONETA., *very rare and well preserved* 1

542 *Obv.* Bust to the right.
rev. HILTPINE. MONETA. IVR., a Circle, with five crosses in the centre, *fine and extremely rare* *Rud. p.* 20, *n.* 4. 1

543 *Obv.* a small Bust to the left, EADGAR. REX. ANGLOR.
rev. AESCMAN. MO. STANF., *fine* *Rud. p.* 20, *n.* 7. 1

544 *Obv.* Bust to the left, same legend.
rev. ELHPALD. MO. STAN., *very fine* 1

545 *Obv.* the same in every respect.
rev. LEOFSIG. MONANT., *fine* 1

546 *Obv.* no Portrait, EADGAR. REX., letter M. within the circle.
rev. LEFMANES. MON. in two lines, pellets top and bottom.
Others with OTHELRIES. MO.; MANIES. MOT.; ANA. MOI. 4

547 *Obv.* after REX. reading TOBRI. TOB. TO.
rev. MANNTAT. MONETA. DEORVLEINTOMEI. EAFERARD. M. 3

548 *Obv.* with the letter I. and F. after REX.; another ANGLORVM.
rev. INCOLF. MO.; EOFERMVND. B., small letter or ornament over a cross; *all fine* 3

549 *Obv.* the name and titles only.
rev. THVRMOD. MOT.; HERICER. MO.; VVILSIG. MOT. *all fine* 3

EDWEARD II. OR THE MARTYR.

550 *Obv.* Bust to the left, EADPEARD. REX. ANGLO.
rev. OGEA. MO. STANFORD., *very fine* *Rud. p.* 21, *n.* 4. 1

551 *Obv.* the same.
rev. BRIHFERTH. MO. BATHA., *fine and scarce* 1

552 *Obv.* Bust to the left, without ANGLO.
rev. GAEAID. MON. in two lines, *fine and scarce* 1

553 *Obv.* Bust to the right, REX. ANGLO.
rev. PINE. MO. NENTA., the Hand of Providence in the circle, *fine, and believed to be the only one known* 1

554 *Obv.* Bust to the right, REX. ANGLO.
rev. CNAPA. MO. STANFOR., *very fine and rare* 1

ETHELRED II.

555 *Obv.* Bust to the left, ETHELRED. REX. ANG. ANGLO. ANGLOR.
rev. AELFMAER. MO. OXNA.; SVMERLIDA. MO. EOFR.; AELFSTAN. MO. LVDA.; *all fine; type of Rud. p.* 22, *n.* 2. 3

556 *Obv.* similar to the last.
rev. GODRIC. MO. GRANT.; EADPOLD. MO. CENT.; THVRLF. MO. LIHER.; *all very fine, type as above* 3

557 *Obv.* similar.
rev. AELFGET. MO.; STAN. LEFPNE. MO.; STAN. OELD. ON. COI., *curious as being struck on a square piece; all fine* 3

558 *Obv.* Bust helmeted to the left.
rev. EDSIGE. MO. HAEST., a Square with three pellets at the points, on a cross, extending to the edge of the coin.
Another, same type in all respects, but moneyer's name, ALAPOLD. MO. PELIN. ; *both fine* *Rud. p.* 22, *n.* 1. 2

559 *Obv.* same type as the last.
rev. MANNA. MO. OTHEO. PVLFPINE. MO. LVND., *fine*, same type 2

560 *Obv.* Bust with sceptre to the left, REX. ANGLO.
rev. SPARTCAR. MO. STAN. a cross with C.R.V.X. in the quarters.
Another, AELFSTAN. MO. EAXE. ; AEFRIC. MO. PELIC. ; *all fine* *Rud. p.* 22, *n.* 4. 3

561 *Obv.* Bust the same.
rev. AELFPI. MO. SVDBVRI. ; LEOFSTAN. MO. CAENT. ; TVNENAN. MO. SVTHBY. ; *all same type as last lot ; fine* 3

562 *Obv.* Bust to the left, without the sceptre, one has a small cross at the back of the head.
rev. SVHERLETH. MO. LINC., a small Cross within a circle; GVNAR. MO. DEORABY. ; GODING. MO. LIN. ; CETELL. MO. EOFRPI. ; *all fine* *Rud. p.* 22, *n.* 5. 4

563 *Obv.* the same as last.
rev. CEOFVELM. MO. SCROB. ; ISEGEL. MO. HAMVIC., both have the hand of Providence within a circle, *very fine* 3

564 *Obv.* Busts to the right, with a cross on the sceptre.
rev. OSPOLD. MO. LAEPE. ; SPYRLING. MO. THEO., the hand of Providence with a cross, *very fine and scarce ; similar to Rud. p.* 22, *n.* 15 2

565 *Obv.* Busts to the right, with sceptres.
rev. EADPOLD. MO. CAENT. ; GODPINE. MO. LVDAN., both with the hand of Providence, *fine* . 2

566 *Obv.* Busts to the right, without sceptres.
rev. GOPINE. MO. OXNA. ; OBAN. MO. EOFER. ; LVDA. MO. EXACEAST. ; MANNNC. MO. NORTHPIC. ; *all fine*, and with the hand of Providence . 4

CNUT.

567 *Obv.* Bust to the left with sceptre, CNVT. REX.
rev. a Cross, GODRIC. ON. LINC. ; ELECRIC. ON. SCEF. ; HLDVLF. ON. EOFE. ; and three others, all of the type of *Rud. p.* 22, *n.* 1 . 6

568 *Obv.* Bust to left within a quatrefoil, a small cross and a W. in front, CNVT. REX. ANGLOR., *rare* *Rud. p.* D. *n.* 39.
rev. LEOSIGE ON. GLE., 2; and two others, type *Rud. p.* 23, *n.* 13, *fine* - . 4

569 *Obv.* the same, but without the cross in front.
rev. ELFWINE. ON. LVNDE.; CEOLNTH. ON. LEI.; LEONWINE. LVN. SPEGEN. ON. LEG.; and two others; *all fine* 6

570 *Obv.* the same.
rev. GODRIC. ON. LVDN.; WINSTAN. ON. SEAR; EADWERD. ON. WELIN.; LEOWI. ON. LEGES.; and two others; *all fine* 6

571 *Obv.* the same.
rev. ALFPALD. ON. BATH.; ELFPI. ON. LEHER.; LVFA. ON. AESGFTES.; SEPINE. ON. PINCSTR.; and two others, *fine* 6

572 *Obv.* the same.
rev. ALFPOLD. ON. BETHN.; BRVNSTAN. ON. PINCS.; ATHELMER. MO. LIN.; and three others, *fine* 6

573 *Obv.* the same.
rev. STIRCOL. NO. ECI., and six others, one very small, perhaps Danish, reading CNVT. REX. on the obverse, with a cross in the centre; and another, *rev.* a Cross, PILFET. ON. LVN. 7

574 *Obv.* the Bust to the left, with helmet and sceptre, CNVT. REC. X. A.; RECX.; another, REX. ANG.
rev. ELFGAR. ON. LVNDN.; EDSIGE. ON. NOFRA.; EDLPINE. M. OEOL. a Cross with pellets in each quarter, *fine* 3

575 *Obv.* same as the last, all with ANGL.
rev. ETHESTAN. ON. BATHA.; BVLNOTH. MO. EOFR.; EDPERD. ON. LVNDDE. type as the last; *all fine* 3

HAROLD I.

576 *Obv.* Bust to the left, helmeted, HAROLD. REX.
rev. a Cross formed of four ovals, EGELRIC. ON. PICE., *fine and rare, type of Rud. p.* 24, *n.* 1 1

577 *Obv.* Bust the same.
rev. OSLAC. ON. LINCOL., same ornamental Cross, *fine* 1

578 *Obv.*. the same.
rev. PEDELI. ON. BATHAN., *very fine* 1

579 *Obv.* of good work, the helmet ornamented with a band of pearls.
rev. ELFPINE. ON. HANTV., *fine and rare* 1

580 *Obv.* same as the last; another, the Bust helmeted, and with a sceptre in front.
rev. a Cross extending to the edge of the coin, a flower in the quarters, LEOFPINE. ON. THEO., *the latter well preserved* 2

581 *Obv.* Bust helmeted to the left, with sceptre.
rev. a Cross to the edge of the coin, and a flower in each quarter, IDRIC. ON. LVD., *fine and scarce* *Hk.* 214. 1

582 *Obv.* the same.
rev. LEOFPNE. ON. THEO., same type as the last, *very fine* 1

583 *Obv.* same as the last, but with a very curious helmet.
rev. same Ornaments as the last, CRARIC. ON. THEF.
fine, believed to be unpublished 1

584 *Obv.* same as lot 581.
rev. as the last, GORIC. ON. CONC., *well preserved* 1

585 *Obv.* the same.
rev. PIDCARA. ON. EIIX., *very fine* 1

586 *Obv.* the same. *rev.* LICINC. ON. LVND., *fine and rare* 1

587 *Obv.* nearly the same.
rev. LEOFPINE-ON. ORTH., *very fine* 1

588 *Obv.* the same.
rev. GODPINE. ON. STA.; the same moneyer, ON. PII. 2

HARTHACNUT.

589 *Obv.* Bust to the right, HARTHACNVT. REX.
rev. four Ovals from a centre circle, BRVN. ONN. LVNDE., *fine and rare; type of Hk.* 216; *from the Devonshire collection* 1

590 *Obv.* Bust to the left, with sceptre, but without REX.
rev. ELVN. ON. SVTHGER., a square with a pellet on each point, on a double cross, within a circle, *very fine* *Rud. p.* 24, *n.* 3. 1

591 *Obv.* type same as the last, but with REX.
rev. SEPINE. ON. PINEEST., same reverse ornament, *very fine* 1

592 *Obv.* the name and titles in four lines, HARTHCNVT. REX. IN. DANO.
rev. a Circle with four half circles. containing pellets, and a pellet between, ALFPARD. ON. LVND., *fine and very rare; Rud. p.* D, *n.* 40, *engraved from this coin* 1

593 *Obv.* Bust to the left, without sceptre.
rev. a Cross extending to the edge of the coin, SVMERLE. DON, *very fine and rare; Rud. p.* D, *n.* 42, *engraved from this coin* 1

594 *Obv.* Bust to the left, without sceptre.
rev. a Cross and small square, with three pellets at the corners, ODPINER. ON. LVD., *very fine* 1

595 *Obv.* a Serpent within a circle, inscribed HARTHCNVT. REX.
rev. a Circle containing four half circles with pellets, moneyer's name indistinct, but ON. LVN. is plain.
very rare, and in good preservation *Rud. p.* E. *n.* 4. 1

596 *Obv.* Bust to the left, four pellets in front.
rev. CIADPINE. ON. ANOSN., and within a circle, XXO., *very rare* 1

597 *Obv.* a Serpent within a circle.
rev. a four-sided Tressure, the inscription on the obverse and the reverse very uncertain, perhaps Danish 1

EDWARD THE CONFESSOR.

598 *Obv.* Bust to the right, with sceptre.
rev. PAX. across the coin, ELFPINE. ORVC.
very rare . *Rud. p.* c. 21. 1

599 *Obv.* the same.
rev. PAX., type as the last, moneyer's name and town indistinct 1

600 *Obv.* the same.
rev. PAX., moneyer's name CENPI. ON. PILT., *very rare* 1

601 *Obv.* Bust to left, with sceptre, EDPA. REX. NA.
rev. a Cross to the edge of the coin, with P.A.X.S. in the quarters, ETHELPINE. ON. EOEFR.
Another, *obv.* nearly similar, *rev.* LEOFPINE. O. THEO., also with P.A.X.S., *fine and rare* . 2

602 *Obv.* Bust the same, EDPERD. REX., 2.
rev. a Cross and P.A.X.S. between the quarters, LEOFRIC. ONN. LVND.; BRIDD. ON., the letters of the town indistinct 2

603 *Obv.* Bust as before, but with RECX., 2.
rev. LIOFPINE. ON. STAND.; PVLFGAR. ON. LVNDEN., both with P.A.X.S.; *fine* . 2

604 *Obv.* the same, with AN. and A. after REX.
rev. with P.A.X.S. within the quarters of the cross, BRINTRIC. ON. LINC.; NORTHA. ON. LE.; *fine and rare* 2

605 *Obv.* a very singular Bust to the left, with the sceptre; another, EDP. RECX.; *rev.* OSNVID. ON. NOR.; LEFDINC. ON. LINC., with P.A.X.S.; *both fine* . 2

606 *Obv.* Busts to the left.
rev. with P.A.X.S., LIFIIC. ON. PERI.; BRVNTAN. ON. TH. 2

607 *Obv.* Bust to the left, without sceptre.
rev. small Cross in the centre, HANONN. ON. THEO.; ESTHER. ON. LVNDE., and EDDINC. ON. LVND.; *fine* *Hk.* 226. 3

608 *Obv.* the same.
rev. with annulet over the cross, ETHELWINE. ON. EOF.; THVRRIN. ON. EOF.; EGANN. ON. EOFER.; *all fine* 3

609 *Obv.* Bust to the left, with sceptre.
rev. a Cross with wide ends, an annulet in one quarter, ERNGRIN. ON. EOFERW.; another, but without the annulet, HVSCARL. ON. LEICEE.; *fine* *Hk.* 219. 2

610 *Obv.* similar, *rev.* DORFETH. ON. ORTHW.; and others, struck at York and Winchester, type same as the last 4

611 *Obv.* small Bust, with sceptre, to the left.
rev. a Square compartment, with pellets at the corners, on a cross, all within a circle, ETHESTAN. ON. LIN.; GILDEWINE. ON. CANT.; GODWINE. ON. CERE.; and two others, type *Hk.* 220; *fine* . 5

612 *Obv.* the same; *rev.* same type, ELFWINE. ON. EONER.; COLDWINE. ON. HER.; WVLF. ON. LINCOLEI.; and two others; *fine* . 5

613 *Obv.* the same; *rev.* type as the last, WVLFRIC. ON. ROF.; LIOEWINE. ON. SAN.; LEFWINE. ON. STANI.; and two others; *fine* . 5

614 *Obv.* the same; *rev.* CEDFRIC. ON. STAN.; GODSVNV. ON. LVN.; ELTAN. ON. EOFRWI.; ECELWI. ON. CREC.; and another; *all fine* . . 5

615 *Obv.* the same in every respect; *rev.* the same, EGLWIGE. ON. LVNDE.; ARFRE. ON. STANFOR.; ALFWOLD. ON. SERE.; STANMER. ON. COVA.; *all very fine* 4

616 *Obv.* the Bust to the right, with sceptre.
rev. a Cross with turned ends, and an annulet in one quarter, ARNGRI. MON. EOFE.; IOLE. ON. EOFERWC.; BRINWI. ON. HELITC.; and two others; *all fine* *Hk.* 227. 5

617 *Obv.* the same; *rev.* the same, but without the annulet in the quarter, LIOFWINE. ON. GTANFO.; VLF. ON. LINCOLNE.; DVNINC. ON. LECELC.; DVRIL. ON. LVNDE.; and two others; *all fine* . 6

618 *Obv.* small Bust to the right; *rev.* a Cross within a circle, various moneyers and towns; *all fine* *Hk.* 223. 5

619 *Obv.* a slight difference in the crown.
rev. similar to the last; *all fine* 5

620 *Obv.* a Full Face, with name and titles.
rev. a small Cross with annulet over, OTHGRIN.; THOR.; IOCETL.; OTHREN., and SNERORN., moneyers, all struck at York; and three others, without the annulet, EADPINE. ON. LVNDE.; PVLFRIC. ON. CIC.; and one other; *all fine* *Hk.* 225. 8

621 *Obv.* King seated on a throne, orb in left hand, sceptre in right, inscribed EADPARD. REX. ANGLO.
rev. a Cross with martlet in the quarters, BRAND. ON. PALI., *very fine;* another, AVTI. ON. LINNCOL., *rare* *Hk.* 228. 2

622 *Obv.* similar to the last.
rev. Cross with ornamented ends, without the martlets, GODPINE. ON. BEDEFO., *fine and extremely rare* *Rud. App. p.* 28, *n.* 3. 1

623 *Obv.* nearly similar.
rev. an annulet over two of the martlets, VLFKEL. ON. EOFERI. *fine and very rare* 1

624 *Obv.* similar.
rev. Martlets in the quarters of a cross, ERREIN. ON. PILTVN. *fine* 1

625 *Obv.* similar, *rev.* BRINTRIL. ON. PALI.; and one other; *the former fine* 2

626 *Obv.* small Bust to the left, commonly called Halfpence.
rev. a Cross, many moneyers and towns, *fine* 11

627 *Obv.* the same, *rev.* a very similar lot, *some very fine* 11

628 A similar lot, *some fine* 11

HAROLD II.

629 *Obv.* Bust, crowned, with sceptre, to left, HAROLD. REX. ANGLO.
rev. PAX. across the coin, DVNNIC. ON. HAE.; IFEEPI. ON. OXENEFO.; *both fine* *Hk.* 230. 3

630 *Obv.* the same as the last.
rev. type the same, PVLFRED. ON. CANT.; EOLSPEGN. ON. HAE.; *fine and scarce* 2

631 *Obv.* the same.
rev. THEODRED. ON. AEST.; AELFPORD. ON. PIL.; *fine* 2

632 *Obv.* the same.
rev. GODPINE. ON. CICE.; LEOFSI. ON. LVND.; *fine* 2

633 *Obv.* the same; *rev.* type the same, LEOFPIN. GLEPECEGT. Another, the moneyer's name indistinct, struck at Norwich 2

634 *Obv.* and *rev.* same as the last, but the names on the reverse are rather indistinct 2

635 *Obv.* the Bust, crowned, but without the sceptre.
rev. with PAX. across the coin, BRINTRIC. ON. CO. *fine and very rare* *Hk.* 231. 1

636 *Obv.* the same, without sceptre.
rev. LEOFPINE. ON. BRI., *fine and very rare* 1

637 *Obv.* the same type.
rev. PVLFPVRD. ON. NO., *fine* . 1

638 *Obv.* the same, one with very fine Bust.
rev. moneyer's name indistinct, one of the towns reads ON. RIC. 2

COINS FOUND AT CUERDALE.

639 Cunetti, many varieties of reading and types, *all fine, and of the penny size* . . 8

640 A similar lot . . 9

641 A Half-penny and two Pennies, *the first very rare and fine* 3

642 A similar lot, *all very fine* . . 3

643 *Obv.* SI. EF. RED. VS., a Cross and two pellets.
rev. a Cross with REXX. at the ends; another, rather different; and one with the name in two lines across the coin, *scarce* 3

644 A similar lot, *all fine* . 3

645 *Obv.* SIEFREDVS. REX., a Cross crosslet in the centre.
Another with a long cross between the name, which is in two lines; and Halfpenny, same type as the last; *all fine and rare* 3

646 Various Pennies, reading EBRAICE., many varieties 7

647 Very similar lot . 7

648 Similar, but including a Halfpenny, *all fine* 7

649 *Obv.* CAROLVS. REX. FR., a Monogram in the centre of a cross; two others; and four of Mirabilia, *all fine* 7

650 Various of Berengarius, Rex, Quentorici, and Mirabilia, *all fine* 6

651 Mirabilia, five Pennies, and one Halfpenny, *all fine* 6

652 A Mark, or Ingot, *of Silver*, *found at Cuerdale* with other specimens and the above coins, *very rare*
wt. 8 *oz.* 11 *dwt.* 1

£320·11·0

SIXTH DAY'S SALE.

COINS FROM THE CONQUEST.

References to *Snelling*, *Ruding*, and *Hawkins*.

WILLIAM I. AND II.

The coins of William I. and II. are placed according to *Mr. Hawkins's* plates. See his work, 1841.

LOT

653 *Obv.* Bust to the left, crowned, with the sceptre in front.
rev. a Cross with ornamented ends, PVLFMÆR. on RV., *very fine* . *Hk.* 233. 1

654 *Obv.* the same.
rev. EADPEARD on CA. type the same, *very fine* 1

655 *Obv.* the same, with REX. I.
rev. the same, COLSPEGEN. on ÆI., *very fine* 1

656 *Obv.* the same, with REX. I.
rev. PVLFMÆR. on RV., *very fine* . 1

657 *Obv.* the same type, with REX. AV.
rev. OPI. on PILTVN., *fine* . 1

658 *Obv.* the same, with REX. II.
rev. LININC. on PINCE., *very fine;* and one, false or very doubtful . . 2

659 *Obv.* the same, with REX. only.
rev. the same type, DVNNIC. on ÆSTI., *very fine;* and one doubtful . 1

660 *Obv.* the Bust crowned, but without the sceptre, looking to left.
rev. the ornamented cross, ÆLFSI. on LVNDI., *Rud. Sup. p.* 1, *n.* 4, *very fine and extremely rare* . 1

661 *Obv.* Full Face, crowned, REX. I.
rev. a Cross with turned ends, a square with a pellet at each point, and an annulet in the centre, ONTHREORN. on EO.
Another, obverse and reverse same type, SILACO. on GLEPECE., *fine* . *Hk.* 234, 2

662 *Obv.* the same type, with REX. A.
rev. GOLDSTAN. on COLE; another, on PIN., *both fine* 2

663 *Obv.* the same, with REX. only.
rev. EDPINE. on LVDEI.
Another, GODPINE. on EFFOR., *both very fine* . 2

664 *Obv.* Full Face under a canopy, crowned.
rev. a Square with ornamented ends, SIBODE. on LVNDEN., *very fine and rare* . *Hk.* 236. 1

665 *Obv.* Full Face, rather different to the last.
rev. the same, GOLDINC. on PINE., *very fine and rare* 1

666 *Obv.* Bust, full faced, crowned, and a sceptre on each side, REX. ANGLOR.
rev. a double Cross with ornamented ends, ANDERBODA. on PN., *very fine* . *Hk.* 237. 1

667 *Obv.* the same type, REX. ANGLO.; another, REX. AN.
rev. GODINC. on LVNDEI.; the other, struck at York, *fine* 2

668 *Obv.* Bust, full face, a star over each shoulder, REX. AN.
rev. a Cross with three pellets at the ends, and a square with pellet at each point, LEOPINE. on BRIES.
Another, LIFFINE. on BRIC., *both fine and rare* *Hk.* 238. 2

669 *Obv.* the same.
rev. type the same as last, GODPINE. on HVT.; another, *both fine* 2

670 *Obv.* the same.
rev. BRIHTRIC. on LI.; another, GODRIC. on LVNDEI., *fine* 2

671 *Obv.* the same.
rev. GODPINE. on LVND.; another, GODPINE. on LVI., *fine* 2

672 *Obv.* the same.
rev. ALNOTH. on SAETI.; another, CILD. on MIERLI., *fine* 2

673 *Obv.* the same.
rev. CILD. on MIERLEBH.; another, GODRIC. on SEARBI., *fine* 2

674 *Obv* the same.
rev. IELFPINE. on TANII.; another, HNDRBOD. on PNIC., *fine* 2

675 *Obv.* the same.
rev. HNDRBOD. on PINC.; another, LEEPOLD. on PINC., *fine* 2

676 *Obv.* the same.
rev. BRAND. on PALIG., *extremely fine* 1

677 *Obv.* the same.
rev. IELPINE. on IEXE.; another, struck at PILTVNED, *fine* 2

678 *Obv.* the same.
rev. a double Cross, ALERIED. on CANT., *very rare*, *Hk.* 250. 1

679 *Obv.* Bust to the right, crowned, with sceptre in front.
rev. a Cross with a flower in the quarters, IELFPINE. on LVN., *very fine and very rare* . *Hk.* 239. 1

680 *Obv.* the same type.
rev. SIPIORD. on PINEI., type as the last, *very fine and rare* 1

681 *Obv.* the same.
rev. LEISINC. on EFRPI., *fine and rare* 1

682 *Obv.* the same.
rev. IECFPNE. on H., *rare and well preserved* 1

683 *Obv.* the same.
rev. GODRIC. on SIERBI., *very fine* . 1

684 *Obv.* the same.
rev. SEMIER. on IEXSCI., *very fine* . 1

685 *Obv.* the same, but with a sword instead of a sceptre.
rev. a double Cross, one having the ends ornamented, the moneyer's name not distinct, the town, THTFRDI., *extra rare and well preserved* . *Hk.* 244. 1

686 *Obv.* Full Face, a sword in his right hand, and a pellet at the side over the left shoulder.
rev. a Square with a flower at the points, on a cross with plain ends, IEGLRIC. on PERNE., *fine and unpublished* 1

687 *Obv.* very similar to the last, but with a cross over the left shoulder.
rev. similar to the last in type, OTER. on, the town indistinct, *unpublished* . 1

688 *Obv.* Side Face to the right, with sceptre.
rev. LIFORD. on LINCO., a Cross with PAXS. within small circles, *very fine and rare* *Hk.* 240. 1

689 *Obv.* same as the last.
rev. LIFESAN. on MIEL—PAXS., *fine and rare* 1

690 *Obv.* the same.
rev. LIFPOLD. on PINC—PAXS., *very fine and rare* 1

691 *Obv.* the same.
rev. FOECNTHERD. on THTI., *well preserved and rare* 1

692 *Obv.* Full Face, crowned, with sceptre
rev. the PAX. type, OSMIER. on BATHN.; IEGLMIE. on BOTHN.; SIBRAND. on BEDEI.; and six struck at Bristol, various reading, *Hk.* 244, *all fine* . 9

693 *Obv.* the same, the PAX. type.
rev. PINEDI. on CVTLER.; PVLBOD. on CNTLI.; BRINTPOLD. on CN.; SPRIECLINE. on CI.; EDWINE. on CICES.; another, on CIEST.; PVLPINE. on COLE., 2, *all fine* 9

694 *Obv.* the same.
rev. IELFPINE. on CRIC., *very rare*, the town unknown; GOLDPINE. on DOFRE., 3; OTER. on DORECES., 2, *rare; all fine* 6

695 *Obv.* the same.
rev. CVTHBRNT. on DVNE.; GODPINE. on DRBI., *rare;* SEPINE. on EXEC., 2; THOVR. on EXRPICI., and one other 6

696 *Obv.* the same.
rev. SERIC. on GILDFRD., only two others known, *fine and extremely rare* 1

697 *Obv.* the same.
rev. SPEGEN. on GIPESP., various moneyers and readings of the town; and four others, *all fine* 8

698 *Obv.* the same.
rev. VLFCIL. on GRANT.; SEPINE. on HMTVI., 2; DVNIC. on HSTANC.; DVNICO. on HIESTI.; ORDPI. on HRFRD., *all fine* 8

699 *Obv.* the same.
rev. SEPINE. on HMTIN., 3; EDRED. on HITHE., *very rare;* SVNOVLT. on LECI.; and three others, same town, but different readings and moneyers, *all fine* 8

700 *Obv.* the Bust, full face, and sceptre, but no inner circle; only two of this type known.
rev. BRINTPINE. on LIN., *fine and unpublished* 1

701 *Obv.* the Bust as usual on the PAXS. types.
rev. DVNIC. on HSTINC. and six others, various towns, *all fine* 7

702 *Obv.* the same.
rev. GODPINE. on LINN.; IEPI. on LVNDNI., and three others, all different moneyers, or reading of the town; and six various, *some fine* 11

703 *Obv.* the same.
rev. LIFESAN. on MIEL., 3; GODRIC. on ORTHPIC., *rare;* MANN. on SNOTI., *rare;* PVLFPI. on OXNEF., 2, *fine* 7

704 *Obv.* the same.
rev. LIFPINEHORN. on RO.; LIFSTAN. on ROFI.; PVLFMIER. on RVM., 2; and four, various moneyers and towns 8

705 *Obv.* the same.
rev. IELFEN. on SANDP., 2, *fine and rare;* IELNOTHD. on SCIEF., 2; SEGRIM. on SCRVB., 2; *all fine* 6

706 *Obv.* the same.
rev. GODPINE. on SIERI., 2; ESBRN. on SIEREB.; BRVNSTAN. on STN., 2; GODPINE. on STIEF., 3; *all fine* 8

707 *Obv.* the same.
rev. THVRBEN. on STNIG., *rare;* OSMVND. on SVTHI., 3; and three others, *all fine* . 7

708 *Obv.* the same.
rev. IELFPINE. on TAN.; IELFPINE. on THTF.; SIDELOC. on PERE., 2; IEGLPINE. on PALI., 2; LVFINC. on PERI.; another, PERPIC.; *all fine* 8

709 *Obv.* the same.
rev. IELFGIERD. on PIN., and four others of the same town; SEPINE. on PILTIN., 2; *all fine* 7

710 *Obv.* the same.
rev. IELFPINE. on PITL.; IESTAN. on PACC.; LINC. on PINCESTI., 2, and three struck at York, *fine* 7

711 *Obv.* the same.
rev. LIFINE. on PINCE., 2, and seven others, two of them of very rude work, but curious, *all fine* 9

712 *Obv.* Full Face crowned, with sword in the right hand, REX. I.
rev. a Cross with flat ends, over it, a square with flower ornaments at the points, BRIHTPORD. on BRIC.; another, ENLFPARD. on GIFE., *fine* *Hk.* 243. 2

713 *Obv.* the same.
rev. GODPINE. on LVND.; another, EDPI. on LVNDNE., *fine and rare* 2

714 *Obv.* the same.
rev. IELFGIET. on SVND.; another, LIEDNIC. on SVTHE., *fine* 2

715 *Obv.* the same.
rev. LEOFPOLD. on PINC.; another, SIPORD. on PINC., *very fine* 2

716 *Obv.* the same.
rev. GODPINE. on PINCI., *very fine and rare* 1

717 *Obv.* the same type, with REX. A.
rev. GODPINE. on PNCS., *extra fine* 1

718 *Obv.* the same, with REX.
rev. IESTAN. on PINC., *very fine* 1

719 *Obv.* the same, with REX. I.
rev. LEOFPOLD. on PI., *very fine* 1

720 *Obv.* the same, with REX.
rev. GODPINE. on HVTD., *fine;* another, LIFPINE. on, the town indistinct 2

721 *Obv.* Bust to the right, crowned, sword in front.
rev. a double Cross, one having ornamented ends IELFPIND. on LVNI., *a very fine portrait, very rare* *Hk.* 244. 1

722 *Obv.* Full Face, with sword.
rev. a Cross with four pellets within the compartments of a quatrefoil, SVNOVLF. on LEIE., *well preserved and rare.* Chaffers
Hk. 246. 1

723 *Obv.* the same type.
rev. LIFPINE. on EOFR., without the annulet in the centre of the cross, *unpublished and well preserved* 1 Cureton

724 *Obv.* the same.
rev. a Cross with flower ornament between the quarters, moneyer's name indistinct, the town SAN., *very rare type* Shepheard
Hk. 247. 1

725 *Obv.* with Full Face, a sword in the right hand and a star over the left shoulder. *rev.* a double Cross ornamented, PVLFI. on SVTH.; another, rather indistinct, *rare* *Hk.* 248. 2 Cureton

726 *Obv.* the same type. *rev.* SPROT. on SVTHE. Webster
Another, moneyer's name indistinct, the town, ODE., *very rare* 2

727 *Obv.* Full Face, crowned, without sword, *of very rude work.*
rev. a double Cross, with annulet in the centre, also a single cross with annulets at the ends, ICPINE. on OFR. Cureton
Another, same type, the reverse double struck *Hk.* 249. 2

728 *Obv.* Full Face with sword.
rev. similar to *Hk.* 244, struck at Canterbury, *very rare* 1 Do.

HENRY I.

729 *Obv.* Front Face, crowned, between two annulets, REX. N.
rev. Cross Fleury, DRMAN. on HEST., *very rare* *Hk.* 251. 1 Do.

730 *Obv.* the same, with REX.
rev. Cross Fleury, IFLSTAN. on ROF., *fine and extremely rare* 1 Chaffers

731 *Obv.* Full Face, crowned, REX. I.
rev. PAX. across the field, two annulets above and two below, moneyer's name indistinct, on COLE., *extremely rare* Cureton
Hk. 253. 1

732 *Obv.* Side Face to the left, crowned, and sceptre.
rev. IECDRRIHL. on LVI., an ornamented Cross, *fine and very rare* *Hk.* 254. 1 Do.

733 *Obv.* three-quarter Face to the left, with sceptre.
rev. a Square, and a cross with ornamented ends, on LVND. Green
Another, same type, on LV., *well preserved* *Hk.* 255. 2

734 *Obv.* same type.
rev. same as the last, the names of the moneyers and towns indistinct 3 Webster

735 *Obv.* Side Face to the left, HENRI. REX., crowned, sceptre in front, *a very fine bust.*
rev. a Cross with annulet in each quarter, RIMVNT. on, *fine and very rare* *Hk.* 256. 1

736 *Obv.* Front Face, crowned, with sceptre.
rev. Quatrefoil, enclosing five annulets, *very rare* *Hk.* 257. 1

737 *Obv.* Bust to the left, of rather fine work, a small ornament between the face and sceptre, legend not clear.
rev. a small Cross within two concentric legends, the moneyer's name and town rather indistinct; found at St. Albans; type similar to *Hk.* 258, *of great rarity, and in good preservation* 1

738 *Obv.* Front Face, crowned, with sceptre, HENRICVS. R., a star over the left shoulder.
rev. Quatrefoil, a star in the centre and fleur de lis in the angles, . . . GAR. on LVNDE., *fine and rare* *Hk.* 262. 1

739 *Obv.* the same in every respect.
rev. the same, . . . PARD. on LVN., *fine and very rare* 1

740 *Obv.* Side Face to left, with crown and sceptre, *a fine portrait.*
rev. Tressure of four sides, a star in the centre, three annulets in the quarters, RABVLF. on LVNDE., *very fine and very rare* . *Hk.* 265. 1

741 *Obv.* the same in all respects as the last, *fine portrait.*
rev. the same type, SIFIEHNES. on . . . ., *well preserved and very rare* . 1

742 *Obv.* Front Face with sceptre, a star over the left shoulder.
rev. a Cross with flowers in each angle, moneyer's name and town not clear, *extra rare* . 1

743 *Obv.* Full Face without sceptre, a very small bust.
rev. a Cross with ornamented ends within a circle, PVLFRIC. on PIRE., *very rare* *Rud. Sup. Part II, p.* 11, *n.* 6. 1

744 *Obv.* the same in every respect.
rev. the same type, moneyer and town rather indistinct, *very rare* . 1

745 *Obv.* Full Face, a star over each shoulder.
rev. a Square and a cross with ornamented ends, ETAD. . . . on WIVE., *fine and very rare*
Rud. Sup. Part II, p. 11, *n.* 5. 1

746 Two others, uncertain, one having a Full Face, with stars over the shoulders, *well preserved* . 2

747 A small coin, perhaps a Halfpenny, similar to the one engraved in *Rud. Sup. p.* 1, *n.* 17, but no letters on the reverse. 1

STEPHEN.

748 *Obv.* nearly a Front Face, with sceptre, *a very fine portrait.*
rev. a Cross, annulet in centre, and four fleurs de lis in the quarters, RICA. . . ., *Hk.* 268; another, *scarce*, *Hk.* 269 2

749 *Obv.* the same, *a fine portrait.*
rev. a Cross with three pellets at the ends, a mullet pierced in each angle, — on LV., *in fine preservation* *Hk.* 269. 1

750 *Obv.* Side Face to the right.
rev. Cross moline, ALFRED. on TAN., *very fine* *Hk.* 270. 1

751 *Obv.* the same, *a fine portrait.*
rev. same ornamented Cross . . . . . on CAN.
Another, same type . 2

752 *Obv.* the same, *one a fine portrait.*
rev. type the same, BRIMA. on L.; the other indistinct 2

753 Two others, nearly similar . 2

754 Two others, very similar . 2

755 *Obv.* a singular portrait to right, at the end of the legend, ANG.
rev. a Cross extending beyond the circle, the ends ornamented with a fleur de lis, *in fine preservation; not in Rud. or Hk.* 1

756 *Obv.* Bust to the right.
rev. the ends of the Cross an annulet, legend indistinct, *fine* 1

757 *Obv.* Bust to the right, with the flag instead of the sceptre, and a star in the field.
rev. Cross moline within a circle, the legend composed of letters and ornaments, *in very fine preservation, and of great rarity* . *Hk.* 271. 1

758 *Obv.* a singular Full Face, no sceptre.
rev. Annulet in the centre of a cross, *fine* *Hk.* 276. 1

759 *Obv.* Side Face to the right, with sceptre, *very rude work.*
rev. a Cross with a martlet in each angle, WHICHEIINVSD. . . ., *in very fine preservation, extra rare* *Hk.* 277. 1

760 *Obv.* Side Face to the right, and a mace or sceptre with a diamond-shaped top.
rev. a Cross Fleury and a cross with plain ends, no legend, but various ornaments instead, *a small piece broken, otherwise fine and extra rare* . *Hk.* 278. 1

761 *Obv.* Full Face, crowned, no sceptre, name and titles.
rev. a Star within a square, with ornamented ends, an annulet in each angle, moneyer or town not clear, *extra rare* *Rud. Sup. Part II, p. 2, n. 16.* 1

762 *Obv.* Side Face to the left, with sceptre.
rev. a Cross, ornaments between, *in good preservation and rare* 1

763 Two uncertain coins, Side Face to the right, one with a singular sceptre, looking more like a feather.
rev. a Cross with three annulets in the quarter, the other having a reverse similar to *Hk.* 270, FREBALD. on ED., *fine* 2

STEPHEN AND MATILDA.

764 *Obv.* two Figures standing, holding a standard between them, STF.
rev. a double ornamented Cross within a circle, no legend, but ornaments instead, *extremely fine, and of great rarity; see Hk.* 281 . 1

EUSTACE.

765 *Obv.* a Lion passant to the right, within a circle, EISTAOHIVS.
rev. a Cross with ornamented ends, and ornaments between, no legend, but ornaments instead, *extra fine and rare; from the Devonshire collection* *Hk.* 282. 1

766 *Obv.* half-length Figure to the right, holding a sword, a singular shaped helmet or bonnet, EVSTACIVS.
rev. a Cross within a quatrefoil, and four annulets, inscribed THOMHS. ILIMSVIF., *very fine, and very rare* 1

HENRY II.

767 *First Coinage.* *Obv.* Full Face, with sceptre.
rev. a Cross, with a smaller one in each angle, PILLA. O. S. EDMVN., *very fine, and in this state very rare* 1

768 *Obv.* the same.
rev. the same, EDMVND. on LVN.; another, GODRIC., the town not distinct; and one with a large Bust, *all in fine preservation* . . 3

769 *Obv.* the same.
rev. one struck at Hereford; and three others; *all well preserved* . . 4

770 *Second Coinage.* *Obv.* Full Face.
rev. a short Cross, with four pellets in the quarters, GODWINE. on C.; NICHOLE. on CA.; ROBERD. on CAI.; SAMVEL. on CAN.; IOHN. on CANTE.; IOHN. B. on CAN.; and three others . . 9

771 *Obv.* the same.
rev. type the same, WILLELM. L. on LV.; RICARD. B. on LVN.; RICARD. T. on LVN.; RICARD. T. on LVN.; BEINALD. on NOR.; SIMOND. on RVLA.; ANDREV. on WINC., and others, *some fine* . . 8

16. 772 *Obv.* similar, but having a Cross over the head.
rev. very singular, having LONDE. CIVTAS., no moneyer's name, *very fine and rare* . 2 Webster

6. 773 *Obv.* similar.
rev. IOHN. on GIPEC.; PERES. on DVRE.; RICARD. T. on LVN.; WILLELM. T. on LV.; and three others 7 Curt

HENRY III.

6. 774 *Obv.* Full Face, some with and without the sceptre.
rev. long Cross, three pellets in the quarters, struck at Canterbury, some slight difference in the moneyers, *fine* 10 Do

15. 775 *Obv.* the same type, with REX. TERCI. and REX. ANG., one each.
rev. the same, ION. on ST. EDMVND.; WILLEM. on CANT.; HVGE. on WILTON.; PHELIP. on LVND.; HENRIC. on LVNDE.; and one struck at Dover, *fine* . 7 Curtis

13. 776 *Obv.* the same as the last lot.
rev. NICOLE. on LVND., 2, one each with REX. TERCI. and REX. ANG.; HENRIC. on LVNDEI.; and five others, all struck at London; various moneyers, *all fine* 8 Do

8. 777 *Obv.* the same as the above.
rev. NICOLE. on LVND.; LICTER. on LON.; ION. on ST. EDMVND.; RICARD. on LVND.; RENAVD. on LVND.; and five others, *fine* . . 10 Webster

10. 778 *Obv.* the same as the last.
rev. NICOLE. on CANT., 2; DAVI. on LVNDEN.; HENRI. on HEREL.; WILLEM. on LVND.; CASI. on EVE.; ALTI. on HEVERN.; LVCAS. on NORTH.; GEFREI. on OXOI.; and various of London, *some fine* . 14 Curt

GOLD PENNY OF HENRY III.

25. 779 *Obv.* the King seated on his throne, crowned, and holding the sceptre and orb, inscribed HENRIC. REX. III.
rev. a double-barred Cross, extending to the edge of the coin, a flower and three pellets in each angle, inscribed WILLEM. on LVND.; for an engraving of this curious piece, see *Snelling*, first leaf to his view of the Gold Coins of England; *unfortunately there is a hole in the field of the coin, but it has escaped doing any injury to the legend or ornaments, otherwise it is in very fine preservation, and of great rarity, there being but three others known* . 1 Curtis

L 278. 1. 6

SEVENTH DAY'S SALE.

EDWARD I.

LOT

780 Pennies. *Obv.* Bust crowned, EDW. R. ANGL. DNS. HYB.
rev. a Cross, and pellets in the angles: Bristol, 4; Canterbury; Chester, 2; Durham, 4, two having the arms of Bishop Beck on the obverse and reverse; *some fine* 11

781 *Obv.* the same.
rev. Durham, one with the arms of Bishop Beck in one of the quarters, *very rare;* others with the arms above the bust only, and one with it also on the reverse; Exeter; York, of various types, 3; St. Eadmund's, 2; Kingstone, 1 10

782 *Obv.* the same, but with the cross moline, and one with a cross.
rev. Durham, 2; York, 3, different; Kingstone; Lincoln; London, 4; *all fine* . 11

783 *Obv.* a Lion above the bust, struck by Bishop Beaumont.
rev. Durham; London, 4, one of very rude work; Newcastle, 5; ROBERTVS. DE. HADL.; another, ROBERT. DE. HADELEIE.; *some fine* . . 12

784 *Obv.* the usual type.
rev. VILLA. BEREWICI., a Bear's Head in one of the angles, *fine and very rare* . . 1

785 *Obv.* the Bust in a triangle.
rev. CIVITAS. LONDON., *very rare;* another, with a rose on the breast of the King; another of ROBERT. DE. HADELEIE. on the reverse; *all rare* . . 3

786 *Obv.* a Bust within a triangle.
rev. CIVITAS. LONDON.; one of ROBERTVS. DE. HADL.; another with LVNDEN; *all rare* . 3

787 *Obv.* of the usual type.
rev. Cross with a shell in one of the quarters, struck at Reading, *fine and very rare* . 1

788 Halfpennies. *Obv.* same type as the Penny.
rev. Bristollie, Lincoln, Newcastle, and London, *scarce* 4

789 Farthings. *Obv.* Bust, crowned, E. R. ANGLI.
rev. a Cross with three pellets in the angles, struck at Lincoln; Bristol, and two reading Londoniensis; *very fine, and very rare* . . 4

790 Patterns. A Pattern for a Groat, *obv.* the King's Bust, full face, crowned, in a quatrefoil compartment, a small rose on each side, four annulets containing a pellet in the field, EDWARDVS. DI. GRA. REX. ANGL.
rev. a Cross, extending to the edge of the coin, with ornamented ends, three pellets in the angles, two circles, the outer one inscribed DNS. HIBNE. DVX. AQVT., the inner one, LONDONIA. CIVI., *very fine and rare; Hk.* 290.
weight 86½ *grs.* 1

791 *Obv.* similar to the above, but having four trefoil, with a pellet in the centre of each, in the field.
rev. the same type as the last, *fine* *wt.* 86 *grs.* 1

792 *Obv.* the same type, but with an annulet within the trefoil in the field.
rev. same in all respects as the last, *very fine.* *wt.* 86 *grs.* 1

793 A Pattern for a Halfpenny, a very thick piece; *obv.* the full faced Bust of the King, crowned, EDWR. ANGL. DNS. HYB.
rev. a broad Cross, three pellets in the angles, CIVTAS. LONDON., *fine, and extremely rare* *wt.* 28 *grs.* 1

794 Another, *obv.* the same.
rev. as the last, but the *wt. only* 19½ *grs., well preserved* 1

795 Another, *obv.* EDWARDVS. REX. AN.
rev. same as the last, *fine, and very rare* *wt.* 31 *grs.* 1

EDWARD II.

796 *Obv.* Bust, crowned.
rev. BEREWI., 3, various; Canterbury, 4; St. Edmund's, 3, different; and one struck at Durham, with a crozier on the reverse; *all well preserved* . . 11

797 *Obv.* the same.
rev. CIVITAS. CANTOR., 3; St. Edmund's; York, 2, various; Durham, 2, with the lion over the bust; London, 2, *fine* 10

798 *Obv.* same as the last.
rev. CANTAS. CANTOS. for Canterbury, 2; York, 1; one reading CIVITAS. DVNELMI. for Durham, this has a crown within a square in the centre of the reverse, *very rare;* one with the arms of Bishop Beck; one of Bishop Beaumont; and one with the crozier; *all scarce* . 7

799 *Obv.* the same.
rev. CIVITAS. LONDON. with the Roman and Saxon N., *scarce*, 5; one struck at Newcastle, and two Sterlings; also the Halfpenny and Farthing, struck at Berwick, *very rare and fine* . . 10

EDWARD III.

SILVER.

800 Groats. *Obv.* Full Face, crowned, *m. m.* a cross, some with AQT. and various readings of the name and titles.
rev. a Cross, extending to the edge of the coin, three pellets in the angles, struck at London; *all fine* . 3

801 *Obv.* similar, but having an annulet on each side the crown; another with annulet on the breast, *fine.*
rev. same as the last . 2

802 *Obv.* similar, but without any ornaments at side or front of bust.
rev. same as last; *fine round coins* . 2

803 Half Groats. *Obv.* type as Groats, but without AQT. in legend.
rev. CIVITAS. LONDON., 2; York; *all very fine* 3

804 Pennies. *Obv.* Bust, crowned, *m. m.* a crown; others, a cross.
rev. a Cross, and pellets in the quarters, struck at London, Durham, and York; *all fine, some scarce types* 6

805 Halfpennies. *Obv.* type the same.
rev. a Cross, with three pellets in two of the angles, and a bear's head in the others, struck at Berwick; another, struck at the same town, but without the bear's head; *both very rare* . . 2

806 *Obv.* the same, with star *m. m.*
rev. struck at Reading, having an escallop in the angle; *very rare, and well preserved* . . 1

807 *Obv.* a Cross, and a star *m. m.*
rev. of the usual type, struck at London, 3; and Farthings, struck at London, 3, one reading LONDONIENSIS., *scarce* 6

808 Farthings. *Obv.* type as the Penny.
rev. a Cross and pellets, struck at London, 6, two reading LONDONIENSIS.; *some very fine* . 6

809 A Farthing, *obv.* and *rev.* of the usual type, struck at London, *perhaps struck for a pattern, fine* *wt.* 7½ *grs.* 1

809*A very thick Piece, struck from the Half Groat die, *obv.* crowned Bust.
rev. POSVI., &c., struck at London; *very fine, and extra rare.* *weight* 321 *grs.* 1

EDWARD III.

GOLD.

6 12 6 | 810 Noble of his 20th year. *Obv.* the King standing in a ship, with sword and shield, inscribed EDWAR. D. GRA. REX. ANGL. FRANC. DNS. HYB. Lincoln
rev. a Cross Fleury, with E. in the centre, inscribed IHC. TRANSIENS. PER. MEDIVM. ILLORVM. IBAT., *m. m.* a cross; *fine, and very rare of this mintage* . 1

4 2 . | 811 Another of his 20th year. *Obv.* very similar. Do.
rev. the same; *fine and very rare* . 1

2 13 . | 812 Another, *obv.* very similar to the last. Chaffers
rev. very fine, and very rare . . 1

1 4 . | 813 Noble of his 27th year, reading EDWAD., &c., REX. ANG. FRANC. D. HYBE. Do.
rev. of the usual type; *fine and scarce* . 1

2 10 . | 814 Another, reading EDWARD. and the usual titles, small letters. Webster
rev. a Cross Fleury, E. in the centre; *very fine* 1

2 5 . | 815 Two others, some slight differences in the types 2 Greew

816 Another, with AQT. at the end of the legend.

3 1 . | *rev.* the usual type, but with C. in the centre, perhaps for Calais; *very fine* . . 1 Shepherd

1 17 . | 817 Another, with AQT., same as the last, but with the flag at the stern of the ship. Webster
rev. with the C. in the centre; *rare and fine* . 1

1 7 . | 818 Similar to the last, with some slight differences . 1 Greew

819 Similar *obv.*, one with and one without the flag.

2 7 . | *rev.* with the E. instead of C. . . 2 Chaffers

2 3 . | 820 Similar in type, but both without the flag. Greew
rev. nearly the same as the last; *one fine* . 2

1 13 . | 821 Half Nobles. *Obv.* the same type as the Nobles, one with three and the other four fleurs de lis on the shield. Taylor
rev. E. in the centre of an ornamented cross, rather different in some small objects; *well preserved* . 2

1 5 . | 822 Two others, nearly similar . 2 Lincoln

1 16 . | 823 Two others, some slight differences in the types 2 Chaffers

824 One, *obv.* EDWARD., &c., REX. ANGL. D. HYB. AQTT., a flag at the stern of the ship.

5 . . | *rev.* within an ornamented cross the letter C.; *rare and fine* 1 Bergne

1 16 . | 825 Another, *obv.* without flag. Webster
rev. same as the last, with C. in the centre; *fine* 1

826 Another, EDWARD. DI. GRA. REX. ANGL. FRANC., a Flag at the stern of a ship.
rev. E. in the centre, *fine and scarce* . 1

827 Another, obverse and reverse of the usual type 1

828 Quarter Noble of his 18th year. *Obv.* a Shield with the royal arms, within a double tressure of six arches, inscribed EDWARD., &c., *m. m.* a cross.
rev. an ornamented Cross with lions between, and the letter L. in the centre, *extra rare* *wt.* 34½ *grs.* 1

829 Quarter Noble of his 20th year. *Obv.* EDWAR. R. ANGL. FRAN. D. HYB.
rev. an ornamented Cross with E. in the centre, inscribed EXALTABITVR. IN. GLORIA., *fine and very rare wt.* 32 *grs.* 1

830 Quarter Noble of his 20th year. *Obv.* and *rev.* very similar to the last, *fine and very rare* . 1

831 Quarter Noble of his 27th year. *Obv.* a .+. over the shield, *m. m.* a cross.
rev. an ornamented Cross, with a small cross in the centre, the usual inscription, *a very rare specimen, well preserved* 1

832 Two others, of the usual types, with the E. in the centre of the reverse . . 2

833 Two others, *obv.* of the usual type.
rev. one has the E., the other a cross, with four annulets in the centre, and a small fleur de lis over one of the lions, *both well preserved, the last rare* . 2

834 Two others, *obv.* the usual type.
rev. one has the fleur de lis, the other a pellet within the ornamented cross, *both fine* . 2

835 Two others, similar obverse.
rev. one with pellets in the angles of the cross, the other with annulets, *the former fine* . 2

RICHARD II.

SILVER.

836 Groat, *obv.* Full Face, crowned, inscribed RICARD. &c.
rev. a Cross extending to the edge of the coin, three pellets in each angle, CIVTAS. LONDON., *m. m.* a cross, *fine* 1

837 Another, same obverse and reverse, *but not so fine* 1

838 Half Groat, type the same as the Groat, *well preserved and rare* 1

838* Another, same as the last, *fine and rare* . 1

.	10	6	839 Penny, *obv.* Bust crowned. *rev.* a Cross with three pellets in the angles, struck at Durham, *very rare, and in good preservation* . 1	Chaffers
1	11	.	840 Pennies, *obv.* two with, and one without a cross on the breast of the King. *rev.* the usual type, struck at York, *fine* 3	Greers
.	14	.	841 Others, all struck at York, *well preserved* . 4	Do
.	9	.	842 Halfpennies, *obv.* as the Penny, REX. ANGL. after the name, *m. m.* cross. *rev.* a Cross with pellets, as usual, struck at London, *very fine* 4	Lincoln
.	8	.	843 Others, same type, struck at London, *all well preserved* 5	Greers
1	11	.	844 A Farthing, type as the Halfpennies, *very fine and very rare* *wt.* $4\frac{1}{2}$ *grs.* 1	Do

RICHARD II.

GOLD.

5	2	6	845 Noble, *obv.* the King in a ship, holding a sword and shield, inscribed RICARD. DEI. GRA. REX. ANGL. DNS. HIB. AQ. *rev.* an ornamented Cross with R. in the centre, inscribed IHC. AVTM. &c. *m. m.* a cross, *very fine* . 1	Lincoln
3	.	.	846 Another, very similar in all respects, *fine* 1	Chaffers
4	.	.	847 Another, but having the flag at the stern of the ship, and the title as King of France, *extremely fine* 1	Do
12	.	.	848 Half Noble, *obv.* the same as lot 845. *rev.* inscribed DOMINE. NE. IN. TVRONE. TVO. ARGVAS., an ornamented Cross with R. in the centre, *extremely fine and very rare* . *wt.* $53\frac{1}{2}$ *grs.* 1	Shepherd
3	1	.	849 Quarter Noble, *obv.* Shield with the royal arms, *m. m.* cross. *rev.* a Fleur de lis within the ornamented cross, *fine and rare* 1	Do
1	.	.	850 Another, same obverse and reverse, but not quite so fine as the last, *rare* . 1	Chaffers

HENRY IV, V, OR VI.

SILVER.

3	4	.	851 Groat, *obv.* Full Face, crowned, HENRIC. &c. *rev.* CIVITAS. LONDON., the Roman N. in London, *very rare* 1	Rashleigh
1	7	.	852 Groats of various types, or small ornaments, on the neck, a cross, a rose, a leaf, a fleur de lis, one with a star on the left breast, and one plain, all struck at London 6	Webster
.	13	.	853 Groats, *obv.* similar types, one with three pellets at the side of the neck, *some fine*, all struck at London . 6	Chaffers

Chaffers

854 Groats, *obv.* nearly similar to the last.
rev. CIVITAS. LONDON., various small ornaments between the inscription, *fine* . . 6 — 1 4 .

Curston

855 Henry VI, *obv.* HENRICV., a B. on the breast of the King.
rev. VILLA. BRISTOW., the light Groat, *fine and very rare* *wt.* 48 *grs.* 1 — 1 11 .

Do

856 Another, *obv.* HENRICV., an E. on the breast of the King.
rev. CIVITAS. EBORACI., *m. m.* a fleur de lis, *fine and very rare* 1 — 1 1 .

Martin

857 Another, *obv.* HENRICV., *m. m.* a cross.
rev. CIVITAS. LONDON., the light Groat, *fine and rare* 1 — 1 6 .

Curston

858 Another, *obv.* HENRIC., a small Cross on each side of the neck.
rev. CIVITAS. LONDON., *fine and rare* *wt.* 48 *grs.* 1 — . 15 .

Taylor

859 Half Groats, *obv.* Full Face, crowned, *m. m.* cross crosslet; others, with a star on the breast, &c.
rev. CIVITAS. LONDON., a plain cross *m. m.*, &c., *some fine* 7 — 1 9 .

Martin

860 Half Groat of Henry VI., *obv.* reading HENRICV–. E. on the breast.
rev. CIVITAS. EBORACI., *well preserved, and very rare* *wt.* 20 *grs.* 1 — 9 . .

Taylor

861 Pennies, *obv.* Full Face, crowned, one with a leaf on the neck; another with an annulet and star at the side of the crown; another with a cross on the neck; and two others.
rev. a Cross with broad ends, pellets in the angles, all struck at London, *fine* . . 5 — . 14 .

Chaffers

862 Similar lot, struck at London, York, and Durham, various small marks on the obverse and reverse, *some fine* 9 — . 5 .

Curston

863 Similar to the last, *some fine* . 7 — . 12 .

Taylor

864 Halfpennies, *obv.* same type as the Penny, one with a cross on the neck, a pellet on each side of the crown; others with an annulet and three pellets.
rev. a Cross with pellets in the angles; others with an annulet in two of the quarters, all struck at London, *fine* 7 — . 10 .

Do

865 A similar lot, one with a leaf on the neck, various small marks, *some fine* . . 10 — . 16 .

Wigan

866 Farthings, *obv.* Bust crowned; one very curious, the bust extending to the inner circle; and others, all struck at London, *some fine* . 10 — 1 5 .

GOLD COINS OF HENRY IV, V, OR VI.

867 Henry IV, the Quarter Noble, *obv.* Name and titles, *m. m.* cross, in the centre, a shield with the royal arms, four fleurs de lis in the first quarter.
rev. an ornamented Cross, pellet in the centre, and the usual inscription, *fine and extra rare* *wt.* 30 *grs.* 1

868 Noble, Henry V? *obv.* the King standing in a ship, holding sword and shield, name and titles, REX. FRANC. DNS. HYB.
rev. a Pellet and cross in the field, and H. in the centre 1

869 Another, similar obverse, but with AQ. at the end of the legend, a very rare type, the King standing in a peculiar manner.
rev. similar to the last, but having only the + in the field, and a pellet behind the H. in the centre, *fine* 1

870 Another, similar type, but without the AQ., a small annulet under the hand of the King.
rev. the ornamented Cross, with H. in the centre, *m. m.* fleur de lis, *very fine* 1

871 Another, *obv.* a Flag at the stern of the ship.
rev. the letter C. instead of H. in the centre, *very fine* 1

872 Another, *obv.* similar.
rev. the H. in the centre, *very fine* 1

873 Henry VI, Noble, *obv.* of the usual type, with a fleur de lis on the stern of the ship.
rev. the same as last lot, *very fine and scarce* 1

874 Half Noble, *obv.* and *rev.* the same as the last, but without the fleur de lis at the stern of the ship, *very rare and fine* 1

875 Another, *obv.* same type as the Noble.
rev. an annulet in the field, and H. in the centre of the cross, inscribed DOMIN. NE. IN. FVRORE. TVO. ARGVS. ME., *fine* 1

875* Another, *obv.* nearly similar, but with the flag at the stern of the ship.
rev. a C. in the centre of the cross instead of H., *m. m.* fleur de lis, *very scarce and fine* 1

876 Another, *obv.* a star over the shield.
rev. the same as the last, *fine and very rare* 1

877 Another, *obv.* an annulet under the King's hand.
rev. the usual type, *fine* 1

878 Another, *obv.* rather different work.
rev. same as the last 1

879 Quarter Noble, Henry VI, *obv.* Shield and fleur de lis above, one with the cross, the other with fleur de lis *m. m.*
rev. the usual ornamented Cross, *fine* . . 2

880 Another, *obv.* and *rev.* similar to the last, *very fine* 1

881 Two others, some slight difference in the ornaments at the side of the shield, *one very fine* 2

882 Two others, nearly the same, *fine* . 2

883 Angel, *obv.* an Angel standing with his left foot on a dragon.
rev. a Ship, a shield with the royal arms on the mast, in the form of a cross, H. and a rose at the side, IHC. AVTEM. TRANSIENS., &c., *fine and rare* . . 1

884 Another, the same type.
rev. PER. CRVSE. TVA. &c., *m. m.* a rose, *fine* 1

885 Another, *obv.* the same.
rev. the letter H. and a fleur de lis at the sides of the mast, inscribed PER. CRVSE. TVA. SALVA. NOS. X. PE. REDEMTOR., *fine* . . 1

886 Another, *obv.* and *rev.* very nearly the same as the last, *m. m.* a cross crosslet, *fine and rare* 1

886* Another, similar, but with a cross, *m. m.*, *very fine* 1

887 Another, *obv.* type similar to the last, inscribed HENRICV. DI. GRA. REX. ANGL. FRANC. DNS., *m. m.* a cross.
rev. the H. and fleur de lis at the side of the mast and the letter B. under the ship for Bristol, inscribed PER. CRVSE. TVA. SALVA. NOS. &c., *fine and extra rare* . 1

888 Another, *obv.* the type the same, inscribed HENRICVS. DEI. GRA. REX. ANGL. FRANC.
rev. a small trefoil under the H. and fleur de lis, *m. m.* a plain cross, and the B. under the ship, inscription as the last, *fine and very rare* . 1

889 Another, *obv.* the same, *m. m.* a fleur de lis struck on a rose.
rev. the usual inscription, *fine* . 1

EDWARD IV.

SILVER.

890 Groat, struck before his 4th year, *obv.* Full Face, crowned, a fleur lis on the neck, a pellet each side the crown, *m. m.* cross.
rev. a Cross with three pellets in the angles, and a dot in two of them, CIVITAS. LONDON., *fine and rare* 1

891 Another, *obv.* and *rev.* same as last, *fine* 1

892 Another, *obv.* a Crescent on the breast, and a cross on each side of the neck, *m. m.* a full-blown rose.
rev. CIVITAS. LONDON., *a curious coin, unfortunately a small piece is broken out of the edge* . 1

893 Groats, struck after his 4th year, *obv.* a B. under the bust, and four pellets at each side, *m. m.* a crown.
rev. reading VILLA. BRISTOLL.; BRISTOW.; and BESTOLL.; and three struck at London, *fine* . 6

894 Others with E. on the breast, one with the fleur de lis, the other with the sun *m. m.* 2.
rev. CIVTAS. EBORACI., London, 3, various small marks, and one struck at COVENTRE., *some very fine* 6

895 Others, struck at London, all different, 4, one struck at Norwich, another struck at Coventry, *some fine* 6

896 Others, the same towns as the last, but all different in the types, *some fine* . . 6

897 Half Groat, struck before his 4th year, *obv.* and *rev.* the same type as the Groat, *fine and very rare* 1

898 Others, *obv.* with the Badge of Abp. Bourchier under the bust, *all different.*
rev. CIVITAS. CANTOR., *scarce and fine* 3

899 Two others, one with C. on the breast of the King; *rev.* a C. in the centre of the cross, CIVTAS. CANTOR.; the other, four pellets on each side of the bust; *rev.* VILLA. BRISTOW., *m. m.* sun, *fine and very rare* . 2

900 Others, all struck at London, *m. m.* cross, crown, and circle, *all fine, and some slight differences* 4

901 Pennies, *obv.* Bust, crowned, at the side, E. and rose, four pellets; and one with the fleur de lis, all struck at London, *all fine* 3

902 Others, one with pellet on each side of the crown; the other without any ornament, *m. m.* a cross, struck at London, fine round Pennies, *very rare* . 2

903 Others, one very singular portrait, and three others, all struck at London . 4

904 Others, coined at York, a G. and key, at the side of the neck, I.; and three others, various types . 4

905 Others, one coined at York, with T. and key at the side of the neck, struck by Thomas Rotherham, 2, *scarce;* others, struck at Durham, by Bishop Booth, various types, 4, *well preserved* . 6

906 Others, *obv.* B. at the side of the neck, and also at the side of the crown; another, with D.; another, with D. and rose at the side of the neck.
rev. a D on the cross, all struck at Durham, *some fine* 4

907 Others, *obv.* D. and rose at the side of the neck; and five others, *some well preserved* . 6

908 Halfpence, *obv.* Bust, crowned, pellets at the side of the neck.
rev. a cross and pellets at the angles, struck at London, 4; York, 1, *fine* . 5

909 A similar lot, one with V. at the side of the neck; another with a cross; another with a pellet; all struck at London 5

910 Farthings, one struck before his 4th year, *weight* 6 *grs.*; the other after; *the former very fine and rare*, struck at London . . 2

GOLD COINS OF EDWARD IV.

911 Noble, *obv.* the King standing on a ship, a flag with E. at the stern, a rose on the side, the usual inscription.
rev. a Rose in the centre of the Sun, *m. m.* a crown, *fine* 1

912 Another, same *obv.* and *rev.*, but with a B. under the ship, for Bristol, *m. m.* a sun, *very fine and scarce* . 1

913 Another, same in every respect, but with C. under the ship, for Coventry, *fine and scarce* . 1

914 Another, same type, but E. under the ship, for York, *m. m.* a sun, *very fine and rare* . . 1

915 Another, same, but with N. under the ship, for Norwich, *m. m.* a rose, *fine and rare* . 1

916 Half Noble, *obv.* same type as the Noble, B. under the ship, for Bristol, *very fine.*
rev. a double *m. m.* a rose and a sun, *fine and rare* 1

917 Another, similar type, but with E. under the ship, for York.
rev. m. m. a sun, *well preserved and rare* . 1

918 Another, same, with E. under the ship, for York.
rev. m. m. a fleur de lis, *fine* . 1

919 Another, similar, but with a small fleur de lis under the ship, *m. m.* the sun.
rev. m. m. a crown, *well preserved* . 1

920 Another, but without any letter under the ship.
rev. m. m. a crown, *very fine* . . 1

921 Quarter Noble, *obv.* EDWARD. DI. GRA. REX. ANGL., *m. m.* sun, E. over the shield, the sun and rose on each side, and a fleur de lis at the bottom.
rev. the Rose in the centre of the Sun, *m. m.* a crown, inscribed EXATABITVR. IN. GLORIA., a rose between the words, *fine* . . 1

922 Two others, nearly the same, but with the word EXALTABITVR. spelt rightly, *well preserved* . . 2

923 Angel, *obv.* St. Michael piercing a dragon, inscribed EDWARD. DEI. GRA. REX. ANGL. FRANC., *m. m.* an O.
rev. a Ship, with mast in form of a cross, E. and rose at the side, the letter B. under the ship, for Bristol, inscribed PER. CRVSE. TVA. SALV. NOS. XPE. REDETOR., *very fine, and extra rare* . . 1

924 Another, very similar, but without the B. on the *rev.*, *very fine* 1

925 Another, nearly the same, *very fine* . 1

926 Half Angel, *obv.* EDWARD. DI. GRA. REX. ANGL., type as the Angel.
rev. the same type, inscribed O. CRVX. AVE. SPES. VNCIA., *very fine* . . 1

927 Another, *obv.* the same as the last, *m. m.* a cross.
rev. the same type and inscription, *m. m.* sun and a cross, *very fine* . . 1

£ 295. 14. 6

EIGHTH DAY'S SALE.

EDWARD V.

LOT

928 A Groat, *obv.* and *rev.* similar to those of Edward IV, but with the rose and sun united *m. m.*, *well preserved, and very rare* 1

RICHARD III.

SILVER.

929 Groats, *obv.* RICARD. DI., type similar to the Edwards, *m. m.* boar's head, and a +. between the words in the legend.
rev. CIVITAS. LONDON., *m. m.* boar's head, *very fine* 1

930 Another, the same type, *but not quite so fine* . 1

931 Another, *obv. m. m.* the boar's head.
rev. CIVITAS. LONDON., with the rose and sun united, *fine and scarce* . . 1

Chaffers

932 Another, *obv.* and *rev.* same type as the last, with the rose and sun united *m. m.* on both sides, *very fine and rare* 1 — 1 14 .

Do.

933 Another, *obv.* without a *m. m.*
rev. CIVITAS. LONDON., *m. m.* the rose and sun, *well preserved and rare* . . 1 — . 8 .

Lincoln

934 Another, *obv.* the usual type, *m. m.* rose and sun.
rev. CIVITAS. EBORACI., but no *m. m.*, *very rare* 1 — 1 1 .

Nightingale

935 Half Groat, the same type as the Groat, *m. m.* rose and sun united, on the obverse and reverse, coined at London, *very fine, and of great rarity* . 1 — 12 . .

Chaffers

936 Penny, *obv.* Full Face, crowned, RIC . . ., *m. m.* indistinct.
rev. a Cross with D. in the centre, struck at Durham, *very rare* 1 — . 17 .

Lincoln

937 Another, *obv.* similar to the last, but with boar's head *m. m.* struck at London ? *very rare, but poor* 1 — . 5 .

Bygrave

938 Another, *obv.* Bust, crowned, RICARD. &c., *m. m.* a rose, a T. at the right of the neek, and a key on the left, struck by Abp. Thomas Rotherham
rev. a Cross with a quatrefoil in the centre, struck at York, *well preserved, and very rare* . 1 — 2 8 .

Lincoln

939 Another, the same *obv.* and *rev.* as the last, but having the boar's head *m. m.*, coined at York, *portrait very good and rare* 1 — . 9 .

Do.

940 Halfpenny, *obv.* Full Face, crowned, RICARD. DI. GRA. REX., *m. m.* the rose and sun united.
rev. Cross with pellets in the quarters, CIVITAS. LONDON., *very fine, and extremely rare* . 1 — 6 15 .

RICHARD III.

GOLD.

Webster

941 Angel, of the usual type, RICARD. DI. &c., *m. m.* a boar's head.
rev. a Ship and R. and a rose at the side of the mast, *m. m.* a boar's head, *fine and rare* . 1 — 5 2 6

Lincoln

942 Another, *obv.* and *rev.* same as the last, but *m. m.* the rose and sun united on both sides, *very fine and rare* 1 — 4 8 .

HENRY VII.

SILVER.

Greens

943 Groats, *obv.* Full Face, an arched crown, a small cross on each side of the neck, no *m. m.*; others, with the shell, cross crosslet, and hound's head *m. m.*
rev. a Cross with pellets in the angles, all struck at London, *some fine* . 5 — . 11 .

944 Others, nearly similar in type, but with various small marks between the words of the legend, *some fine* 5

945 Others, with Side Face to the right, crowned, HENRIC. VII, &c., *m. m.* cross crosslet and arrow.

rev. Arms of England and France quartered on a shield, POSVI., &c., same *m. m.* as on the obverse; *all extra fine* 3

946 Half Groat, of his first coinage, *obv.* Bust with the open crown, *m. m.* fleur de lis and rose.

rev. a Cross with pellets in the angles, CIVITAS. LONDON. POSVI. &c., *fine and rare* . *wt.* 23 *grs.* 1

947 Others, *obv.* Full Face, with the open crown, various *m. m.*, two with and without a small cross at the side of the neck.

rev. a letter M. in the centre, for Abp. Morton, struck at Canterbury, 2, and two struck at London, a pellet within a square on the reverse; *all fine* - 4

948 Others, with the arched crown, and a small cross at the side of the neck; another with the fleur de lis on the neck.

rev. the M. in the centre, struck at Canterbury, 2; the other, struck at York, a pellet within a square in the centre of the cross; *all fine* . . 3

949 Others, with the arched crown, one having a key on each side of the neck; the others without any marks.

rev. a Cross with pellet, coined at York and Canterbury, *very fine* . . 3

950 Others, with the Side Face to the right, HENRIC. VII.

rev. the Royal Arms, POSVI., &c., *m. m.* fleur de lis; one with two keys under the shield, *fine* . 3

951 Pennies of his first coinage, *obv.* Bust, with an open crown, a T. and a key at the side, and a cross on the neck, *m. m.* a rose.

rev. CIVITAS. EBORACI., *well preserved, and very rare* 1

952 Another, *obv.* the same as the above, but having a fleur de lis in place of the key.

rev. as the last, *nearly as fine;* and two with the letter H. in the centre of the cross, coined at York . 3

953 Another, with the arched crown, *very rare, but poor;* and two of the Sovereign type.

rev. the Shield with arms, and two keys beneath, *fine* 3

954 Others of the Sovereign type, *obv.* the King seated, holding the sceptre and orb.

rev. T. D. above the arms, and two others, D. S. at the side, struck at Durham; *all fine* . 3

955 Halfpennies, *obv.* Bust with the arched crown, a cross at each side of the neck; three others without.
rev. a Cross and three pellets in each angle, one reads CIVTAS. LENDEN.; two, London; and one struck at Canterbury, *some fine* . . 5

956 Another, *obv.* Bust with the arched crown, a key under the bust.
rev. the Cross and pellets, struck at York, *fine*, *Hk.* 377; a Farthing, *obv.* and *rev.* the legend indistinct, *Sn. p.* 2, *n.* 43; *both very rare* . 2

957 Shilling, *obv.* Side Face to the right, *m. m.* fleur de lis, HENRICVS. DI. GRA. REX. ANGLIE. Z. FR.
rev. a Cross with turned ends, a fleur de lis in each, POSVI. &c., *m. m.* a fleur de lis, *well preserved, and very rare* 1

958 A Pattern for a Groat, struck by the Duchess of Burgundy, called Perkin Warbeck's Groat, *obv.* the Shield with the royal arms crowned, a fleur de lis on the left, and a rose on the right, each crowned, inscribed DOMINE. SALVVM. FAC. REGEM., *m. m.* a lion.
rev. a fleur de lis, lion, and rose, crowned, inscribed MANI. TECKEL. PHARES. 1494, *m. m.* lion, *fine and very rare* *Rud. Sup. p.* 3. *n.* 33. 1

HENRY VII.

GOLD.

959 Sovereign, *obv.* the King seated on his throne, holding the sceptre and orb, *m. m.* a lis.
rev. Royal Arms on a shield, in the centre of a full-blown rose, *m. m.* a dragon, *fine and rare; formerly in the cabinet of T. Hollis; Sn. p.* 2, *n.* 4 . *wt.* 235 *grs.* 1

960 Angel, of the usual type, but of very rude work; *m. m.* anchor 1

961 Another, *obv.* HENRIC. DI. GRA. REX. ANGL. Z. FRA., *m. m.* arrow.
rev. the usual type, *very fine* . 1

962 Another, same as the last, but with FR. at the end of the legend, *m. m.* arrow, *fine* . 1

963 Half Angels, *obv.* and *rev.* type of the Angel; one with a castle, the other, an arrow *m. m.*, *well preserved* 2

HENRY VIII.

SILVER.

964 Groats, first coinage, *obv.* his Father's Portrait, but with numerals VIII; second coinage, 3, all with the Side Face; and two of his third coinage, with the Full Face.
rev. all with POSVI. &c., and various *m. m.*, *all fine* 6

965 Others, of his third coinage, *obv.* nearly a Full Face, and the figure 8. after his name, *m. m.* a cross.
rev. one with VVS. in monogram before the word CIVITAS., struck at Bristol, *m. m.* a rose; another with E. before CIVITAS. LONDON., no *m. m.*, *very fine and scarce* 2

966 Others, *obv.* Full Face, similar to the last.
rev. one with E. before CIVITAS. LONDON.; others, struck at York and Canterbury, *all fine* . . 3

967 Another, *obv.* Full Face, HENRIC. 8. &c., *m. m.* bow.
rev. Shield with the royal arms, inscribed REDDE. CVIQVE. QVOD. SVVM. EST., *m. m.* bow, *well preserved, and very rare* *Sn. p.* 3, *n.* 45. 1

968 Half Groats, first coinage, Side Face, *m. m.* a shell and portcullis; and others of the second and third coinage.
rev. Keys and hat under the shield, and one with W. A. at the side of the arms, coined at Canterbury and York, 3; the others have T. W. for Wolsey, L. E. and W. A., various *m. m.*; and one with W. S. in a monogram before CIVITAS. BRISTOLIE., *some fine;* including a Wolsey's Groat 9

969 Others, of his third coinage, Full Face; one of fine silver, *m. m.* fleur de lis.
rev. Bristol, Durham, Canterbury, and York, *some fine* 8

970 Pennies, of the Sovereign type.
rev. T. W. and C. D. at the side of the arms, and one with the mitre above, 3, all struck at Durham; and four struck at London, *m. m.* fleur de lis and arrow, *some fine* 7

971 Others, of his last coinage, struck at London, York, and Bristol, 4; Halfpence, of his first and last coinage, some with W. A., E. L., and T. C. at the side of the bust, 3; others, with the Full Face, *a choice set* . 9

972 Shilling, *obv.* Bust, crowned, HENRIC. VIII. &c., *m. m.* fleur de lis.
rev. a full-blown Rose, crowned, H. R. at the side, POSVI., &c., *well preserved and rare* . 1

973 Another, *obv.* same type, but with 8 after his name.
rev. the Rose, crowned, H. R. also crowned, at the side, W. y. in a monogram before CIVITAS. BRISTOLIE., *fine and rare* 1

PATTERNS.

974 A thick Piece, struck from the dies of the Sovereign type; Penny, *obv.* the King seated on his throne, H. D. G. ROSA. SINE.
rev. the Arms with C. D. at the side, CIVITAS. DVRHAM., *very rare, and well preserved* . . *wt.* 44 *grs.* 1

975 The very celebrated Crown Piece of Henry VIII, *obv.* the Full Faced Bust crowned, the sword in his right, and the orb in his left hand, *m. m.* fleur de lis, inscribed HENRIC. 8. DEI. GRACIA. ANGLI. FRANCI. Z. HIBERN. REX.
rev. the Royal Arms on an oval shield crowned, and supported by a lion and dragon, H. R. in a monogram beneath, inscribed ANGLICE. HIBERNICE. ECCLESIE. SVPREMVM. CAPVT., *m. m.* fleur de lis, *fine, and of the first degree of rarity; Sn. Patterns, p.* 5, *n.* 2 *wt.* 456 *grs.* 1 — 140 . .

HENRY VIII.

GOLD.

976 Sovereign, of his 18th year, *obv.* the King seated on his throne, crowned, holding the sceptre and orb, *m. m.* fleur de lis.
rev. the Royal Arms within a full-blown rose, *fine and scarce. Sn. p.* 2, *n.* 10. 1 — 6 . .

977 Another, of his 34th year, *obv.* the Bust larger than the last, *m. m.* fleur de lis.
rev. a Shield with the arms, crowned, supported by a lion and dragon, HR. beneath, *m. m.* fleur de lis, *fine and very rare Sn. p.* 2, *n.* 15. 1 — 16 10 .

978 Another of his 37th year, *obv.* small Bust, *m. m.* annulet.
rev. similar to the last, *m. m.* fleur de lis, *very fine Sn. p.* 2, *n.* 22. 1 — 7 2 6

979 Half Sovereign, *obv.* the same type as the Sovereign, but a very young face, *m. m.* arrow.
rev. same type as the Sovereign, *very fine. Sn. p.* 2, *n.* 21. 1 — 3 17 .

980 Another, with the old Bust, *m. m.* annulet.
rev. the same as the last, *very fine* . 1 — 5 2 6

981 Angel, *obv.* of the usual type, HENRIC. VIII. DI. GRA. REX. ANGL. FR., *m. m.* a castle
rev. the usual type, *very fine* . 1 — 1 1 .

982 Another, same type, but with the ANGL. at the end of the legend.
rev. the usual type, *m. m.* castle, *fine* . 1 — . 15 .

983 Another, similar in type to the last, HENRIC. 8. D. G. AGL. FRA. Z. HIB. REX., *m. m.* fleur de lis
rev. an annulet under the ship, *m. m.* fleur de lis, *rare* 1 — . 15 .

984 Half Angel, *obv.* the same as the Angel, HENRIC. VIII., &c., *m. m.* castle.
rev. the usual type, *very fine* . 1 — 3 15 .

985 Another, *obv.* HENRIC. 8., *m. m.* fleur de lis; and a Quarter Angel, same type, *scarce* . . 2

986 George Noble, *obv.* St. George in armour, on horseback, slaying the dragon, *m. m.* a rose, inscribed TALI. DICA. SIG. MES. FLVCTVARI. NEQVIT.
rev. a Ship, a rose on the mast, and H. K. at the side, inscribed HENRIC. DI. G. R. AGL. FRANC. DNS. HIBERNI., *m. m.* a rose, *fine and very rare* . . . *Sn. p.* 2, *n.* 8. 1

987 Another, *obv.* same type, but slightly different in the reading.
rev. nearly the same as the last, *m. m.* rose, *fine and rare* 1

988 Gold Crown, *obv.* a Rose, crowned, H. R. at the side, HENRIC. VIII.; &c., *m. m.* arrow.
rev. Shield with the Royal arms, crowned, H. R. at the side.
Another, with H. I.; *both fine* . . . 2

989 Another, same type, with H. R.; another, with H. K. only on the *obv.*, *m. m.* a rose, and an annulet, *Sn. p.* 2, *n.* 13; *both fine* 2

990 Half Crowns, *obv.* Shield with arms, crowned, HENRIC. VIII., &c., H. I.; Another, without letters, *m. m.* rose, and arrow.
rev. a Rose, crowned, H. I. and H. K. at the side, *fine* 2

991 Others, with and without the letters, *fine* . 2

EDWARD VI.

SILVER.

992 Crown, *obv.* the King riding to the right, *m. m.* Y., 1551 under the horse.
rev. the Royal Arms on a shield, POSVI., &c., *fine*; *from the Thomas collection* . . . 1

993 Another, the same type, *m. m.* a tun, 1552, *very fine* 1

994 Half Crown, type as the Crown, but with the plume on the head of the horse, 1551, *m. m.* Y.
rev. the same as the Crown, *very fine* . . 1

995 Another, but without the plume, 1552, *m. m.* tun, *fine* 1

996 Shillings, first coinage, *obv.* Bust, crowned, to the right, EDWARD. REX., &c.
rev. Arms in an oval shield, inscribed INIMICOS., &c., *m. m.* bow, *Hk.* 417; another, TIMOR. DOMINI., &c., 1549, *very base silver, but rare, and in fine preservation* 2

997 Others, *obv.* with Busts, crowned, one reading EDWARD. VI., &c.; the other, TIMOR. DOMINI. FONS. VITE. M. D. XL. IX., *this is of good silver.*
rev. the Shield with the arms, E. R. at the side, and the above inscriptions as a legend; *the former very fine, both rare* 2

998 Another, *obv.* Front Face, crowned, of the usual type, *m. m.* tun. *rev.* the Shield with the Royal arms; and a Sixpence, same type; *both very fine. This and the following lot are in fine silver* . . 2

999 Sixpence, *obv.* same type, *m. m.* Y.; and a Threepence, the same, *very fine, and in this state extremely rare* . 2

1000 Groat, *obv.* Bust to the right, EDWARD. 6., &c., *m. m.* arrow. *rev.* POSVI., &c.; *a remarkably fine coin, very rare* *Sn. p.* 4, *n.* 8. 1

1001 Another, nearly the same, *extra fine* . . 1

1002 Another, *obv.* similar to the last. *rev.* a Cross with ornamented ends, CIVTAS. LONDON., *m. m.* E., *fine portrait* . . *Sn. p.* 4, *n.* 5. 1

1003 Another, nearly similar in every respect . 1

1004 Half Groat, *obv.* Bust, same as the Groats, EDWARD. 6, &c. *rev.* CIVITAS. CANTOR., *very fine and rare. Sn. p.* 4, *n.* 1. 1

1005 Another, *obv.* reading EDOARD. 6. D. G., &c. *rev.* reading CIVITAS. CANTON., *fine, and very rare* 1

1006 Another, very similar to the last, *fine* . 1

1007 Penny, *obv.* Bust, crowned, ED. G. ROSA. SINE. SPINA. *rev.* CIVITAS. LONDON., *very rare* *Sn. p.* 4, *n.* 7. 1

1008 Another, same type, *finer silver, very fine and rare* 1

1009 Another, *obv.* similar, *m. m.* a cross. *rev.* struck at Bristol, *well preserved, and very rare* 1

1010 Others, *obv.* a full-blown Rose, E. D. ROSA., &c. *rev.* struck at London and York, *fine and scarce* 2

1011 Others, the same, *fine* 2

1012 Another, *obv.* the King seated, holding the sceptre and orb, E. D. G. ROSA., &c., *m. m.* tun. *rev.* the Arms on a square shield, CIVTAS. LONDON., *fine, and of extreme rarity* . *Sn. p.* 4, *n.* 20. 1

1013 Pattern, *in silver, obv.* bare Bust of the King to the right, inscribed SCVTVM. FIDEI. PROTEGET. EVM. *rev.* EDWARD. VI. D. G. REX. AGL. FRA. HI., &c., a Rose, crowned, E. R. at the side, *well preserved, and rare* *Sn. Patterns, p.* 5, *n.* 6. 1

EDWARD VI.

GOLD.

1014 Sovereign of his 3rd year, *obv.* the King seated in a chair of state, holding the sceptre and orb, a double *m. m.* a rose and Y.
rev. the Royal Arms, crowned, supported by a lion and dragon, E. R. below, *m. m.* Y., *very fine* *Sn, p.* 3, *n.* 12. 1

1015 Another of his 6th year, *obv.* three-quarter Bust, crowned and armed, *m. m.* tun.
rev. Royal Arms, crowned, ~~*very fine*~~ *Sn. p.* 3, *n.* 20. 1

1016 Half Sovereign of his 3rd year, *obv.* and *rev.* the same as lot 1014, *m. m.* E., *well preserved, and rare*
Sn. p. 3, *n.* 1. 1

1017 Another of his 6th year, *obv.* three-quarter Bust, *m. m.* tun.
rev. Shield with Royal arms, crowned, E. R. at the side, *fine* 1

1018 Another, the same in all respects, except that the crown is frosted, *scarce, and very fine* 1

1019 Another, *obv.* Bust, crowned, to the right, *m. m.* swan.
rev. oval Shield, crowned, SCVTVM. FIDEI., &c., *fine*
Sn. p. 3, *n.* 11. 1

1020 Another, *obv.* with the bare Head to the right, inscribed SCVTVM. FIDEI. &c., *m. m.* Y.
rev. EDWARD. VI. D. G. &c., oval garnished Shield with the royal arms, crowned, *m. m.* Y., *fine and scarce*
Sn. p. 3, *n.* 6. 1

1021 Another, bare Head, inscribed TIMOR. DOMINI. &c., *m. m.* arrow.
rev. EDWARD. VI., &c., the Arms as the last, *m. m.* arrow, *very rare; not in Rud. or Sn.* 1

1022 Quarter Sovereign, *obv.* bare Head, inscribed SCVTVM. FIDEI. &c., *m. m.* arrow.
rev. EDWARD. VI. &c., oval Shield with the royal arms, crowned, E. R. at the side, *fine and very rare, Sn. p.* 3, *n.* 5. 1

1023 Another, *obv.* three-quarter Bust, crowned, holding the sceptre and orb, *m. m.* tun.
rev. plain Shield with the arms, crowned, inscribed SCVTVM. &c., *well preserved, and very rare; Sn. p.* 3, *n.* 18. 1

1024 Another, *obv.* the Bust, crowned, EDWARD. VI. &c.
rev. Shield with arms, crowned, *fine and rare; Sn. p.* 3, *n.* 10. 1

1025 Eighth of the Sovereign, *ob.* and *rev.* same as the last, *fine and very rare* *Sn. p.* 3, *n.* 9. 1

1026 Another, *obv.* the three-quarter Bust, *m. m.* tun, same type as lot 1023, *fine and very rare* *Sn. p.* 3. *n.* 17. 1

PATTERNS, IN GOLD.

1027 A large Piece, which from the weight, may have been for a Three Sovereign Piece, *obv.* the King seated on his throne, crowned, holding the sceptre and orb, portcullis at his feet, *m. m.* a dragon's head, insc. EDWARD. VI. DE. ANGLIE. &c. *rev.* small Shield with the royal arms, within a full-blown rose, IHESV. AVTEM. &c., *m. m.* dragon's head, *very fine, and extra rare; engraved in Snelling's Gold Coinage, p.* 3, *n.* 16 . *wt.* 477 *grs.* 1

1028 Pattern, probably for a Half Sovereign, *m. m.* cinquefoil. *obv.* bare headed Bust to the right, EDWARD. VI. REX. &c. *rev.* a full-blown Rose, crowned, E. R. at the side, SCVTVM. &c., *very rare, Sn. Patterns, p.* 5, *n.* 6 1

MARY. SILVER.

1029 Groat, *obv.* Bust to the left, crowned, MARIA. D. G. &c. *rev.* a Cross and the shield with the royal arms, VERITAS. &c., *very fine* . . 1

1030 Others, *obv.* and *rev.* same, *fine* . 2

1031 Penny, *obv.* Bust, crowned, M. D. G. ROSA. SINE. SPINA. *rev.* the Arms on a shield, CIVTAS. LONDON., *very fine and rare* 1

PHILIP AND MARY.

1032 A Dollar of Philip of Spain, with the title as King of England, *obv.* his Bust to right, a monogram behind the head. *rev.* a Wreath enclosing an inscription, HILARITAS. VNIVERSA., *fine and scarce* . . 1

1033 Another, *obv.* nearly similar, but countermarked with a lion. *rev.* a Shield with the arms of Spain, crowned, *rare* 1

1034 A Quarter Dollar, *obv.* Bust to the left, crowned. *rev.* Arms, crowned, with the title of King of England, *rare* 1

1035 Shillings, *obv.* the Busts of Philip and Mary, of the usual type, 1554 and 1555 above their heads, one with the title as King of England and Prince of Spain; the other as King and Queen of England. *rev.* Shield with arms, POSVI. &c., *the former fine* 2

1036 Others, *obv.* very similar, but without dates. *rev.* same as the last, *fine* . 2

1037 Sixpence, *obv.* Busts, face to face, a crown and 1554 above, with the titles as King of England and Prince of Spain. Chaffers
rev. similar to the Shilling, v. i. over the arms, for Sixpence 1

1038 Another, *obv.* as King and Queen of England, 1557, *m. m.* fleur de lis, *fine portraits.* Curtis
rev. same type as the last, *fine and scarce* 1

1039 Others, *obv.* the Bust of Mary, crowned, insc. PHILIP. ET. MARIA.
rev. POSVI. &c., *m. m.* fleur de lis, 2; and the Rose Penny, P. ℞. M., struck at London, *very fine* . 3

1040 Half Groat, *obv.* type same as the last. Nightingale
rev. POSVI. &c., *well preserved, and very rare* 1

1041 Penny, *obv.* Bust to the left, crowned, P. ℞. M. D. G. ROSA. &c. Curtis
rev. Royal Arms on a shield, struck at London, *fine and very rare* . . 1

PHILIP AND MARY.

GOLD.

1042 Sovereign, *obv.* the Queen on her throne, holding the sceptre and orb, the portcullis at her feet, inscribed MARIA. D. G. ANG. &c. M. D. LIII. Do
rev. Shield with the royal arms within a full-blown rose, *very fine and rare* . *Sn. p.* 4, *n.* 4. 1

1043 Ryal, *obv.* the Queen standing in a ship, crowned, with a sword in her right hand, and her left resting on a shield, with the royal arms, a flag with M. at the stern of the ship, and a rose on the side of the ship, MARIA. D. G. ANG. FRA. ℞. HIB. REGINA. M. D. LIII. Chaffers
rev. a Rose radiated, *fine and extremely rare; from the cabinet of the late Colonel Durrant* *Sn. p.* 4, *n.* 3. 1

1044 Angel, *obv.* of the usual type, inscribed MARIA. &c.
rev. at the side of the mast, M. and a rose, *fine and rare; differing from the one in Sn. p.* 4, *n.* 2 Martin 1

1045 Angel, *obv.* PHILIP. ℞. MARIA. D. G. REX. ℞. REGINA., *m. m.* fleur de lis.
rev. at the side of the mast P M., *m. m.* fleur de lis, *fine* *Sn. p.* 4, *n.* 6. Chaffers 1

1046 Half Angel, *obv.* MARIA. D. G. A. &c.
rev. same type as the Angel, *extremely rare* *Sn. p.* 4, *n.* 1. Do 1

ELIZABETH.

SILVER.

Webster 1047 Crown, *obv.* Bust of the Queen to the left, sceptre in front, *m. m.* 1. 3 3 .
rev. Royal Arms on a square shield, *fine and scarce* 1

Cureton 1048 Another, same type, *m. m.* 2, *scarce* . 1 1 19 .

Webster 1049 Half Crown, same type as the Crown, *fine* . 1 3 2 .

Chaffers 1050 Another, *well preserved* . . 1 1 8 .

Dymock 1051 Shillings, of the hammered type, *obv.* a large and small Bust, *m. m.* lis and a cross crosslet; and one, reading ELIZABET., *fine and scarce* . . 3 1 12 .

Cureton 1052 Various, all of the hammered mint, Sixpence, Groat, Half Groat, and Three-Halfpenny, 1572; four Pennies, one with the fleur de lis *m. m.*; a Three-Farthing, 1561; and a Halfpenny; *all fine, some rare* . 10 1 16 .

Shepherd 1053 Milled Money. Shilling, *obv.* Bust, crowned, to left, *m. m.* star. 1 .
rev. Arms on a square shield, *very fine* . 1

Chaffers 1054 Another, nearly similar, *very fine* . 1 1 5 .

Do. 1055 Another, *in the finest state* . . 1 2 3 .

Do. 1056 Sixpence, *obv.* type as the Shilling, but having a rose behind the bust. *rev.* 1561 and 1562 over the arms, *very fine* 2 . 13 .

Do. 1057 Others, same type and dates, *very fine* . 2 1 6 .

Webster 1058 Others, *obv.* with the large and small Busts, *m. m.* star and fleur de lis. . 15 .
rev. a Cross with plain ends, and 1564 above the arms; the other, 1567, the cross with open ends, *both fine* 2

Cureton 1059 Others, *obv.* small Bust, *m. m.* fleur de lis . 9 .
rev. 1567 and 1568 above the shield, *very fine* 2

Chaffers 1060 Groat, *obv.* same type as the Shilling; and two Threepences, same obverse and reverse as the Sixpence, 1561 and 1562 above the shield, *fine and scarce* . 3 2 13 .

Cureton 1061 Two Threepences, as in the last lot, and a Half Groat, *all very fine; the last rare* . . 3 1 14 .

Webster 1062 A small Mahogany Coin Cabinet, by Roberts, containing twenty slides, pierced for Roman Denarii, or Saxon Coins, a sunk handle at the top, lock and key, complete 4 . .
10 *inches high*, 9¼ *inches wide*, 9 *inches deep.* 1

£ 772. 11. 0

NINTH DAY'S SALE.

ELIZABETH.

GOLD.

LOT

1063 The fine Sovereign, *obv.* the Queen on her throne, crowned, holding the sceptre and orb, portcullis at her feet, *m. m.* shell. *rev.* Shield, with the Royal arms within a full-blown rose, *very fine* . *Sn. p.* 4, *n.* 11. 1

1064 Rial, *obv.* the Queen standing in a ship. holding the sceptre and orb, a full-blown rose at the side, and a flag with E. at the stern, inscribed ELIZAB. D. G. ANG. FR. ET. HIB. REGINA. *rev.* a Rose within the sun, &c., *m. m.* A., IHS. AVT. TRANSIENS., &c., *very fine and rare* . *Sn. p.* 4, *n.* 10. 1

1065 Another, *obv.* type the same as the last, but inscribed ELIZABET. ANGL. MA. D. G. P. C. A. L. REGINÆ. *rev.* the same as the last, *well preserved, and very rare* 1

1066 Angels, *obv.* of the usual type, *m. m.* bell; another with dagger. *rev.* a Ship, with E. and a rose at the side of the mast 2

1067 Others, with the shell and A. *m. m.*, a slight difference in the legends, *both fine* . . 2

1068 Others, with the hand and shell *m. m.*, *fine* . 2

1069 Half and Quarter Angel, type, *obv.* and *rev.* the same as the Angels, *fine* . . 2

1070 Others, similar to the last, *both fine* . 2

1071 Sovereign, *obv.* Side Face to the left, crowned, *m. m.* 2. *rev.* Royal Arms on a square shield, crowned, E. R. at the side, SCVTVM. FIDEI., *very fine* . 1

1072 Half Sovereign, *obv.* the same, but with tun *m. m.* *rev.* as the last, *very fine* . 1

1073 Quarter Sovereigns, *obv.* and *rev.* same as the last, *m. m.* woolpack and tun . 2

1074 Quarter, and Eighth of a Sovereign, *the former very fine*, with 2 *m. m.*, the other a tun, *fine* . 2

Curetón

1075 Milled Money. The Half Sovereign, *obv.* Bust to the left, crowned, *m. m.* fleur de lis.
rev. Arms on a square shield, crowned, E. R. at the side, the usual inscription, and an engraved edge, *very fine and rare* 1 — 2 3 .

Do

1076 Quarter Sovereign, same type in all respects, also having an engraved edge, *extra rare, and very fine; from the Durrant collection* . . 1 — 6 7 6

Shepheard

1077 Another, the same in every respect, but with a plain edge, *rare and fine* . 1 — 6 6 .

Curetón

1078 Another, the same, but with mullet *m. m.*, *fine* 1 — 4 8 .

Do

1079 Eighth of a Sovereign, type and *m. m.* the same as the last lot, *of great rarity, and very fine* . 1 — 6 10 .

PATTERNS, IN SILVER.

Bergne

1080 Shilling, *obv.* the Queen's Bust to the left, ELIZAB. D. G. ANG. FR. ET. HIB. REGI., *m. m.* key.
rev. a square Shield with the Royal arms, POSI. DEV. &c., *fine and very rare* . 1 — 4 16 .

Curetón

1081 Another, *obv.* nearly similar, but reading REGINA., *m. m.* key.
rev. the Arms in a garnished shield, *m. m.* key, *fine and rare* 1 — 3 3 .

Green

1082 Sixpence, *obv.* the Bust to the edge of the coin, *m. m.* fleur de lis.
rev. 1570 over the shield, *very rare.*
An Uncertain Piece, *obv.* a Rose, crowned, ROSA. SINE. SPINA.
rev. PRO. LEGE. REGE. ET. GREGE. . 2 — 1 8 .

Curetón

1083 Sixpence, *obv.* a fine and large Bust of the Queen, crowned, *m. m.* a mullet, a small rose between the letters of the inscription.
rev. a broad Cross dividing the shield, 1575 above, *fine and extra rare* *Rud. p.* 13, *n.* 14. 1 — 14 .

Do

1084 Threepence, the same type and *m. m.*, but with a dot between the letters.
rev. similar to the last, 1575, *very fine, and extra rare* *Rud. p.* 13, *n.* 15. 1 — 19 .

Chaffers

1085 *Obv.* a full face Bust of the Queen, VNVM. A. DEO. DVOBVS. SVSTINEO.
rev. her Monogram, crowned, 1601, at the side, AFLICTORVM. &c., *very fine* . *Sn. p.* 5, *n.* 15. 1 — 1 1 .

Green

1086 *Obv.* Full Face, inscribed THE. PLEDGE. OF.
rev. her Monogram, crowned, 1601. A. PENNY. *Sn. p.* 5, *n.* 13. 1 — 11 .

Curetón

1087 *Obv.* Monogram, crowned, THE. PLEDGE. OF.
rev. a Rose, crowned, A. HALFPENNY., *very fine and rare* *Sn. p.* 5, *n.* 14. 1 — 2 15 .

1088 *Obv.* Monogram, crowned, with stars and crosses in the field. *rev.* Portcullis, 1601 above, *very fine, and very rare Sn. p. 5, n. 11.* 1

1089 *Obv.* the Bust to the left, crowned. *rev.* her Monogram, crowned, *fine and very rare, Sn. p. 5, n. 9.* 1

1090 Copper-type, the same as lot 1086, being the Pledge of a Penny, *fine and rare* . 1

1091 Lead Tokens, *rev.* Rose, crowned, GOD. SAVE. QVENE. Another, BEATI. REGINA., *rev.* a Spread Eagle. Another, Portcullis, *very curious* . 5

JAMES I.

SILVER.

1092 Crown, *obv.* the King on horseback, to the right, *m.m.* thistle, a rose, crowned, on the housing of the horse. *rev.* the Arms on a square garnished shield, EXVRGAT. &c., *very fine* . . 1

1093 Another, *obv.* the same type, *m. m.* fleur de lis. *rev.* Plume over the shield, QVÆ. DEVS. &c., *very fine* 1

1094 Another, *obv.* the same. *rev.* the Shield without the plume, *very fine* 1

1095 Half Crown, *obv.* type similar to the first Crown. *rev.* EXVRGAT. &c., *fine and exceedingly rare with this legend* 1

1096 Another, *obv.* with fleur de lis *m. m. rev.* QVÆ. DEVS. &c., *fine* 1

1097 Another, *obv.* and *rev.* same as the last, but with a rose *m.m.* 1

1098 Shilling, *obv.* Bust to the right, crowned, in plain armour, *m. m.* tun. *rev.* Royal Arms in a square shield, *very fine and rare* 1

1099 Another, *obv.* similar to the last, but thistle *m. m.* *rev.* Plume over the shield, *fine* . 1

1100 Another, *obv.* the Bust in ornamented armour. *rev.* square Shield without the plume, *fine* 1

1101 Sixpence, *obv.* Bust to the right, *m. m.* thistle. *rev* EXVRGAT. &c., 1603 above the shield, *very fine* 1

1102 Another, *obv.* similar, with the trefoil *m. m.* *rev.* 1624 above the shield, *fine* . 1

1103 Various small money, Half Groat, with the bust, 1; Half Groats, with the rose and thistle, crowned, 3; Penny, with the bust, 1; with the rose and thistle, 4, various *m. m.*; and two Halfpennies, *some fine* . 11

1104 Pattern for a Penny, *obv.* I. R., crowned, between a rose and thistle.
rev. a Portcullis, crowned, *very fine and rare* *Sn. p.* 5, *n.* 17. 1

JAMES I.

GOLD.

1105 Sovereign, of his first coinage, *obv.* three-quarter Bust to the right, in plain armour, IACOBVS. D. G. ANG. SCO. &c., *m. m.* thistle.
rev. Royal Arms, crowned, I. R. at the side, EXVRGAT. DEVS. &c., *rare* . 1

1106 Another, *obv.* the Bust in ornamented armour, *m. m.* fleur de lis, without SCO. in the inscription.
rev. Royal Arms as the last, but inscribed FACIAM. EOS. IN. GENTEM. VNAM., *very fine* . 1

1107 Rose Ryal, *obv.* the King seated, holding the sceptre and orb, a portcullis at his feet, *m. m.* rose, the usual inscription.
rev. small Shield with the Royal arms within a full-blown rose, *very fine* . *Sn. p.* 5, *n.* 9. 1

1108 Another, *obv.* and *rev.* the same, but with the shell *m. m.*, *fine* 1

1109 A Thirty Shilling Piece, of his 17th year, *obv.* the King seated on his throne, his feet on a portcullis, the back of the throne ornamented with roses and fleurs de lis, *m. m.* rose.
rev. a Shield with the Royal arms, XXX. above, enclosed within a garter of lions, roses, and fleurs de lis, inscribed A. DNO. FACTVM. &c., *very fine and scarce* *Sn. p.* 5, *n.* 15. 1

1110 Another, *obv.* and *rev.* the same in every respect, but with mullet *m. m.*, *very fine* . 1

1111 Another, similar in type, but the back of the throne without ornaments, *m. m.* trefoil, *fine* . 1

1112 Spur Rial, *obv.* the King, crowned and armed, standing in a ship, at the head a flag with I., a rose at the side, *m.m.* star.
rev. a Rose in the centre, surrounded with rays, *very fine, and very rare* . *Sn. p.* 5, *n.* 8. 1

1113 Another, *obv.* and *rev.* the same type, but with shell *m. m.* 1

1114 A Fifteen Shilling Piece, *obv.* a Lion, crowned, and holding a sceptre, supporting a shield with the Royal arms, X. V. at the side, *m. m.* trefoil.
rev. similar to the last, *very fine* *Sn. p.* 5, *n.* 14. 1

1115 Another, the same in all respects, but with mullet *m. m.*, *fine* 1

1116 Half Sovereign, of his first coinage, *obv.* Bust to the right, with ANGL. SCO. in the legend, *m. m.* thistle.
rev. Shield, crowned, I. R. at the side, EXVRGAT. &c., *fine and rare* . . 1

1117 Quarter Sovereign, *obv.* the same inscription, *m. m.* thistle.
rev. Shield, crowned, I. R. at the top, TVEATVR. VNITA. DEVS., *fine and rare* . 1

1118 Others, *obv.* with the Bust; another, with a Rose, crowned; and an Eighth, with the Bust.
rev. the first and last have the arms, the other a thistle, crowned, *fine* . 3

1119 Angel, *obv.* the usual type, IACOBVS. D. G. MAG. BRI. FRA. ET. HIB. REX., *m. m.* thistle.
rev. a Ship, a lion at the head and stern, the mainsail is charged with the Royal arms, A. DNO. FACTVM. EST. ISTVD., *m. m.* thistle, *very fine and rare* *Sn. p.* 5, *n.* 13. 1

1120 Another, *obv.* slightly different in the legend, *m. m.* shell.
rev. a Ship, the mast supporting the shield with the Royal arms, I. and rose above, inscription same as the last, *fine and rare* . *Sn. p.* 5, *n.* 7. 1

1121 Half Angel, type similar to the last Angel in every respect, *m. m.* mullet, *fine and very rare*, *Sn. p.* 5, *n.* 6; and a Quarter Laurel, *fine* . 2

CHARLES I. SILVER.

TOWER MINT.

1122 Crown, *obv.* the King on horseback, going to the left, the horse caparisoned, with a plume upon his head and crupper, *m. m.* fleur de lis.
rev. the Arms on a shield, garnished, CRISTO. AVSPICE. &c., *very fine* . *Hk.* 472. 1

1123 Another, *obv.* a small Horse with a plume on his head, *m. m.* harp.
rev. the Royal arms on an oval garnished shield, C. R. above, *fine* . *Hk.* 474. 1

1124 Another, *obv.* the Horse, *of fine work*, *m. m.* sun.
rev. an oval Shield with the Royal arms, *fine* *Hk.* 477. 1

1125 Another, a smaller Horse than the last, *m. m.* bell.
rev. similar to the last, *very fine* . 1

1126 Half Crown, *obv.* the same type as the first Crown, but with the negro's head *m. m.*
rev. a square Shield, surmounted with the plume, *m. m.* negro's head, *well preserved, and very rare* . 1

1127 Shillings, *obv.* Bust, crowned, *m. m.* fleur de lis.
rev. Arms on a square shield, *very fine; Hk.* 511.
Another, with a different head, *m. m.* heart.
rev. square Shield with the plume above, *fine* . 1

1128 Another, *obv.* a singular Bust, *m. m.* sceptre
rev. square Shield, *very fine* . 1

1129 Others, one with the harp, the other the plume *m. m.*
rev. oval garnished Shields with the Royal arms, one surmounted with the plume, *both fine* . 2

1130 Others, one with the bell, the other with the portcullis *m. m.*
rev. Shield, similar to the last, but without any circle between the arms and the inscription, *fine and rare; similar to Hk.* 516 . 2

1131 Another, *obv.* Bust, crowned, *m. m.* P.
rev. square Shield, *m. m.* P., *fine and rare* . 1

1132 Sixpences, *obv.* Busts to the left, crowned, in armour, with the ruff round his neck, *m. m.* feathers.
rev. oval Shield, surmounted with the plume, different, *fine* 2

1133 Others, *obv.* Bust with laced collar, *m. m.* crown and harp.
rev. oval garnished Shield with the arms, *fine* 2

1134 Another, *obv.* Bust with the ruff, *m. m.* rose.
rev. Shield, crowned, C. R. at the side, inscribed CVLTORES. SVI. DEVS. PROTEGIT., *well preserved, and very rare*
Rud. p. E. *n.* 12. 1

1135 Various, Half Groats, Pennies, and a Halfpenny, one with the *obv.* and *rev.* a Rose, crowned, with the negro's head *m. m.*; others with the Bust, crowned, *some fine and rare* 10

BRIOT'S MINT.

1136 Crown, *obv.* the King on horseback, a small B. at the point of the sword, *m. m.* anemone.
rev. Royal arms on an oval shield, crowned, C. R. crowned, at the side, *very fine and rare* . 1

1137 Half Crown, *obv.* and *rev.* same as the Crown, *in a very fine state of preservation, and rare* . 1

1138 Another, same type, but with the anchor *m. m.*, *very fine* 1

1139 Shilling, *obv.* Bust, crowned, to the left, *m. m.* anemone, CAROLVS. D. G. MAGN. BRITANN. FRAN. ET. HIB. REX.
rev. square Shield on a cross, with ornamented ends, *fine and rare* 1

1140 Another, *obv.* and *rev.* same type and legend, *m. m.* a small diamond and B., *fine and rare* 1

1141 Another, *obv.* very similar, *m. m.* an anchor, inscribed CAROLVS. D. G. MAG. BRIT. FR. ET. HIB. REX.
rev. square Shield with arms, *fine* 1

1142 Another, *obv.* the same type, but with a B. under the anchor.
rev. the same as the last, *fine* 1

1143 Sixpences, *obv.* similar type to the Shilling, a slight difference in the legend, *m. m.* anemone, *very fine* 2

1144 Another, *obv.* anchor *m. m.*; a Half Groat and Penny, *all exceedingly fine and scarce* 3

CHESTER MINT.

1145 Half Crown, *obv.* the King on horseback, plume behind, CHST. underneath, *m. m.* three gerbs (the arms of Chester).
rev. Arms in an oval shield, same *m. m.*, *very fine and rare* 1

1146 Another, *obv.* same as the last, but without CHST. under the horse.
rev. the Oxford type, legend in two lines across the field of the coin, RELIG. PRO. LEG. ANG. LIBER. PAR. 1644., three plumes, *fine and very rare* 1

WORCESTER MINT.

1147 *Obv.* the King on horseback, going to the left, *m. m.* a pear.
rev. the Royal Arms in a garnished shield, *m. m.* three pears, *very fine for this coin, and very rare; from the Devonshire collection* 1

EXETER MINT.

1148 Crown, *obv.* the King on horseback, three-quarter face, *m. m.* castle.
rev. oval garnished Shield, CHRISTO. &c. 1645., *m. m.* rose, *fine* 1

1149 Another, *obv.* the King on horseback, with bust in profile, *m. m.* rose.
rev. nearly similar to the last, *fine* 1

1150 Half Crown, *obv.* nearly the same as the Crown, *m. m.* rose.
rev. oval Shield, CHRISTO. &c. 1644., *m. m.* rose, *fine and rare* 1

1151 Another, *obv.* the same.
rev. oval Shield, 1645. EX., *very fine and rare* 1

1152 Sixpence, *obv.* Bust, crowned, *m. m.* rose; *rev.* Rose, and 16-44 in the legend. A Groat, *m. m.* rose; and a Threepence, *rev.* 1644 over the arms; *all very fine* . 3

1153 Twopence, *obv.* Bust, crowned, *m. m.* rose.
rev. a full-blown Rose in the centre, 1644 in the legend, *fine and rare* . . 1

1154 Penny, *obv.* and *rev.* same as the Twopence, *fine and rare* 1

BRISTOL MINT.

1155 Half Crown, *obv.* the King on horseback, plume behind, and B. R. joined, beneath.
rev. the Oxford type, RELIG. PRO. &c. in two lines, three plumes above, and 1644 and B. R. beneath, *fine* 1

1156 Shilling, *obv.* a fine Bust, *m. m.* feathers, and B. R. joined.
rev. an Inscription in three lines, three plumes above, and 1644 beneath.

Sixpence, *obv.* Plume in front of the bust.
rev. similar to the Shilling, 1644. B. R. beneath, *fine* 2

1157 Sixpence, *obv.* Plume in front of the bust, B. in the legend.
rev. Inscription in three lines, feathers above, & 1646 beneath.
Half Groat, *obv.* Bust, crowned, no *m. m.*
rev. RE. PR. LE. AN. LI. PA. in three lines, BR. beneath, *very fine and rare* . . 2

OXFORD MINT.

1158 Twenty Shilling Piece, *obv.* the King on horseback, plume behind, the horse trampling on military trophies, *m. m.* feathers.
rev. Inscription between two lines, X. X. and three plumes above, 1643 beneath, EXVRGAT. DEVS. &c., *in the finest state of preservation* . . 1

1159 Another, *obv.* of fine work, *m. m.* feathers.
rev. the same as the last, *very fine and rare* . 1

1160 Another, *obv.* of fine work, similar to the last.
rev. the Inscription in three lines, within an ornamented compartment, X. X. and a large plume above, and 1644. OX. beneath, *very fine, and of great rarity* . 1

1161 Ten Shilling Piece, *obv.* the King on horseback, feathers behind, no ground under the horse.
rev. the same as the first Twenty Shilling Piece, except the date, 1642. and X. above the inscription, *fine and scarce.* *Sn. p.* 12, *n.* 13. 1

1162 Another, *obv.* the King riding over armour, feathers behind.
rev. the same type as the last, *very fine* . 1

1163 Another, *obv.* and *rev.* the same in every respect, but with the date 1643, *very fine* . . . 1

1164 Crown, *obv.* nearly similar to the last lot, but no armour under the horse.
rev. similar type, but v. above the inscription, *fine* 1

1165 Half Crown, *obv.* of the usual type.
rev. Inscription in two lines; above, a plume, and at the sides, 2.–.6., and beneath, 1642, *unpublished, well preserved, and very rare* . . . 1

1166 Others, *obv.* Plume at the back of the King.
rev. the usual inscription, 1643 and 1644, *fine* 2

1167 Another, *obv.* Plume at the back of the King, and also a small plume under the horse.
rev. Inscription in two lines, plumes above, and 1646 beneath, *rare* . . . 1

1168 Groats, *obv.* large and small Busts, one with the plume in front, *m. m.* rose, the other, a fleur de lis.
rev. Inscription in three lines, 1644. ox. beneath, *both fine* 2

1169 Another, *obv.* Plume in front of the bust, *m. m.* feathers, the usual inscription, 1646, *very fine.*
Half Groat, *obv. m. m.* cross.
rev. the usual type, 1644. ox. beneath, *well preserved, and very rare* . . 2

YORK MINT.

1170 Half Crown, *obv.* the King on horseback, crowned, holding the sword erect, *m. m.* lion.
rev. a round garnished Shield with the Royal arms, CRISTO. AVSPICE. REGNO., *m. m.* lion, *very fine, and very rare, rather different to Sn. p.* 10, *n.* 18 . 1

1171 Another, *obv.* EBOR. under the horse, *m. m.* lion.
rev. a Lion holding the shield in his paws, *very fine* 1

1172 Others, *obv.* similar to the last.
rev. one with the same type as the last, the other with C. R. crowned, at the side, and a flower between the words of the legend, *fine* . . 2

1173 Others, similar.
rev. oval garnished Shield, crowned, C. R. crowned, at the side, different flowers between the legend, *fine and scarce* 2

1174 Another, *obv.* similar to the last.
rev. very similar, *fine and scarce* . . 1

1175 Another, *obv.* the same.
rev. a square Shield with the Royal arms, crowned, C. R. crowned, at the side, *m. m.* lion, and a flower between the words of the legend, *very fine, and a very rare type* 1

1176 Shilling, *obv.* Bust, crowned, *m. m.* lion.
rev. a round Shield, EBOR. beneath.
Sixpence, *obv.* and *rev.* similar type, but without EBOR.; *both fine* . . 2

1177 Threepences, one struck on a square piece of silver, *obv.* Bust, crowned, *m. m.* lion.
rev. Arms in a square shield, EBOR. above, *fine and scarce* 2

ABERYSTWITH MINT.

1178 Half Crown, *obv.* the King on horseback, plume behind.
rev. oval garnished Shield, surmounted by the plume, *m. m.* open book, *well preserved and rare* . . 1

1179 Shilling, *obv.* Bust, crowned, plume in front, *m. m.* book.
rev. oval Shield, surmounted with a plume, *very fine* 1

1180 Sixpences, *obv.* the same as the Shilling.
rev. one similar to the Shilling, and one with the Oxford type, an inscription in three lines, 1643 beneath; *both fine* 2

1181 Groats, *obv.* Bust, a plume in front, *m. m.* book.
rev. oval Shield with the Royal arms, 2.
Another, with the crown *m. m.*; *rev.* a small oval Shield, surmounted with the plume, *m. m.* crown; *all very fine, the last scarce* . . 3

1182 Threepences, *obv.* 2, similar to the last, one with a crown *m. m.*
Half Groats, 2, *obv.* Busts, crowned, no feathers in front.
rev. Plume, one with and one without inner circle, *m. m.* book.
Another, with a cross *m. m.*
Penny, *obv.* Bust, *rev.* Feathers.
Halfpenny, *obv.* a Rose, *rev.* Feathers; *the two last very rare* 7

1183 Half Groat, *obv.* Bust, crowned, with plume in front.
rev. the Oxford type, 1644.
Others, with and without the inner circle, *rev.* Plume, 2.
Another, with ICH. DIEN. on the riband, *Hk.* 547, *very rare* 4

1184 Penny, *obv.* Bust, crowned, *m. m.* fleur de lis.
rev. Plume, *m. m.* star.
Halfpenny, *obv.* Rose, *rev.* Feathers; *both very fine and rare* 2

UNCERTAIN MINTS.

1185 Half Crown, *obv.* the King on horseback, *m. m.* cross, *of very rude work, called the Blacksmith's.*
rev. oval Shield, with the royal arms, *m. m.* harp, *rare and fine* . *Hk.* 499. 1

1186 Another, *obv.* w. under the horse.
rev. a square Shield, crowned, *fine and rare* *Hk.* 501. 1

1187 Another, *obv.* w. under the horse, but from a different die.
rev. of the Oxford type, inscription in two lines, three plumes above, 1644 beneath, *very rare* 1

1188 Another, *obv.* s. a. under the horse, *m. m.* fleur de lis.
rev. oval Shield, crowned, *m. m.* helmet, *very fine and very rare* . . *Hk.* 502. 1

1189 Another, but without s. a., *m. m.* fleur de lis.
rev. rich ornamented Shield, but no *m. m.*, *fine* 1

1190 Another, *obv.* and *rev.* similar to *Hk.* 504, the *m. m.* not to be seen, otherwise a fine coin, *very rare* . 1

1191 Another, *obv.* the King in armour, no *m. m.*
rev. oval Shield, lion's paws at the side, FLORENT. CONCORDIA. REGNA., *fine and very rare with this inscription* *Hk.* 505. 1

1192 Another, *obv.* nearly similar.
rev. Shield as the last, but with the usual inscription, *fine and scarce* . 1

1193 Another, *obv.* the King on horseback, no *m. m.*
rev. oval Shield, the arms within the garter, crowned, between C. R., supported by the lion and unicorn, 1645 beneath, *scarce* . *Hk.* 508. 1

1194 Another, *obv.* of very rude work, *m. m.* feathers.
rev. the Oxford type, 1644, *m. m.* feathers, *well preserved* *Hk.* 509. 1

1195 Shilling, *obv.* Bust, with plume in front.
rev. the Oxford type, A. *m. m.* 1645. A. beneath, EXVRGAT. &c., *very fine and rare* . 1

1196 Another, *obv.* of very rude work, type of *Hk.* 517, but with the triangle *m. m. rev.* a square Shield.
Threepence; and Half Groat, *very rude work, all fine* 3

£485. 19. 0

TENTH DAY'S SALE.

CHARLES I. Gold.

TOWER MINT.

LOT

1197 Sovereign, *obv.* Bust, crowned, to the left, *m. m.* feathers.
rev. Shield, crowned, C. R. at the side, *very fine* 1

1198 Another, *obv.* the Bust dividing the legend, *m. m.* feathers.
rev. similar to the last, *fine* 1

1199 Another, *obv.* Bust the same as the last, but with the anchor *m. m.* under the bust.
rev. square Shield, crowned, without the letters at the side, *extra rare of this type* 1

1200 Half Sovereign, *obv.* Bust with the ruff, and in armour, *m. m.* anchor, no inner circle.
rev. square Shield, crowned, also no inner circle, *rare and fine* 1

1201 Another, *obv.* Bust, crowned, within a circle, *m. m.* rose; and a Quarter Sovereign, *m. m.* heart, *both fine* 2

1202 Quarter Sovereign, of the first coinage, *m. m.* fleur de lis.
Another, with the negro's head *m. m.*, *both fine* 2

1203 Angel, *obv.* usual type, *m. m.* heart.
rev. Ship with lions, and fleur de lis on the side, AMOR. POPVLI. &c., *fine and scarce* *Sn. p.* 6, *n.* 1. 1

OXFORD MINT.

1204 Treble Unit, *obv.* Bust of the King, in armour, to the left, a sword in his right hand, and olive branch in the left, *m. m.* feathers, and plume at the back of the bust.
rev. Inscription in three lines, I. I. I and three plumes above, and 1642 beneath, EXVRGAT. &c., *very fine*
Rud. p. 13, *n.* 9. 1

1205 Another, *obv.* similar to the last.
rev. Inscription within three scrolls, 1642, *fine* 1

1206 Another, *obv.* a fine Bust in armour, with long flowing hair, *m. m.* very small plume.
rev. Inscription as the last, with III. and three very small plumes above, and 1644. OXON. beneath, *very fine and rare*
Sn. p. 6, *n.* 10. 1

1207 Sovereign, *obv.* Bust similar to the Three Pound Piece, only with XX. instead of the plume behind the head.
rev. Inscription within three scrolls, three plumes above, 1642 beneath, *fine* . 1

1208 Another, *obv.* Bust rather different, *m. m.* feathers.
rev. type similar to the last, 1643, *fine* 1

1209 Another, *obv.* the Bust coming down to the edge of the coin through the legend.
rev. similar to last, *well preserved, and very rare* 1

1210 Another, *obv.* Bust within a circle, of the usual type.
rev. Inscription within three scrolls, 1645, *very fine* 1

1211 Another, *obv.* a small Bust, the letters small.
rev. Inscription within the scroll, a plume above, and 1646. OX. beneath, *very fine and rare* . 1

1212 Half Sovereign, *obv.* Bust, crowned, lace collar, X. behind.
rev. Inscription and plumes, 1643 beneath, *very fine* *Sn. p.* 6, *n.* 8. 1

PATTERNS. IN SILVER.

1213 Crown, *obv.* Bust of the King, bare headed, to the left, CAROLVS. D. G. MAG. BRITANNIÆ. FRAN. ET. HIB. REX. FIDEI. DEFENSOR., *m. m.* anemone.
rev. the King on horseback, to the left, B. under the fore-foot of the horse, HAVD. VLLI. VETERVM. VIRTVTE. SECVNDVS., the reverse only similar to *Sn. p.* 6, *n.* 7, *fine and extra rare* 1

1214 Half Crown, *obv.* the King on horseback, to the right, crowned, a plume on the head of the horse, *m. m.* anemone, O. REX. FACILEM. CVRSVM., and beneath the horse, N. BRIOT. F.
rev. oval Shield, crowned, 16–28. at the sides, ATQVE. ADACIBVS. ANNVE. COEPTIS., *fine and very rare* *Sn. p.* 6, *n.* 6. 1

1215 Another, *obv.* a three-quarter-faced Bust of the King on horseback, riding over arms, and holding a baton, *m. m.* rose.
rev. oval garnished Shield, CHRISTO. AVSPICE. REGNO., *m. m.* rose, *fine and very rare* . 1

1216 Shilling, *obv.* Bust of the King, crowned, to the left, CAROLVS. &c., *m. m.* B.
rev. square-top Shield, crowned, C. R. at the side, also crowned, *m. m.* St. George and the dragon, 16–30. at the side of the crown, AVSPICIIS. REX. MAGNE. TVIS., *fine and very rare* . *Sn. p.* 6, *n.* 3. 1

1217 Another, *obv.* the Bust, crowned, but smaller than the last, CAROLVS. &c.
rev. a square-top Shield, crowned, 16–35. at the side, B. above C. R., crowned, at the side, ARCHETYPVS. MONETÆ. ARGENTÆ. ANGLIÆ., *well preserved, and very rare* *Sn. p.* 5, *n.* 34. 1

1218 Another, *obv.* Bust, crowned, to the right, small B. under.
rev. Shield within the garter, crowned, FIDEI. DEFENSOR., *very fine and rare* *Sn. p.* 5, *n.* 36. 1

1219 *Obv.* Bust, bare-headed, to left, *m. m.* fleur de lis, CAROLVS. &c.
rev. Shield, crowned, in high relief, C. R. at the side, also crowned, *m. m.* fleur de lis, *supposed to be for a Sovereign, fine* 1

1220 Pattern for a Twopence, *obv.* a Rose between C–R., crowned, B. below.
rev. a Thistle, crowned, C. R. at the side, also crowned, 1640. beneath, *very fine and rare* *Sn. p.* 5, *n.* 20. 1

1221 Another for a Halfpenny, *obv.* C. R., crowned.
rev. a Rose, *very fine and rare* *Sn. p.* 5, *n.* 18. 1

1222 Another for a Halfpenny, *obv.* Rose, crowned, C. R. under, CAROLVS. REX., *m. m.* fleur de lis
rev. Rose, crowned, C. R. at the side, A. HALF. PENI., *m. m.* fleur de lis; *different from the one in Snelling; fine and rare* 1

1223 Others, *obv.* bare Bust to the right.
rev. two C.'s interlinked, from different dies *Sn. p.* 5, *n.* 22. 2

1224 Others, *obv.* similar.
rev. a Rose in the centre, anemone, *m. m.* FLOREBIT. IN. AEVVM.
Another, a sceptre and trident, REGIT. VNVS. VTROQVE., *fine and rare* *Sn. p.* 5, *n.* 26 *and* 28. 1

1225 Others for a Groat and Threepence, the latter with a rose behind the Bust, *m. m.* a bell.
rev. oval Shield with the Royal arms, 1654. above, *fine and scarce* *Sn. p.* 5, *n.* 30 *and* 33. 2

1226 Another for a Half Groat of the Aberystwith mint, *obv.* Bust to the left.
rev. Plume in the centre, 16–46. at the side, *fine and rare* 1

1227 A Groat and Threepence, *obv.* Bust, crowned, to the left, a rose above, and a D. beneath, the numerals at the back of the head.
rev. square-top Shield, 1634 above, *fine and rare.* *Sn. p.* 5, *n.* 31 *and* 32. 2

*** The Threepence differs from Snelling by having the date.

1228 A Half Groat and Penny, *obv.* the same Bust, but only the rose above the numerals behind the head.
rev. Shield, similar to the last, but without date, *very fine.* *Sn. p.* 5, *n.* 23. 2

*** The Half Groat is not in Snelling.

1229 For a Farthing Token, *obv.* a Crown and two sceptres, crossed, CAROLVS., &c.
rev. the Harp, crowned, a small B. at the end of the legend, *fine and rare* . . 1

PATTERN, IN COPPER.

1230 *Obv.* Bust to the left, crowned, *m. m.* a rose, inscribed SVCH. GOD. LOVES., a small R. under the bust for Rawlings.
rev. Three Pillars united, surmounted with the cross, harp and thistle, THVS. VNITED. INVINCIBLE., *m. m.* rose, *fine and very rare* *Sn. p.* 6, *n.* 11, *of his Copper Patterns.* 1

PATTERNS, IN GOLD.

1231 *Obv.* Bust to the left, bare headed, in armour, with the lace collar, CAROLVS. D.G. MAG. BRIT. FRAN. ET. HIBERNIÆ. REX, *m. m.* rose, inclosed within an engrailed border.
rev. a fine bold-struck garnished Shield, with the Royal arms, crowned, C. R. also crowned, at the side, *m. m.* rose, FLORENT. CONCORDIA. REGNA. within an engrailed border, *fine and unique; supposed to have been intended for a Five Pound Piece* *weight* 1 *oz.* 10 *dwts.* 10 *grs.* 1

*** This curious piece is said to have been presented by Charles I. to Juxon, Bishop of London, on the scaffold, on the morning of execution.

1232 For a Sovereign, *obv.* Bust, as the last, *m. m.* fleur de lis, CAROLVS., &c.
rev. similar to the last, but with the fleur de lis *m. m.*, no numerals behind the head, otherwise similar to *Sn. p.* 6, *n.* 4, *very fine* . . 1

1233 Another, *obv.* same head, with the numerals XX. behind, *m. m.* feathers.
rev. similar to the last, but with the feathers, *fine.* *Sn. p.* 6, n. 4. 1

1234 Briot's Pattern for a Sovereign, *obv.* large Bust, crowned, with long hair, *m. m.* a small B., CAROLVS. D.G., &c.
rev. a garnished Shield, with the Royal arms, crowned, C. R. at the side, 16-30 above the crown, *m. m.* St. George and the dragon, AVSPICIIS. REX. MAGNE. TVIS., and a small B., *very fine* . *Sn. p.* 6, *n.* 1. 1

1235 Another, *obv.* a small Bust, crowned, with XX. behind, a small B. under an anemone, CAROLVS., &c.
rev. a square-top Shield, with the arms, crowned, C. R. at the side, FLORENT., &c., a small B. at the end of the inscription, *very fine and scarce* . . . . 1 — 4 2 .

1236 Another, *obv.* and *rev.* nearly the same in type, *very fine* 1 — 6 . .

1237 Half Sovereign, *obv.* similar to the last, but with X. behind the head. — 4 5 .
rev. Arms, crown similar to the Sovereign, inscribed CVLTORES. SVI. DEVS. PROTEGIT., and a small B., *very fine and rare* 1

1238 Quarter Sovereign, *obv.* and *rev.* similar to the last, but with a diamond and small B. *m. m.*, and the numeral V. behind the head, *very fine and rare* . 1 — 27 10 .

SIEGE COINS, IN SILVER.

1239 *Obv.* a Castle, stamped on a piece of plate, VI., a D. above.
rev. plain, *very rare* . *Sn. p.* 15, *n.* 1. 1 — 3 3 .

1240 *Obv.* the Castle rather different, I., the S. above.
Sn. p. 15, *n.* 6. 1 — 6 . .

1241 Colchester, *obv.* a Castle, struck on an octagonal piece of plate, CAROLI. FORTVNA. RESVRGAM.
rev. incuse, *fine and rare* . *Sn. p.* 15, *n.* 7. 1 — 4 12 .

1242 *Obv.* same Castle, struck on a large piece, *modern struck.*
rev. plain . . . *weight* 18 *dwts.* 1 — 2 1 .

1243 Scarborough, *obv.* Castle, I. I. struck under it, *very doubtful* 1 — . 15 .

1244 Another, *obv.* similar Castle, I. IX. under, *rather doubtful* 1 — 3 . .

1245 Another piece, *obv.* a Castle with a portcullis, 1648 beneath, cut from an old piece of plate, *doubtful* *wt.* 15 *dwts.* 1 — 1 17 .

1246 Another, *obv.* a Castle.
rev. plain, *also doubtful* . *wt.* 6 *dwts.* 6 *grs.* 1 — 1 10 .

1247 Carlisle, Shilling, *obv.* C. R., a crown above, and XII. beneath.
rev. OBS. CARL. 1645, *very fine and rare.* *Sn. p.* 15, *n.* 12. 1 — 6 9 6

1248 Carlisle, a Three Shilling Piece, *obv.* same as the Shilling, with a rose at the sides of the C. R.
rev. OBS. CARL., 1645, *extra rare* *Sn. p.* 15, *n.* 13. 1 — 6 12 6

1249 Newark, *obv.* a Crown, C. R. at the side, XXX. beneath, for a Half Crown; XII., Shilling; IX., Ninepence; VI, Sixpence.
rev. OBS. NEWARK. 1646, *very fine set.* *Sn. p.* 15, *n.* 14 *to* 17. 4 — 2 4 .

1250 Pontefract, *obv.* C. R., crowned, DVM. SPIRO. SPERO.
rev. a Castle, P. C. above, and 1648 beneath, OBS. on the left side of the castle; on the right, a hand holding a sword, *fine and rare* . *Sn. p.* 15, *n.* 18. 1 — . 17 .

1251 Another, *obv.* the same as the last.
rev. Castle. P. C. XII. on the right hand of the castle, 1648 beneath, lozenge shape, *fine* *Sn. p.* 15, *n.* 19. 1

1252 Another, *obv.* the same.
rev. P. C. over the castle, OBS. and a cannon at the side, CAROLVS. SECVNDVS. 1648. in the legend, *fine and rare.* *Sn. n.* 20. 1

1253 Another, *obv.* a Crown, legend, CAROL. II. D. G. MAG. B. F. ET. H. REX., and in the centre, in three lines, HANC. DEVS. DEDIT. 1648, *fine* . *Sn. p.* 15, *n.* 21. 1

COMMONWEALTH.

SILVER.

1254 Crown, *obv.* THE. COMMONWEALTH. OF. ENGLAND., sun *m. m.*, St. George's cross on a shield, between a branch of palm and laurel.
rev. GOD. WITH. VS. 1649, St. George's Cross and the Irish Harp on shields, the numeral V. above, *fine, and extremely rare date* . . 1

1255 Another, *obv.* and *rev.* the same type as the last, but with 1652, *in the most splendid state of preservation* . 1

1256 Half Crown, *obv.* and *rev.* type as the last, 1652, *fine* 1

1257 Another, *obv.* and *rev.* similar to the last, 1656, *a very fine and perfectly round coin, very rare in such state* . 1

1258 Shilling, *obv.* and *rev.* type of the last, 1651, *fine* 1

1259 Others, 1651, 1656, *fine*, and one 1660, *obv.* anchor *m. m.*, *the last is rare, but poor* . . 3

1260 Sixpence, type as the Shilling, 1651, *very fine* . 1

1261 Another, date 1656, *fine*, and various Half Groats, Pence, and Halfpence, *some very fine* . . 11

GOLD.

1262 Twenty Shilling Piece, *obv.* the same type as the Crown.
rev. St. George and the Irish shields, XX. above, 1651, *fine* 1

1263 Another, *obv.* the anchor *m. m.*
rev. similar to the last, but with the rare date 1660, *fine* 1

1264 Ten Shilling Piece, *obv.* sun *m. m.*, type the same as the Twenty Shilling Piece.
rev. X. over the shields, 1650, *fine, and very rare date* 1

1265 Another, 1651, *well preserved* . . 1

1266 Another, *obv.* the anchor *m. m.*
rev. 1660, *well preserved, and rare of this date* 1

1266* Five Shilling Piece, *obv.* and *rev.* the same type as the Twenty Shilling Piece, 1651, *fine and rare* 1

PATTERNS, IN SILVER.

1267 Half Crown, by *Ramage*, *obv.* St. George's Shield encircled with laurels, THE. COMMONWEALTH. OF. ENGLAND., *m. m.* a mullet.
rev. St. George and the Irish Shields supported by an Angel, inscribed GVARDED. WITH. ANGELS. 1651., and on the edge, TRVTH. AND. PEACE. 1651., *fine and extremely rare* *Sn. p.* 6, *n.* 9. 1

1268 Shilling, by *Ramage*, *obv.* and *rev.* same type as the last, the edge plain, *very fine, and extremely rare*, *Sn. p.* 6, *n.* 10. 1

1269 A Pattern for a Sixpence, by *Ramage*, a very thick piece, *obv.* St. George's Cross in a shield, TRVTH. AND. PEACE., a mullet between each word.
rev. the Irish Harp in a shield, inscription the same as the obverse, a mullet between each word, the same inscription on the edge, 1651, *fine and very rare* *Sn. p.* 6, *n.* 8. 1

1270 Half Crown, by *Blondeau*, *obv.* St. George's Cross on a shield, *m. m.* sun, THE. COMMONWEALTH. OF. ENGLAND.
rev. GOD. WITH. VS. 1651. II.VI. above the English and Irish shields, on the edge, TRVTH. AND. PEACE. 1651. PETRVS. BLONDEVS. INVETOR. FECIT., *fine and very rare* *Sn. p.* 6, *n.* 13. 1

1271 Another, *obv.* and *rev.* the same in every respect, but on the edge, IN. THE. THIRD. YEARE. OF. FREEDOME. BY. GODS. BLESSING. RESTORED. 1651., *fine and very rare* *Sn. p.* 6, *n.* 14. 1

1272 Shilling, by *Blondeau*, *obv.* and *rev.* similar to the last, XII. over the shield, 1651, engrailed edge, *fine and rare* *Sn. p.* 6, *n.* 12. 1

1273 Sixpence, by *Blondeau*, *obv.* and *rev.* similar to the Shilling, VI. 1651. over the shield, engrailed edge, *fine and rare* *Sn. p.* 6, *n.* 11. 1

COPPER PATTERNS.

1274 Farthing, *obv.* St. George's Cross, *m. m.* mullet, inscribed FARTHING. TOKENS. OF. ENGLAND.
rev. Irish Shield, *m. m.* mullet, FOR. NECESSITY. OF. CHANGE. 1649., *fine and very rare* *Sn. p.* 6, *n.* 2. 1

1275 Another, *obv.* St. George's Cross, a wreath above, inscribed ENGLANDS. FARTHING.
rev. the Harp with a wreath above, FOR. NECESSARY. CHANGE., *fine and very rare* . 1

1276 Another, *obv.* and *rev.* the same as the last, but struck in copper and brass, *very fine and rare* 1

1277 Another, *obv.* the same type, but reading, ENGLANDS. FARDIN.
rev. as the last, but reading, FOR. NECESSARY. CHA., *fine and rare* . . 1

1278 Another, *obv.* three Pillars surmounted with St. George's cross, harp, and thistle, *m. m.* a mullet, THVS. VNITED. INVINCIBLE.
rev. a Ship in full sail, AND. GOD. DIRECT. OVR. CORSE., *m. m.* a mullet, *fine and rare* *Sn. p.* 6, *n.* 7. 1

OLIVER CROMWELL.

SILVER.

1279 Crown, *obv.* laureated Bust to the left.
rev. PAX. &c. 1658., Shield of arms under the Imperial crown, inscription on the edge, HAS. NISI. PERITVRVS. MIHI. ADIMAT. NEMO., *in the most beautiful preservation* 1

1280 Another, the same in every respect, and very nearly as fine 1

1281 Another, called the Dutch Crown, *fine and very rare* 1

1282 Another, called Tanner's Crown, plain edge, *very fine and rare* 1

1283 Half Crown, *obv.* and *rev.* the same as the Crown, the inscription on the edge also the same, rare date of 1656, *very fine* 1

1284 Another, *obv.* and *rev.* the same, but with 1658, *extra fine* 1

1285 Shilling, *obv.* and *rev.* same as the Half Crown, *splendid* 1

1286 Another, similar, *very fine* . 1

1287 Another, similar, *fine* . 1

PATTERNS, IN SILVER.

1288 Two Shilling Piece, Bust to the left, but without the &c. before the word PRO. at the end of the legend.
rev. PAX. &c. 1658., plain edge, *very fine, and extra rare* *wt.* 6 *dwts.* 18 *grs.* 1

1289 Shilling, *obv.* and *rev.* similar to the last, the edge engrailed, *fine and rare* *wt.* 3 *dwts.* 21 *grs.* 1

1290 Another, but of poor work compared with *Simon's*, has the &c. before PRO., *scarce* *wt.* 4 *dwts.* 1

1291 Ninepence, *obv.* and *rev.* type of the Two Shilling Piece, but struck on a smaller piece of silver, plain edge, *very fine and rare* . *wt.* 4 *dwts.* 1 — 5 12 6

1292 Another, similar to the last, but with a milled edge, *fine and very rare* . *wt.* 3 *dwte.* 17 *grs.* 1 — 4 7 .

1293 Sixpence, very similar to the last, *fine and very rare* *wt.* 2 *dwts.* 18 *grs.* 1 — 3 11 .

1293*Sixpence, similar *obv.* and *rev.* to the last, but with the &c. before PRO., with milled edge, *very fine, and very rare* *wt.* 45 *grs.* 1 — 35 . .

PATTERNS, IN GOLD.

1294 Fifty Shilling Piece, *obv.* Bust to the left, inscribed OLIVAR. D. G. RP. ANG. SCO. ET. HIB. &c. PRO. *rev.* Shield, crowned, PAX. QVÆRITVR. BELLO. 1656., on the edge, PROTECTOR. LITERIS. LITERÆ. NVMMIS. CORONA. ET. SALVS., *fine and extra rare* . 1 — 41 10 .

1295 Broad, *obv.* and *rev.* the same in every respect as the last, but with an engrailed edge, *very fine and rare* 1 — 3 7 .

1296 Half Broad, *obv.* and *rev.* the same type as the last, *in splendid preservation; from the Durrant collection* 1 — 21 . .

PATTERNS, IN COPPER.

1297 Farthing, *obv.* laureated Bust to left, OLVAR. PRO. ENG. SC. IRL. *rev.* Arms, crowned, inscription, CHARITIE. AND. CHANGE., *fine and rare* . 1 — 3 16 .

1298 Another, *obv.* similar to the last, *m. m.* mullet. *rev.* three Pillars united, surmounted with the cross, harp, and thistle, R. beneath, THVS. UNITED. INVINCIBLE., *m. m.* mullet, *well preserved, and very rare* 1 — 2 12 .

CHARLES II.

HAMMERED SILVER.

1299 Half Crown, *obv.* Bust, crowned, to the left, numerals XXX. behind, and with the inner circle, *m. m.* crown. *rev.* square Shield with the Royal arms, CHRISTO. &c., *fine and rare* . 1 — 9 2 6

1300 Another, *obv.* similar, but without the numerals or inner circle, *fine and very rare* . *Sn. p.* 16, *n.* 16. 1 — 5 10 .

1301 Shilling, *obv.* and *rev.* same as the last, *very fine* 1 — 1 16 .

1302 Another, *obv.* XII. behind the bust, but without the inner circle, *m. m.* crown
rev. square Shield with the Royal arms, *fine and rare* 1

1303 Another, *obv.* Bust with the numerals and inner circle.
rev. square Shield with the Royal arms, *m. m.* crown, *fine* 1

1304 Sixpences, *obv.* Bust, crowned, one with, and one without numerals, *both fine and scarce* . 2

1305 Maundy Money, by *Simon*, a set of Fourpence, Threepence, Twopence, and Penny, *obv.* Bust, crowned, with the numerals behind, *m. m.* crown. *rev.* Shield with arms, *fine* 4

1306 Another set, *obv.* the Bust to the edge of the coin.
rev. similar to the last, *all fine* . 4

1307 Another set, similar, *quite as fine* . 4

1308 Another set, and two Half Groats and a Penny, without numerals or inner circle, *rare type, fine* . 7

1309 Various small money, *all fine* . 12

GOLD COINS.

1310 Twenty Shilling Piece, *obv.* Bust to the left, *m. m.* crown, without numerals.
rev. oval Shield, crowned, C. R. at the side, FLORENT. &c., *fine and scarce* . 1

1311 Another, *obv.* and *rev.* the same as the last, but with XX. behind the bust, *very fine* . 1

1312 Ten Shilling Piece, similar to the first Twenty Shilling Piece, *fine and rare* . 1

1313 Another, similar, but with the numeral X. behind the bust, *very fine and scarce* . 1

1314 Five Shilling Piece, *obv.* and *rev.* type similar to the last, but without any numeral, and differing a little in the legend on the obverse, *one fine and scarce* . 2

PATTERNS, IN SILVER, COPPER AND TIN.

1315 Farthing, in silver, *obv.* Bust, crowned, to the left, CAROLVS. II. REX., *m. m.* rose.
rev. Three Pillars, surmounted with the cross, harp and thistle, THVS.VNITED.INVINCIBLE., *m. m.* rose, *fine, and very rare* 1

1316 Another, *obv.* a Rose, crowned, between C. R. also crowned, 1661 beneath, inscription TRVTH. AND. PEACE., *m. m.* rose.
rev. the same as the last, *fine and rare* . 1

1317 Another, in copper, *obv.* CAROLVS. A. CAROLO., lion *m. m.*, rose, thistle, harp, and fleur de lis, crowned.
rev. QVATVOR. MARIA. VINDICO., a Ship in full sail; on the edge, MONETÆ. INSTAVRATOR. 1662, *fine and rare.*
Sn. p. 6, *n.* 18. 1

1318 Another, *obv.* and *rev.* similar, but without the inscription on the edge, *very fine* . . 1

1319 Another, *obv.* CAROLVS. SECVNDVS., &c., double C. and R. interlinked and crowned.
rev. MAG. BRIT., &c. four Sceptres, crossed, *very fine and rare.*
Sn. p. 6, *n.* 24. 1

1320 Another, in tin, *obv.* CAROLVS. A. CAROLO., a Rose, crowned.
rev. a Ship in full sail, NVMORVM. FAMVLVS., milled edge, *fine and rare* . *Sn. p.* 6, *n.* 19. 1

1321 Another, *obv.* CAROLVS. II. DEI. GRATIA., two C.'s interlinked and crowned, a circle of copper in the centre.
rev. MAG. BRIT., &c., four Sceptres, crossed, *fine and rare.*
Sn. p. 6, *n.* 25. 1

1322 Another, *obv.* Bust to the left, CAROLVS. A. CAROLO.
rev. Britannia seated, a copper stud in the centre.
Another, two C.'s interlinked, crowned; *rev.* a full-blown Rose . *Sn. p.* 6, *n.* 28.
Two Royal Tokens, in copper, one having two sceptres, cross under a crown, *scarce; all fine; the two last are of Charles I.* . 4

ELEVENTH DAY'S SALE.

CHARLES II.

MILLED MONEY.

See the very excellent work by George Marshall on the Silver Coinage of Great Britain, from the year 1662 to 1837. London, 1837.

LOT

1323 Crown, *obv.* Bust, laureated, CAROLVS. II. DEI. GRA., a small rose beneath.
rev. Four Shields of Arms, crowned, a star in the centre, and two C.'s interlinked in the spaces between 1662, inscribed edge, *fine for this coin* . . 1

1324 Another, the same type, and one without the rose, both 1662, *scarce* . . 2

1325 Others, one similar bust to the first, but without the rose, 1663; the other, the bust smaller, 1664, both with arms of England, Ireland, Scotland and France on shields, crowned, *well preserved* . . 2

1326 Others with the small bust, 1665, and one with the elephant under the bust, 1666; *the latter rare* . 2

1327 Others, small busts, 1666, without the elephant, and one 1667 2

1328 Others, small busts, 1668 and 1669, *both fine* . 2

1329 Others, similar, 1670 and 1671, *the latter fine* . 2

1330 Others, the busts rather larger than the last, 1671, 1672, and 1673, *all well preserved* . . 3

1231 Another, similar bust to the last, 1674, *very fine* 1

1332 Another, same as the last, 1675, *fine* . 1

1333 Others, 1676, *fine*, and one said to be with the boar's head, which no doubt is a flaw in the die, 1677 . 2

1334 Others, 1677 without the flaw, 1678 and 1679, *the last fine* 3

1335 Others, the busts larger than the last, 1679 and 1680, *the latter fine* . . 2

1336 Others, similar busts, 1680 and 1681, *the latter fine* 2

1337 Another, with the large bust, with an elephant and castle beneath, 1681, *very rare* . . 1

1338 Others, all with the large Busts, 1682, 1683, and 1684, *all well preserved* . . . 3 . 17 .

1339 Half Crowns, *obv.* Bust laureated, CAROLVS. II. DEI. GRATIA. *rev.* four Shields, crowned, and two C.'s interlinked between the shields, 1663, *very fine* . 1 1 11 .

1340 Others, one with Bust rather different to the last, 1664; the other with the small Bust, and an elephant beneath, 1666, *the latter very rare* . . . 2 1 . .

1341 Others, all with the small Bust, 1668, 1669, 1670, and 1671, *all well preserved* . . . 4 1 8 .

1342 Others, one with the small Head, 1672; two others with large Busts, 1673 and 1674, *the last fine* . 3 1 . .

1343 Another, with the large Bust, and the plume beneath, 1673, *well preserved, and very rare* . 1 2 11 .

1344 Others with the large Bust, 1675, 1676, and 1677, *the last fine* . . . 3 . 15 .

1345 Others, similar, 1678, 1679, and 1680, *all well preserved* 3 . 16 .

1346 Others, with similar Busts, 1681 and 1683, *both fine* 2 . 14 .

1347 Another with large Bust, and with the elephant and castle beneath, 1681, *well preserved, and very rare* 1 2 3 .

1348 Shillings, *obv.* and *rev.* similar to the Half Crown, 1663, *two fine;* and one with the elephant under the Bust, 1666, *rare* . . . 1 1 8 .

1349 Another, *obv.* the neck bare, similar to the Guinea, an elephant beneath. *rev.* the Shilling type, 1666, *well preserved, and very rare* 1 1 1 .

1350 Others, one, 1668; another, with the plume under the bust, and in the centre of the *rev.*, 1671, *fine and rare;* and one without the plume, 1671, all with the small Head, 3 1 1 .

1351 Others, one with the plume under the head, and in the centre of the *rev.*; two others with the large and small Busts, all of 1674, *the first two are very rare* 3 1 6 .

1352 Others, one with the plumes, same as the last, 1675; the other with the large Bust, 1675, *both fine and rare* 2 1 4 .

1353 Others with the small Busts, one with the plume under the head, but with the star instead of the plume in the centre of the *rev.*, 1677; the other of the usual type, 1676, *both very fine, the former very scarce* . 2 1 5 .

1354 Others, all with the small Busts, 1678, one of the usual type, 1679; another with the plume under the head, and on the *rev.* 1679, *fine* . 3 1 1 .

1355 Others, one with the elephant and castle under the bust; another of the usual type, both 1681, *the former well preserved, and very rare* . 2

1356 Others, with the large and small Heads, 1683, *the former very rare* . . 2

1357 Another, *obv.* a large and very fine Bust.
rev. the usual type, but with 1684, *extra rare* 1

1358 Sixpences, *obv.* and *rev.* same type as the Half Crowns, 1674, 1675, 1676, *all fine* . 3

1359 Others, 1677, 1678, 1679, and 1680, *all very fine* 4

1360 Others, 1681, 1682, 1683, and 1684, *all very fine* 4

1361 Maundy Money, complete sets, from 1670 to 1684, wanting a Threepence of 1672, *all fine* . 59

CHARLES II.

GOLD.

1362 Five Guinea Piece, *obv.* Bust to the right, laureated, CAROLVS. II. DEI. GRATIA., an elephant beneath.
rev. four Shields of Arms, crowned, sceptres between, and four C.'s interlinked in the centre, MAG. BR. &c. 1668, *in the finest state* . . 1

1363 Two Guinea Piece, *obv.* and *rev.* same as the Five Guinea, an elephant under the bust, 1664, *a splendid example* 1

1364 Another, *obv.* the Bust larger than the last, but without the elephant, 1675, *cannot be finer* . 1

1365 Another, *obv.* and *rev.* same as the last, 1683, *in splendid preservation* . . 1

1366 Guinea, *obv.* fine Bust, the neck bare, with a flowing lock over the left shoulder, an elephant beneath.
rev. the usual type, 1663, *very fine and rare* . 1

1367 Another, of the usual type, 1675, *very fine* . 1

1368 Half Guinea, small Head, type as the Guinea, 1670, *fine* 1

1369 Another, *obv.* large Head, elephant and castle beneath, 1678, *fine and rare* . . 1

1370 Another, *obv.* the large Head, and of the usual type, *fine* 1

PATTERNS, IN SILVER.

1371 Crown, *obv.* Bust to the right, bare neck, the letters of the inscription finely frosted.
rev. four distinct Shields, with the royal arms, crowned, 1662, two C.'s interlinked between, and a star in the centre, on the edge DECVS. ET. TVTAMEN., *fine and rare; from the Duke of Devonshire's collection; unpublished* 1

1372 Crown, *obv.* Bust with a mantle buttoned on the shoulder.
rev. as the last, and same date, the edge plain, *a fine and rare proof* . . 1 2 8 .

1373 THE FAMOUS PETITION CROWN, *obv.* a splendid Bust of the King, with flowing hair, laureated, a mantle over the shoulders, SIMON. beneath, insc. CAROLVS. II. DEI. GRA. 5 6 10 .
rev. four Shields, crowned, containing the arms of England, France, Ireland, and Scotland, two c.'s interlinked between, and St. George and the dragon, surrounded by the Garter, in the centre, insc. MAG. BRI. &c. 1663.; the edge contains the well known petition in two lines; *formerly in the collections of Mr. Dimsdale and Thomas; very fine and extra rare* *Sn. p. 6, n. 18.* 1

*** There is a slight scratch, as if done with a pin, of two or three letters in front of the bust, but does not injure the beauty of the coin.

1374 THE REDDITE CROWN, *obv.* and *rev.* from the same die as the last, but the inscription on the edge is REDDITE. QVÆ. CÆSARIS. CÆSARI. &c. POST., the Sun appearing out of a cloud, *in the finest state of preservation, and extra rare* 1 7 4 . .

1375 THE PEWTER CROWN, *obv.* and *rev.* from the same die, and with the same inscription as the last, *in the very finest state, and of great rarity* . . 1 8 8 .

1376 A Pattern, perhaps for a Sovereign, *obv.* Bust to the right, laureated and in armour, s. under for Simon, CAROLVS. &c.
rev. a square Shield with the royal arms, crowned, MAGNA. OPERA. DOMINI. 1660, *very fine* *Sn. p. 6, n. 15.* 1 6 5 .

1377 Another, *obv.* Bust nearly similar, CAROLVS. II. REX.
rev. four Shields with the arms of England, France, Ireland, and Scotland, two c.'s interlinked, crowned, MAGNALIA. DEI. 1660, and on the edge REVERSVS. SINE. CLADE. VICTOR. SIMON. FECIT., *very fine and rare* *Sn. p. 6, n. 16.* 1 7 10 .

1378 Another, *obv.* the Bust crowned, with long flowing hair, CAROLVS. &c., struck from the Coronation die. 2 . .
rev. square Shield with the royal arms, crowned, MAGNA. OPERA. DOMINI. 1660, *fine, and very rare* 1

1379 Farthings, *obv.* Bust to the left, CAROLVS. A. CAROLO. 1665. beneath.
rev. Britannia seated, insc. QVATVOR. MARIA. VINDICO., one with a milled, and one with plain edge, *fine* 2 . 11 .

PATTERNS, IN GOLD.

1380 Pattern for a Crown, *obv.* bare Bust to the right, laureated, CAROLVS. II. DEI. GRATIA.
rev. the Royal Arms in four shields, crowned, two C.'s interlinked, a star and garter in the centre, 1662, *very fine, and extra rare* *wt.* 17 *dwts.* 12 *grs.* 1

1381 A Pattern, *obv.* Bust to the right, laureated, CAROLVS. II. REX.
rev. four Shields with the royal arms, two C.'s interlinked, crowned, MAGNALIA. DEI. 1660., the edge milled, *very fine and rare* *Sn. p.* 6, *n.* 15. 1

1382 Pattern for a Sovereign, *obv.* Bust to the left, with flowing hair, CAROLVS. II. &c., a small S. under the bust.
rev. square Shield, containing the royal arms, crowned, FLORENT. CONCORDIA. REGNA. 1662, *fine* 1

1383 A Farthing, *obv.* Bust to the left, CAROLVS. A. CAROLO. 1665.
rev. Britannia seated, QVATVOR. &c., *very fine and rare* 1

COPPER PATTERNS AND PROOFS.

1384 Halfpence, *obv.* a Ship in full sail, CAR. II. D. G. &c.
rev. St. Michael slaying the dragon, SOLI. DEO. GLORIA.
Another, *obv.* Bust to the left, CAROLVS. A. CAROLO.
rev. Britannia; a Farthing, same type, *all fine bronze proofs* 3

1385 Halfpence, same as the last, and one with the date 1672 under Britannia, and inscribed BRITANNIA. instead of QVATVOR. &c.; and two Farthings, one with short hair, 1665, *all fine proofs* 4

JAMES II.

SILVER.

1386 Crown, *obv.* Bust to the left.
rev. four Shields with the royal arms, 1686, *fine* 1

1387 Another, the same in all respects, 1687, *very fine* 1

1388 Another, similar, *very fine*, 1688 1

1389 Half Crowns, similar type to the Crown, 1685, 1686, *very fine* 2

1390 Others, 1687, *very fine*; and 1688, *scarce* 2

1391 Shillings, 1685 and 1686; a Sixpence, 1686, *all very fine* 3

1392 Shilling, 1687; Sixpences, 1687 and 1688, *all fine* 3

1393 Maundy Money, according to *Marshall, all fine* 13

TIN COINS.

1394 Halfpenny and Farthing, *obv.* Bust to the right, IACOBVS. SECVNDVS., a small stud of copper in the centre. *rev.* BRITANNIA., on the edge, NVMMORVM. FAMVLVS. 1685, *fine and scarce* . . 2

JAMES II.

GOLD.

1395 Five Guinea Piece, *obv.* Bust to the left, laureated, usual titles. *rev.* four Shields, crowned, four sceptres between, 1686, inscribed edge, *very fine* . . 1

1396 Two Guinea Piece, *obv.* and *rev.* the same as the last, 1687, the edge engrailed, *fine and rare* . . 1

1397 Guinea, *obv.* with the elephant and castle under the bust. *rev.* the type as the last, 1686, *scarce type* . 1

1398 Another, plain under the bust, 1688, *very fine* . 1

1399 Half Guinea, the usual type, 1688, *fine and very rare* 1

WILLIAM AND MARY.

SILVER.

1400 Crown, *obv.* their Busts to the right. *rev.* W. M. interlinked, between the shields, the arms of Nassau in the centre, and 1691 also in the centre, *fine* 1

1401 Another, *obv.* and *rev.* similar, but 1692, *fine* . 1

1402 Half Crowns, *obv.* similar to the Crown. *rev.* Shield, crowned with the Royal arms, 1689, all different, one having the crown dotted on the inside . 3

1403 Others, *obv.* similar to the last. *rev.* Shield of Arms, different in the quartering, one with the date 1690, *both fine, the latter rare* . 2

1404 Others, *obv.* the same type as the Crown. *rev.* W. M. interlinked, similar to the Crown, 1691, 1692, and 1693, *all fine* . . 3

1405 Shillings and Sixpences, *obv.* and *rev.* the same as the Crown, the Shillings 1692 and 1693, the Sixpences 1693 and 1694 . . . 1

1406 Maundy Money, similar to *Marshall, all fine* . 21

GOLD.

5 15 . 1407 Five Guinea Piece, *obv.* Busts joined, small elephant and castle beneath.
rev. garnished Shield, with the Royal arms, crowned, 1691, *extremely fine* . . 1 Shephard

2 7 . 1408 Two Guinea Piece, *obv.* the same as the last, but without the elephant and castle.
rev. the same type, 1694, *very fine* . 1 Chaffers

1 18 . 1409 Guinea, *obv.* similar to the Five Guinea Piece, with the elephant and castle, 1689, *in a splendid state* . 1 Cureton

1 3 . 1410 Another, *obv.* similar, but plain under the heads, *fine* 1 Green

1 5 . 1411 Half Guinea, *obv.* with the elephant and castle under the busts.
rev. Shield, crowned, 1692, *fine* . 1 Saylor

1 10 . 1412 Another, *obv.* plain under the busts.
rev. the same as the last, 1690, *very fine* . 1 Cureton

PATTERNS AND PROOFS, IN COPPER, &c.

. 18 . 1413 Tin Halfpenny and Farthings, *obv.* their Busts to the right.
rev. Britannia, 1690, 1691, all with inscribed edge, 3; and two in silver, one having the Bust of William on the obverse, and Mary on the reverse, *all fine* . 5 Chaffers

1 13 . 1414 Halfpenny, a Pattern, *obv.* the Busts of the King and Queen, to the right.
rev. a Shield with a cross, inscribed, ENGLISH. COPPER., *fine, and very rare* . . 1 Cureton

1 5 . 1415 Another, *obv.* their Busts in high relief.
rev. Britannia seated, 1694 in the exergue, *a splendid pattern* 1 Do.

. 14 . 1416 Others, one a Proof, the other of the usual sort; *both fine, the former very rare* . . 2 Do.

. 14 . 1417 Farthings, Pattern pieces, one with a rim of brass let in on the obverse, the other made of bell-metal, 1692, *both fine* 2 Green

. 8 . 1418 Others, *obv.* the Bust of William III., *rev.* the Bust of Mary, 2. Others of the usual type, 1692 and 1694, *fine* . 4 Cureton

WILLIAM III.

SILVER.

1 2 . 1419 Crowns, *obv.* Bust, laureated, to the right.
rev. four Shields, crowned, 1695 and 1696, *both fine* 2 Do.

1 1 . 1420 Others, similar types, 1695 and 1697, *very fine* 2 Do.

. 12 . 1421 Another, similar, 1700, *very fine* . . 1 Webster

1422 Half Crowns, *obv.* similar to the Crown, struck at Bristol, Chester, Exeter, Norwich, and York, one with the Roman Y. under the bust, *extra rare*, all 1696, *well preserved* 6

1423 Others, similar in towns, but without the one with the Roman Y., *some fine* . . 5

1424 Others, without the letters under the bust, one with the arms much smaller than usual, 1696, 1697, and 1698, *fine* 3

1425 Others, of the dates 1699, 1700, and 1701, *all fine* 3

1426 Another, *obv.* the usual type.
rev. Feathers between the quarters of the Arms, 1701, *fine and rare* . . 1

1427 Another, *obv.* an elephant and castle under the bust.
rev. of the usual type, *extremely rare, rather poor* 1

1428 Shillings, similar to the Half Crown, struck at Bristol, Chester, Exeter, Norwich, and York, one with the Roman Y., *rare*, 1696, *all fine* . . 6

1429 Others, same in every respect as the last, 1697, *fine* 6

1430 Others, 1695, 1696, and 1697, including one struck at Bristol, Chester, and Norwich, *some fine* . 8

1431 Others, *obv.* with different Portrait, the hair much higher, 1698 and 1699, 2, and one with the plumes between the shields on the reverse, 1698, *fine and rare* . 3

1432 Others, similar to the last, with feathers; another with roses between the shields, 1699, *fine and rare* . 3

1433 Others, 1699, 1700, and 1701, and one with feathers on the reverse, 1701, *all fine, the last rare* . 4

1434 Another, *obv.* a small plume under the bust.
rev. the usual type, 1700, *poor, but extra rare* 1

1435 Sixpences, similar type to the Shillings, struck at Bristol, Chester, Exeter, Norwich, and York, one with the Roman Y., 1696, *scarce* . . 6

1436 Others, similar to the last in every respect, 1697; *the one with the Roman* Y. *in the finest state, very rare* . 6

1437 Others, various dates, including one each, of Bristol, Chester, and Exeter, and two of York, one with the Roman Y., *some fine* . . . 8

1438 Others, 1698, plain and feathers; 1699, plain and roses, *rare* 4

1439 Others, 1699, feathers; 1700 and 1701, plain, *all fine* 3

1440 Another, *obv.* a small plume under the bust.
rev. the usual type, *fine, and extra rare* . 1

1441 Maundy Money, according to *Marshall, fine and rare* 17

GOLD.

1442 Five Guinea Piece, *obv.* Bust to the right, with flowing hair, GVLIELMVS. III. DEI. GRA. *rev.* four Shields, crowned, sceptres between, and the arms of Nassau in the centre, 1701, *in splendid state* 1

1443 Two Guinea Piece, *obv.* and *rev.* the same as the last, *in the very finest state* . . . 1

1444 Guinea, type as the last, 1695, *fine* . 1

1445 Another, nearly similar, 1700, *very fine* . 1

1446 Another, *obv.* an elephant and castle under the bust. *rev.* the usual type, 1700, *fine and rare* . 1

1447 Another, *obv.* the Bust much larger than usual. *rev.* the usual type, 1701, *very fine and rare* . 1

1448 Another, similar, 1701, *fine and rare* . 1

1449 Half Guinea, type as the Guinea, 1695, *very fine* 1

1450 Another, an elephant and castle under the bust, 1696, *fine, and very rare* . . . 1

1451 Another, of the usual type, 1700, *very fine* . 1

PROOFS AND PATTERNS, IN SILVER.

1452 Crown, a fine Proof, with plain edge, 1695, *fine, and very rare* 1

1453 Another, very fine Proof, with plain edge, 1696, *very rare* 1

1454 A Pattern for a Crown, the Portrait very different from the usual ones, the workmanship better, the hair curled and brought across the breast. *rev.* of the usual type, 1696, the edge inscribed DECVS. ET. TVTAMEN. ANNO. REGNI. OCTAVO., *unique* 1

1455 Another, *obv.* the Head larger than the last, the work not so good, the hair brought over the shoulder; the edge as the last, *unique* . . . 1

1456 Half Crown, a Proof of the usual type, with plain edge, 1696, *very fine, and very rare* . 1

1457 Another, a Proof, similar to the last, 1697, this also has a plain edge, *very fine, and very rare* . 1

1458 Shilling, a Proof, of the usual type, 1698, with a plain edge, *very fine and rare* . 1

1459 Another Proof, the bust of better work, 1699, with plain edge, *very fine and rare* . 1

1460 Another Proof, the bust of very fine work, and rather different to the last, 1699, edge milled, *very fine* 1

1461 Sixpences, Patterns, the Bust same type as the Crowns, lots 1454 and 1455, both 1696, the edge milled, *rare* 1

1462 Others, the Bust rather different, the type nearly the same as the last, 1697, milled edge, *rare* . 2

1463 Proofs of the Farthing, in silver, *obv.* Bust to the right, laureated; *rev.* Britannia. Another, in copper, same type, but with 1695 in the exergue. A Pattern, in copper, *obv.* Bust, 1688 beneath, *rev.* plain, *all fine* 3

CABINET.

1464 A Mahogany Coin Cabinet, by Roberts, adapted for English coins of all sizes, containing eighteen slides and two drawers, with ivory knobs, brass handles, lock and key
$11\frac{1}{2}$ *in. high,* $11\frac{1}{2}$ *in. wide, and* 10 *in. deep.* 1

£404.18.0

TWELFTH DAY'S SALE.

ANNE. SILVER.

LOT

1465 Crown, *obv.* Bust to the left, VIGO. beneath.
rev. four Shields with the royal arms, crowned, a star in the centre, 1703, *very fine* . 1

1466 Another, *obv.* Bust, but without VIGO.
rev. four Plumes between the quarters of the arms, 1705, *fine and rare* . 1

1467 Another, *obv.* the same Head.
rev. Rose and feathers between the shields, 1706, *fine* 1

1468 Another, *obv.* and *rev.* similar type, 1707, *very fine* 1

1469 Others, after the Union with Scotland, *obv.* the Bust different, one with the E. under the bust, both 1707 . 2

1470 Others, one with the E. under the bust, both 1708 2

1471 Others, one with the plumes between the shields, the other with E. under the bust, *rev.* plain, both 1708 . 2

1472 Another, *obv.* very fine Bust.
rev. Rose and feathers between the shields, 1713, *fine* 1

1	1	1473 Half Crown, *obv.* similar to the Crown, but without VIGO. *rev.* four Shields, crowned, 1703, *fine and very rare* 1	Cureton
	9	1474 Another, same type, but with VIGO. under the bust, 1703. Another with the plumes between the quarters on the reverse, 1704, *both fine* . . 1	Webster
	13	1475 Others, one with plumes, the other with rose and plumes between the shields, 1705 and 1706, *both fine* 2	Cureton
	18	1476 Others, one, *rev.* Rose and feathers; another, with E. under the bust, for Edinburgh; another, plain, all 1707, *fine* 3	Do.
	11	1477 Others, *obv.* one with the E. under the bust, the *rev.* plain between the shields; the other with the plumes, 1708, *fine* 2	Webster
	11	1478 Others, 1709, 1710, and 1712, the two last have the rose and plume on the reverse . . 3	Cash
	13	1479 Others, 1713, one plain; the other with rose and feathers; and one, 1714, with rose and feathers between the arms, *fine* . . 3	Webster
	6	1480 Shillings, *obv.* same as the Crown; one, plain, before the Union; another, VIGO. under the bust; another, all feathers, all 1702, *fine and rare* . 1	Green
	14	1481 Others, 1703, VIGO.; 1704, all feathers; 1705, plain; and 1705 and 1707, rose and feathers, and all feathers, *all very fine* . . 5	Cureton
	16	1482 Others, after the Union, E.* 1707, *fine and very rare;* another, with E under the bust; another, with feathers on the reverse; and one plain, all 1707, *fine* . 4	Webster
	8	1483 Others, one with E. under the bust; one with all feathers; others with rose and feathers, and plain, 1708, *some fine* 7	Cureton
	15	1484 Others, 1709, plain; one with E.* under the bust; 1710, rose and feathers; 1711, plain; 1712 and 1714, with rose and feathers, *some fine* . . 7	Taylor
	5	1485 Sixpences, 1703, VIGO.; 1705, plain, *fine and rare;* others, all feathers, and rose and feathers . 4	Chaffers
	8	1486 Others, 1707, rose and feathers, before the Union; one with E. under the bust; others, plain, and all feathers, 1707, *fine* 4	Cureton
	12	1487 Others, 1708, with E.* under the bust; others, all feathers, and plain; 1708 and 1710, rose and feathers; 1711, plain, *fine* . . 5	Green
	0	1488 Maundy Money, according to *Marshall, all fine* 32	Do.

GOLD.

1489 Five Guinea Piece, *obv.* ANNA. DEI. GRATIA., a splendid Bust to the left, VIGO. beneath.
rev. four Shields, crowned, with the royal arms, sceptre between, and a rose in the centre, 1703; edge, DECVS. ET. TVTAMEN. ANNO. REGNI. SECVNDO., *in the most splendid state, and extra rare* . 1

1490 Another, *obv.* and *rev.* similar, but without VIGO. 1705, *in the very finest state, and very scarce* . 1

1491 Two Guinea Piece, *obv.* similar to the last, plain under the bust.
rev. the Shields and sceptres as the last, but with a star instead of the rose, 1709, *a splendid example* . 1

1492 Another, *obv.* and *rev.* as the last, *quite as fine* . 1

1493 Guinea, *obv.* similar to the last, but before the Union.
rev. a Rose in the centre, 1702, *in the very finest state* 1

1494 Another, *obv.* VIGO. under the bust.
rev. similar to the last, 1703, *extremely rare* . 1

1495 Half Guinea, before the Union, *obv.* the usual Bust.
rev. four Shields, with sceptres between, and the rose in the centre, 1702, *very fine, and very rare* . 1

1496 Another, similar in all respects, but 1705, *very fine* 1

1497 Another, after the Union, of the usual type, *fine* 1

1498 Another, similar to the last, 1713, *very fine* . 1

PROOFS, IN SILVER.

1499 Shilling, a Proof, *obv.* Bust to the left.
rev. four Shields with the royal arms, crowned, 1710, plain edge, *very fine, and extremely rare* . 1

1500 Sixpence, *obv.* E. under the bust, struck at Edinburgh.
rev. similar to the Shilling, 1707, *extremely rare* 1

PATTERN AND PROOF, IN GOLD.

1501 Pattern for a Guinea, *obv.* Bust with a lock of hair over the neck, which is bare.
rev. the Shields, with the royal arms and sceptres between, Æ. in the centre, 1702, the edge plain, *in the very finest state, and extra rare* *Sn. p.* 6, *n.* 19. 1

1502 A Proof of the Guinea, 1702, *obv.* the usual Bust.
rev. the Rose in the centre, plain edge, *very fine, and extra rare* . 1

PATTERNS, IN COPPER.

1503 Pattern for a Halfpenny, *obv.* the Bust of the Queen to the left, ANNA. D. G. MAG. &c.
rev. Britannia seated under a crown, holding a palm branch, *very fine and rare* . *Sn. p.* 8, *n.* 4. 1

1504 Another, *obv.* and *rev.* the same as the last, *very fine* 1

1505 Another *obv.* the same as the last.
rev. Britannia seated under a crown, holding a rose and thistle, *in the finest state, and very rare* . 1

1506 Another, the same as the last *Sn. p.* 8, *n.* 6. 1

1507 Another, *obv.* similar to the last.
rev. a Rose and Thistle on the same stem, *fine and rare* *Sn. p.* 8, *n.* 9. 1

1508 Another, the same in all respects, *very fine* . 1

1509 Another, *obv.* the same as the last.
rev. Rose and Thistle under the crown, *very fine and rare* *Sn. p.* 8, *n.* 7. 1

1510 Another, similar in all respects, *very fine* . 1

1511 Another, the Bust on the *obv.* and *rev.*, ANNA. DEI. GRATIA. on each side, the edge inscribed DECVS. ET. TVTAMEN. ANNO. REGNI. DVODE., *very fine and rare* *Sn. p.* 8, *n.* 11. 1

1512 Another, similar in every respect to the last, but with a plain edge, *very fine, and very rare* . 1

1513 Pattern for a Farthing, *obv.* Bust to the left, ANNA. DEI. GRATIA.
rev. BRITANNIA., Britannia seated beneath a portico, 1713, *fine and rare* . *Sn. p.* 8, *n.* 10. 1

1514 Another, *obv.* ANNA. AVGVSTA., Bust to the left.
rev. PAX. MISSA. PER. ORBEM. 1713, Peace in a biga, *in the finest state* . *Sn. p.* 8, *n.* 12. 1

1515 Another, ANNA. DEI. GRATIA., Bust to the left.
rev. Britannia seated, 1713, with a double milled border, unpublished, *very fine* . 1

1516 Another, *obv.* and *rev.* similar to the last, but with the single milled border, 1713, *fine* *Sn. p.* 8, *n.* 5. 1

1517 Another, *obv.* ANNA. REGINA., Bust to the left.
rev. Britannia seated, 1714, *very fine and rare* 1

1518 Another, *obv.* ANNA. DEI. GRATIA., Bust as usual, but with the broad rim, 1714, *very fine* . *Sn. p.* 8, *n.* 8. 1

1519 Others, *obv.* and *rev.* similar to the last, one with the broad and the other with the narrow rim, 1714, *very fine* 2

GEORGE I.

SILVER.

1520 Crown, *obv.* Bust to the right.
rev. the Royal Arms in four shields, crowned, rose and feathers between, 1716, *very fine* . 1

1521 Another, similar *obv.* and *rev.* 1718, *very fine* . 1

1522 Another, the same, 1720, *fine* . . 1

1523 Another, *obv.* similar to the last.
rev. with s.s.c. between the shields, 1723, for the South Sea Company, *very fine* . . 1

1524 Another, with the rose and feathers, 1726, *very fine* 1

1525 Half Crowns, type as the Crowns, 1715 and 1717, both with the rose and feathers between the quartering of the arms, *fine* . . . 2

1526 Others, one with rose and feathers, 1720; the other with s.s.c. 1723, *both fine* . . 2

1527 Shillings, rose and feathers, 1715, 1716, 1717, 1718, and 1719, *some fine* . . 8

1528 Others, 1719, rose and feathers; 1720 and 1721, plain; 1720 and 1721, rose and feathers, and one of 1722, rose and feathers, *all fine* . . 6

1529 Others, *obv.* under the bust, w.c.c. for Welch Copper Company.
rev. the two c.'s, interlinked, and plume of feathers, alternately, between the quarters, 1723; another, rose and feathers, and one with s.s.c., *all fine, the first rare* 3

1530 Others, with s.s.c. and rose and feathers, 1723; and one of the Welch Copper Company, 1724, *very fine and rare* 3

1531 Another of the Welch Copper Company, 1725, *fine and rare* 1

1532 Others, one with w.c.c. under the bust, 1726; and one with the rose and feathers on the reverse, *both fine* . 2

1533 Sixpences, *obv.* and *rev.* type same as the Shilling, 1717, 1720 and 1726, all with the rose and feathers, and one with s.s.c., 1723, *all fine* . . 5

1534 Maundy Money, various dates, *all fine* . 18

GOLD.

1535 Five Guinea Piece, *obv.* Bust to the right, GEORGIVS. D.G., &c.
rev. four Shields, crowned, containing the Royal Arms and four sceptres in the quarters, and star in the centre, 1716, *in the very finest state* . . 1

1536 Two Guinea Piece, *obv.* and *rev.* same as the last, 1720, *very fine* . . . 1

1537 Guinea, *obv.* a fine raised Bust to the right.
rev. 1714. PR. EL. at the end of the legend, called the Elector Guinea, *fine and scarce* . . 1

1538 Others, with different Portraits.
rev. the same type as the Five Guinea Piece, 1722 and 1726, *fine* . . . 2

1539 Another, *obv.* under the bust, an elephant and castle, 1726, *fine and rare* . . 1

1540 Half Guineas, *obv.* and *rev.* same as the Guinea, 1725, *fine* 2

1541 Quarter Guineas, *obv.* and *rev.* same type as the Guinea, 1718, *all fine* . . . 4

PATTERNS, IN SILVER, GOLD, AND COPPER.

1542 Silver: a Pattern for a Half Crown, *obv.* Bust to the right.
rev. four Shields, containing the Royal Arms, crowned, 1715, plain between the quarters, and with a plain edge, *very fine, and extremely rare; from the Duke of Devonshire's collection* . . . 1

1543 Gold: a Pattern Guinea, *obv.* a singular Bust to the right.
rev. of the usual type, 1727, *very fine, and extremely rare* 1

1544 Copper: a Pattern for a Halfpenny, *obv.* a very singular Bust to the right, with long flowing hair.
rev. Sceptre and Trident, bound together, REGIT. VNVS. VTROQVE., 1724, *fine, and extra rare* . 1

1545 Halfpennies, Proofs, 1717: Farthings, one with narrow rim, two with the broad rim, 1719 and 1720, and Proof in silver, 1717, *all fine* . . 6

GEORGE II.

SILVER.

1546 Crowns, *obv.* young Head to the left.
rev. rose and feathers between the shields, 1732 and 1734, *very fine* . . 2

1547 Others, *obv.* and *rev.* the same in every respect, 1735 and 1736, *fine* . . 2

1548 Others, *obv.* similar to the last.
rev. a rose in each of the quarters, 1739 and 1741, *very fine* 2

1549 Crowns, *obv.* with the old Head, one all roses on the *rev.* 1743, the other plain between the quarters, 1746, LIMA. under bust, *both fine* . . 2

1550 Others, *obv.* with the old Head, LIMA. beneath, 1746; another, plain between the shields, 1750, *both very fine* 2

1551 Others, *obv.* similar Busts, but without LIMA.
rev. the same as the last, 1750 and 1751, *very fine* 2

1552 Another, the same in all respects, 1751, *very fine* 1

1553 Half Crowns, *obv.* young Heads.
rev. rose and feathers between the shields, 1731, 1732, 1734 and 1735, *the last three very fine* . 4

1554 Others, 1736, rose and feathers; 1739 and 1741, with roses, *fine* 3

1555 Others, with the old Head, 1743 and 1745, *rev.* all roses; another with LIMA. under the bust, 1745, *all very fine* 3

1556 Others, one with LIMA., the others plain under the head.
rev. all plain, 1746, 1750 and 1751, *all fine, the last scarce* 3

1557 Shillings, *obv.* young Head.
rev. one with all feathers, *rare;* another, rose and feathers, 1727; another with plain reverse, *very rare:* the other, rose and feathers, 1728; *all very fine* . 4

1558 Others, rose and feathers, 1729 and 1731, and all feathers, 1731, *the last rare;* and two others, 1732 and 1734; *all fine* 5

1559 Others with the rose and feathers, 1735, 1536 and 1737, and three with all roses, 1739 and 1741, *all very fine* 6

1560 Shillings, old Head, all roses, 1743, 1745; LIMA. under the busts, 1745 and 1746; *all very fine* . 4

1561 Others, one with all roses, 1747; others, 1750, 1751 and 1758; *all very fine* . . 4

1562 Sixpences, *obv.* young Head to the left.
rev. all feathers, plain, and rose and feathers, all 1728; and five others, 1731, 1732, 1734, 1735, 1736, all with rose and feathers, and two with roses, 1739 and 1741; *all very fine* . . 10

1563 Old Head, 1743 and 1745, all roses; 1745 and 1746, LIMA., and 1750, 1751, 1757 and 1758, all plain, *very fine* 10

1563* Maundy Money, *all fine* . . 49

GOLD.

1564 Five Guinea Piece, *obv.* splendid Bust to left, LIMA. beneath.
rev. Shield with the Royal arms, crowned, 1746, *very fine and rare, in the choicest state* . . 1

1565 Another, without LIMA., *obv.* and *rev.* same type as the last, 1748, *very fine* . . 1

2 5 .	1566 Two Guinea Piece, *obv.* and *rev.* similar to the last, 1753, *fine* 1	Cash
1 3 .	1567 Guinea, *obv.* young Head, bust to the left. *rev.* a garnished Shield, crowned, containing the Royal arms, 1727, *fine* 1	Green
2 3 .	1568 Others, *obv.* similar to the last. *rev.* the Shield of one is rather larger than the other, both 1727, *fine* . . 2	Cureton
1 10 .	1569 Another, *obv.* the old Head, with E.I.C. beneath. *rev.* Arms, crowned, 1739, *very fine, and very rare* 1	Do
1 3 .	1570 Another, LIMA. under the bust. *rev.* Shield, crowned, 1745, *very fine and scarce* 1	Batema
1 2 .	1571 Another, *obv.* plain under the head. *rev.* Arms, crowned, 1760, his last year, *fine* . 1	Cureton
1 14 .	1572 Half Guineas, *obv.* young Head, one with E.I.C., the other plain under the bust. *rev.* Shield, crowned, 1729 and 1738, *fine, the former very rare* 2	Do
2 . .	1573 Others, with the old Head, one LIMA., the other plain, 1740, 1745 and 1756, *very fine, the first rare* . 3	Do
	COPPER.	
. 7 .	1574 Proofs of the Halfpence and Farthings, various dates, *all very fine;* and a Farthing in Silver, *fine* . 8	Chaffers
	PROOFS, IN SILVER.	
1 14 .	1575 Crown, *obv.* young Head to the left. *rev.* rose and feathers in the quarters, 1732, with a plain edge, *fine and rare* . . 1	Green
1 15 .	1576 Half Crown, *obv.* the same as the last. *rev.* plain between the shields, 1731, edge plain, *very fine and rare* . . . 1	Taylor
. 16 .	1577 Sixpence, *obv.* and *rev.* the same as the last, 1728, edge plain, *extra rare, fine* . . 1	Cureton
2 6 .	1578 A set of Proofs of the old-headed Coins, from the Crown to the Sixpence, 1746, *very fine* . 4	Chaffers
1 14 .	1579 Another set, similar, *very fine* . . 4	Green
	PROOFS, IN GOLD.	
10 . .	1580 Five Guinea Piece, *obv.* young Head to the left, laureated. *rev.* Shield with the Royal arms, crowned, 1729, the edge plain, *very fine and rare* . . 1	Cureton
3 . .	1581 Two Guinea Piece, *obv.* and *rev.* same as the last, 1733, *very fine, and very rare* . . 1	Do

1582 Guinea, *obv.* the Bust larger than usual.
rev. a garnished Shield, crowned, 1727, the edge plain, *fine and rare* . . . 1 — 3 2 6

1583 Another, the Bust of the usual size.
rev. similar to the last, the edge plain, 1729, *fine and rare* 1 — 1 6

1584 Half Guinea, *obv.* and *rev.* same as the last, 1728, the edge plain, *very fine* . . 1 — 3 12 6

CABINETS.

1585 A very neat Mahogany Cabinet, containing 17 slides, with rosewood fronts and ivory knobs, adapted for English coins of all sizes, made by Roberts, lock and key, quite complete 9½ *in. high*, 9 *in. wide, and* 8¾ *in. deep.* 1 — 3 11

1586 A very neat Rosewood Cabinet, containing 17 mahogany slides, with ivory knobs, lock and key, complete, adapted for English coins 9 *in. high*, 9 *in. wide, and* 9 *in. deep.* 1 — 3 17

£ 295. 8. 0

THIRTEENTH DAY'S SALE.

GEORGE III.

SILVER.

LOT

1587 Crowns, *obv.* Bust to right, laureated, inscribed GEORGIVS. III. D. G. &c., PISTRVCCI. in very small letters under the bust.
rev. St. George slaying the dragon, encircled by the Garter, the name of the engraver in the exergue, 1818 and 1819. *as fine as proofs* . 2 — 1 1

1588 Others, the same in every respect, *quite as fine* . 2 — 16

1589 Others, similar, 1820, *very fine* . 2 — 18

1590 Half Crowns, *obv.* Bust, with the shoulder bare.
rev. the Shield with the royal arms, enclosed within the Garter and the collar of the order, crowned, 1816 and 1817; others with the small Bust, 1817 and 1818, all with milled edges, *fine* . . 4 — 16

.	14	.	1591 Others, *obv.* small Bust, of the usual type, 1819 and 1820, *very fine* . . 4
			1592 Shillings, *obv.* young Head (called the Northumberland Shilling).
.	9	.	*rev.* the Arms in four shields, crowned, 1763; and two others, of the usual type, 1787, one without the dot over the head, *rare and fine* . . 3
.	9	6	1593 Others, similar to the last, two of the Northumberland, 1763; and one, 1787, without the dot, *all very fine* . 3
.	12	.	1594 Others, *obv.* and *rev.* of the usual type, 1816 to 1820, *all as fine as proofs* . . 7
.	7	.	1595 Sixpences, type of 1787; Shillings, 3, 1787; others of the usual type, from 1816 to 1820, *all very fine* . 9
.	14	.	1596 Maundy Money, according to *Marshall*, *all fine* . 58

GOLD.

1	1	.	1597 Half Guineas, *obv.* young Head, 1762 and 1775, *fine* 2
1	11	6	1598 Guinea and Half Guinea, called the Garter Guinea, 1813, *fine* 2
1	9	.	1599 Quarter Guineas, 1762, and the Half Sovereign, 1820, *very fine* 4

COPPER.

.	10	6	1600 Half Pence, *obv.* young Head. *rev.* Britannia seated, 1770, 1772 to 1775, including one of 1772, the name spelt GEORIVS., *very rare;* and others, *all very fine* . . 12

PATTERNS, IN SILVER.

.	16	.	1601 Pattern for a Crown, *obv.* Bust to the right, laureated, GEORGIVS. III. DEI. GRATIA. under the neck, I. M. D. T. W. F. *rev.* four Shields, crowned, St. George and the Garter in the centre, no inscription, called Mudie's Crown, *fine* 1
7	2	6	1602 Another, *obv.* and *rev.* struck on a thick piece from the Half Crown die, 1816, edge with a double-milled border, inscribed in sunk letters, DECVS. ET. TVTAMEN. ANNO. REGNI. VINQVAGESIMO., *very rare, perhaps unique* . 1
5	12	6	1603 Another, *obv.* Bust to the right, 1817 beneath, with the usual inscription. *rev.* St. George surrounded by the Garter, edge in sunk letters, similar to the last, but with QVINQVAGESIMO. SEPTIMO., the work of *Pistrucci*, but without his name under the bust, *extra rare* . . 1

1604 Another, *obv.* fine Bust to the right, a mantle over the shoulder, W. WYON. beneath, the usual inscription, 1817.
rev. a Shield with the royal arms, crowned, inscribed INCORRVPTA. FIDES. VERITASQVE., *splendid, and very scarce* 1

1605 Another, the same in all respects as the last, *very fine.* 1

1606 Another, *obv.* the Bust, laureated, to the right, the neck bare, W. WYON. beneath, 1817.
rev. England, Ireland, and Scotland personified, inscribed FOEDVS. INVIOLABILE., edge plain, *very fine and rare* 1

1607 Another, the same in every respect, *very fine* . 1

1608 Another, the Bust much larger than usual, the usual inscription, 1818, PISTRVCCI. beneath.
rev. St. George, surrounded by the Garter, which is ruled with horizontal lines, edge plain, *very fine, and extremely rare* . . 1

1609 Another, *obv.* and *rev.* the same type, but on the edge the inscription is sunk, DECVS. ET. TVTAMEN. ANNO. REGNI. LVIII., *very fine, and extremely rare* . 1

1610 A Proof of the usual Crown, 1818, *very fine* . 1

1611 A Pattern for a Crown, *obv.* a Shield with the royal arms, crowned, inscribed DECVS. ET. TVTAMEN.
rev. Hercules breaking the bundle of sticks, VIS. VNITATE. FORTIOR. 1820, plain edge, *fine and rare* . 1

1612 A Pattern for the Half Crown, *obv.* small Bust with flowing hair, KIRK. beneath, inscribed GEORGIVS. III. DEI. GRA. MAG. BRI. FRA. ET. HIB. REX.
rev. quite plain, *fine* . 1

1613 Proofs of the Half Crown, *obv.* Bust with the shoulder bare, 1816.
rev. Royal Arms on a shield, inclosed within the Garter and the collar, the usual type, plain edge, *fine and rare* 2

1614 Others, the same in every respect, one with the milled edge, the other plain, *very fine* . 2

1615 Others, the same as the last, *very fine* . 2

1616 Others, *obv.* similar, 1817, one plain, the other a milled edge, *very fine and scarce* . . 2

1617 Another, *obv.* a small Bust, 1817.
rev. the Shield within the Garter, but without the collar, *very fine* . . 1

1618 Others, one with the small Bust, 1818, with a milled edge; the other, same type, 1819, also milled edge, *very fine* 2

1619 Pattern for a Shilling, by *Tanner*, *obv.* Bust to the right, with the young head, the usual inscription, plain edge.
rev. four Shields, crowned, 1764, *very fine and rare* 1 — Chaffers

1620 Another, by *Yeo*, a different Bust.
rev. same type as the last, 1778, plain edge, *fine, and very rare* 1 — Cureton

1621 Another, the same as the last, 1778, *fine* . 1 — Chaffers

1622 Another, by *Pingo*, *obv.* Bust in armour, to the right, the usual inscription.
rev. four Shields, with the royal arms, not crowned, but a crown between each shield, 1786, *extremely rare, and in the finest preservation* . 1 — Cureton

1623 Another, the same in all respects, *in the finest state* 1 — Do.

*** Only one other specimen is known besides the above, and is in the British Museum.

1624 Others, Proofs of 1787 and 1798, the former with a plain, the other with a milled edge, *the latter an extra rare date, fine* 2 — Chaffers

1625 Others, exactly the same, *very fine and rare* . 2 — Cureton

1626 Similar lot in every respect, *very fine* . 2 — Do

1627 Similar, *quite as fine* . 2 — Chaffers

1628 Others, 1798, similar to the last, and a Proof Shilling, 1817, with a plain edge, *both very fine and rare* . 2 — Cureton

1629 A Pattern for Sixpence, *obv.* Bust same as lot 1622.
rev. the same, 1786, *very fine* . 1 — Webster

1630 Another, the same in every respect, *very fine* . 1 — Cureton

*** These two Sixpences are extremely rare, like the Shillings, the only other specimens known being in the British Museum.

1631 Others, Proofs, *obv.* Bust by *Pingo*, 1787, plain edge; and two by *Pistrucci*, 1816 and 1817, the last a plain edge, *all fine* 3 — Taylor

1632 Others, by *Pingo*, 1787, and two of 1817, all with plain edge 3 — Green

1633 Others, similar to the last, 1787, 1817, and 1818, the last with a milled edge, *all very fine* . 3 — Cureton

1634 Pattern for a Halfpenny, *obv.* Bust of George III, by *Droz.*
rev. Britannia seated, holding a cornucopia, 1788 beneath, edge with ornamented border, *fine* . 1 — Chaffers

1635 Proofs of the Guinea and Half Guinea of George III, *obv.* Bust to the right.
rev. Arms in a shield, crowned, usually called the Spade Guinea, 1787, both with plain edge, *fine and rare* 2 — Green

1636 Pattern for a Guinea, by *Milton*, *obv.* a fine Bust of George III, usual titles, 1798 beneath.
rev. a large Shield with the arms, crowned, plain edge 1

1637 Pattern for a Seven Shilling Piece, by *Pingo*, *obv.* Bust within a circle.
rev. four Ovals, crowned, containing the arms within a circle, 1-7.8-9, retrograde, between the quarters, inscribed MBFETH-REXFDBETLDSRIATETE. without any stops, plain edge, *fine, and very rare* 1

1638 Another, *obv.* very similar to the last.
rev. plain, *fine, and very rare* 1

1639 Pattern for a Guinea, George III, *obv.* fine Bust, with the usual titles; *rev.* plain, the edge plain.
A Piece, struck in platina, *obv.* a Bust of George III.
rev. Britannia seated, 1825, plain edge, the reverse is nearly similar to the Farthing of George IV, *fine and rare* 2

1640 Pattern for a Sovereign, *obv.* a well struck Bust of George III, usual titles.
rev. the Arms on a square shield, crowned, inscribed BRITANNIARVM. REX. FIDEI. DEFENSOR., no date, edge plain, *very rare and fine* 1

1641 Another, for a Half Sovereign, *obv.* the same Head as the last.
rev. square Shield within the Garter, crowned, 1816 at the side, BRIT. REX. FID. DEF., milled edge, *fine, and very rare* 1

PATTERNS AND PROOFS, IN GOLD.

1642 Five Guinea Piece, *obv.* Bust with young head, GEORGIVS. III. DEI. GRATIA.
rev. Royal Arms on a shield, crowned, 1770, plain edge, *in the finest state of preservation, and extra rare* 1

1643 Another, *obv.* the Bust nearly similar.
rev. garnished Shield, crowned, containing the arms, usual legend, 1773, plain edge, *in splendid preservation* 1

1644 Another, a different Bust, the usual titles.
rev, similar to the last, plain edge, *a splendid specimen* 1

1645 Pattern for a Crown, by *Pistrucci*, *obv.* large Bust, inscribed GEORGIVS. III. D.G. BRITANNIARVM. REX. F. D. 1818.
rev. St. George slaying the Dragon, surrounded by the Garter, which is ruled with horizontal lines, PISTRVCCI. beneath, *in the very finest state, believed to be unique* 1

20	5	.	1646 Pattern for a Five Pound Piece, *obv.* fine Bust to the right, inscription the same as the last, 1820. *rev.* St. George, but without any inscription or garter, PISTRVCCI., name under the obverse and reverse, the edge inscribed DECVS. ET. TVTAMEN. ANNO. REGNI. LX., *splendid and very rare* . . 1	Cureton
2	18	.	1647 Pattern for a Double Sovereign, *obv.* and *rev.* the same as the Five Pound Piece, 1820, but with only B.P. under the dragon, the inscription on the edge as the last, *fine and rare* . . . 1	Do.
2	10	.	1648 Another, the same in all respects, *very fine and rare* 1	Chalfers
3	17	6	1649 Pattern for a Two Guinea Piece, similar in type to lot 1642, but with the date 1768, *very fine and rare* . 1	Cureton
3	14	.	1650 Another, very similar, 1773, *very fine and rare* 1	Chalfers
7	7	.	1651 Another, a different Bust, 1777, *a splendid example; this and the last two lots have all plain edges* . 1	Cureton
1	3	.	1652 Proof Guinea, 1761, plain edge, *very fine* . 1	green
1	3	.	1653 Another, similar, 1761, *very fine* . . 1	Cash
1	7	.	1654 Another, a much finer portrait, 1761, plain edge, *very fine* 1	cureton
1	3	.	1655 Another, 1763, plain edge, *very fine* . 1	green
1	3	.	1656 Another, 1774, *obv.* Bust with flowing hair, *very fine* 1	Do.
1	14	.	1657 Guinea and Half Guinea, Proofs, 1787, plain edge, *fine* 2	Do.
1	13	.	1658 Similar Proofs, same date, *very fine* . 2	Do.
4	2	.	1659 Pattern for a Guinea, struck apparently from the Half Guinea die, with milled edge, 1798, *fine* . 1	Cureton
4	.	.	1660 Pattern for a Guinea, *obv.* small Bust within a broad rim, GEORGIVS. III. DEI. GRATIA., in sunk letters. *rev.* spade Shield with arms, crowned, inscription in sunk letters, 1798, plain edge, *very rare* . . 1	Do.
2	.	.	1661 Another, *obv.* Bust to the right, a small W. under. *rev.* square Shield with the Royal arms, crowned, 18-13 at the sides, supported by the rose, shamrock and thistle, the inscription on *obv.* as usual; *rev.* BRITANNIARVM. REX. FIDEI. DEFENSOR., milled edge, *fine, and very rare* 1	Do.
3	.	.	1662 Another, the same in every respect, *very fine* . 1	Do.
2	15	.	1663 Another, the same, but with a plain edge, *very fine* 1	Do.
2	18	.	1664 Another, *obv.* the same as the last. *rev.* square Shield, crowned, but without the rose, &c., milled edge, *fine, and very rare* . . 1	Webster
2	16	.	1665 Another, the same *obv.* and *rev.*, but with a plain edge, *very fine* . . . 1	Chalfers

1666 Another, *obv.* Bust, very similar to the last, but without w. beneath.
rev. the Royal Standard, 1813 beneath, inscription same as lot 1661, milled edge, *extra fine and rare* . 1 — 3 . .

1667 Another, the same in every respect, *very fine and rare* 1 — 2 19 .

1668 A Proof, *obv.* similar Bust to the last.
rev. small square Shield, with the arms within the Garter, crowned, 1813 beneath, *fine* . . 1 — 1 8 .

1669 A Proof, the same as the last, *very fine* . 1 — 1 12 .

1670 Half Guineas, Proofs, *obv.* young Head to the right.
rev. a garnished Shield, crowned, 1762 and 1763, with plain edges, *fine and scarce* . . 2 — 1 10 .

1671 Others, *obv.* the Busts different.
rev. same Shield as the last, 1764 and 1775, *both fine* 2 — 1 6 .

1672 Others, *obv.* different Busts.
rev. the spade Shield, with the Royal arms, 1787; the other, Arms within the Garter, 1811, *both very fine* 5 — 1 7 .

1673 Quarter Guinea, a fine Proof, *obv.* Bust, with usual inscription.
rev. garnished Shield, crowned, 1764, plain edge, *extremely fine and rare* . . 1 — 9 .

1674 Patterns for a Seven Shilling Piece, *obv.* the Bust.
rev. a Lion over the Crown, 1775, edge milled, *very rare;* the other with a plain edge, 1776, *both very fine* 2 — 1 15 .

1675 Others, same as the last, *fine and rare* . 2 — 1 7 .

1676 Another, *obv.* Bust to the right, within a circle, by *Pingo.*
rev. four Ovals, exactly the same as the one in silver, lot 1637, but with a milled edge, *very fine and rare* 1 — 4 10 .

1677 Another, *obv.* the Bust sunk in, the inscription in raised letters.
rev. the same as lot 1637, but without the date, plain edge, *a very fine and curious pattern* . 1 — 8 5 .

1678 Proofs of the Seven Shilling Pieces, different heads, one struck on a large piece of gold, 1798; the other of the usual type, 1813, *both fine* . . 2 — 1 2 .

1679 Proofs of the Twopence and Threepence of 1795, (the Maundy Money), struck in gold, *unique, very fine* . 2 — 1 11 .

1680 Patterns for a Sovereign, *obv.* a well struck-up Bust of George III, the usual inscription.
rev. square Shield, crowned, BRITANNIARVM. REX. FIDEI. DEFENSOR., but no date; another with the Bust only; *both fine and rare* . . 2 — 10 5 .

1681 Another, *obv.* with a small Bust, GEORGIVS. III. DEI. GRATIA.
rev. square Shield, crowned, 1816 beneath, BRITANNIARVM. REX. FID. DEF., plain edge, *very fine, and very rare* 1

1682 Another, *obv.* large Bust.
rev. same in all respects as the last, 1816, *very fine and rare* 1

1683 Half Sovereign, a fine Pattern, *obv.* a fine, bold, well struck-up Portrait of the King, the usual inscription in very small letters.
rev. square Shield within the Garter, crowned, 18-16 at the side, inscribed BRITT. REX. FID. DEF., small letters, plain edge, *fine and rare* . . 1

1684 Another, similar Bust, but the letters larger.
rev. the Rose, Thistle and Shamrock united on one stem, crowned, inscribed BRITANNIARVM., &c., plain edge, *very fine, and extra rare* . . 1

1685 Proofs of the common Sovereign and the Half Sovereign, 1817, *both fine and rare* . . 2

1686 Another, Proof Sovereign, 1817, *very fine* . 1

VARIOUS PATTERNS AND PROOFS, IN COPPER.

1687 Proof Halfpence and Farthings, *obv.* young Head to the right, GEORGIVS. III. REX., *rev.* Britannia, 1770; Farthing, 1771; and a Pattern for a Guinea, the bust with long hair, *rev.* a Shield, crowned, 1782, all with plain edges, *fine* 5

1688 Patterns for Guineas, *obv.* different Busts, and different borders. *rev.* garnished Shield, crowned, 1782, one with MDCCLXXXII. thrice repeated on the edge; the other plain; *fine and rare* 2

1689 Pattern, by *Pingo*, for a Halfpenny and Farthing, *obv.* Bust in armour, GEORGIVS. III. REX.
rev. Britannia standing, in her hand, an olive-branch, 1788 beneath, milled edges, *fine and rare* . 2

1690 Another Halfpenny, similar to last, with milled edge, *very fine* 1

1691 Others, the Halfpenny and Farthing, *obv.* and *rev.* the same type as the last, but with milled border, the edge plain, *very fine and extra rare* . . 2

1692 Patterns for Halfpence, by *Droz*, *obv.* Bust, laureated.
rev. Britannia seated, holding a spear in her right hand, 1788; two, the reverses different, as she holds the spear in her left, 1790 in the exergue; one with plain edge; the others inscribed RENDER. TO. CESAR. THE. THINGS. WHICH. ARE. CESARS.; *all fine* . . 6

1693 Pattern for a Guinea, *obv.* the inscription sunk in.
rev. the spade Shield with the Royal arms, crowned, legend sunk in, 1791, plain edge.
Pattern for a Halfpenny, SOHO. under the bust.
rev. Britannia, with the spear in her left hand, 1795 beneath, inscription sunk in, plain edge; *both fine bronze, very rare* 2

1694 Patterns for Halfpence, *obv.* one with the neck bare, and SOHO. beneath; the other without SOHO., both have the inscription sunk in, 1795.
rev. Britannia, as the last, *fine and very rare* . 2

1695 Patterns for Pennies, *obv.* Bust, with long hair and the neck bare, broad rim with sunk letters.
rev. Britannia, with the olive-branch in her right, and the trident in her left, hand, 1797.
Another, her head helmeted, the trident in her right hand, and the olive-branch in her left, *fine and rare* 2

1696 Others, *obv.* and *rev.* exactly similar to the last, 1797, *very fine bronze* . . 2

1697 Another, with the usual Bust, laurel branches beneath.
rev. Britannia, helmeted, holding the trident in her right hand.
Another, Bust with the bare neck.
rev. the usual type, both 1797, and with the broad rim, *fine* 2

1698 A fine set of Proofs, from the Twopence to the Farthing, struck at the Soho Mint, *bronzed*, 1797, *fine* 4

1699 Pattern Halfpenny, *obv.* a fine Bust of George III, crowned.
rev. Britannia seated, of the usual type, 1799, *gilt, very fine, and very rare* . 1

1700 Another, similar in type, but in fine bronze, *very rare* 1

1701 Another, of the usual type, *obv.* Bust, inscribed GEORGIUS III. D. G. BRITANN. REX. F. D. &c., *extremely rare with this legend.*
rev. of the usual type, 1799, *very fine bronze* 1

1702 Pattern for a Penny, in pewter, *obv.* the usual Bust.
rev. BRITANNIARUM. 1805, *very rare.*
Proofs of the Halfpence and Farthings, 1798 and 1799, *all fine* 5

1703 Pattern for a Halfpenny, *obv.* same legend as lot 1701.
rev. BRITANNIARUM. 1805, *very rare.*
A Penny, *obv.* of the usual type, *rev.* the same as the Halfpenny, *very fine and rare* . 2

1704 Others, *obv.* of the common type of the Penny, 1806 under the bust; the Halfpenny plain.
rev. both have BRITANNIARUM. 1805, fine bronze, *very rare* 2

1 2 . 1705 Others, very similar, but without the date under the bust on the Penny, and they are not bronzed, *very rare* 2 Webster

1 7 . 1706 Proofs, in bronze and plain, of the Penny, Halfpenny, and Farthing, 1806, two complete sets; and two others, *very fine* . . 8 Curtis

SILVER PATTERNS AND PROOFS FOR BANK OF ENGLAND TOKENS.

. 15 . 1707 Dollar, countermarked with G. R. crowned; Half and Quarter Dollar, with George III. Head in a small square. 3 Do.

. 14 . 1708 Dollar, Half and Quarter ditto, and a Shilling, countermarked with George III. Head in a small oval. . 4 Green

3 3 . 1709 Pattern for a Bank Dollar, *obv.* Bust to the right. *rev.* a Shield with the royal arms, crowned, 1798, plain edge, *fine and scarce* . . . 1 Curtis

1 . . 1710 Pattern for a Dollar, *obv.* similar Bust. *rev.* the Royal Arms within the Garter, crowned, 18-04 at the side; and one of the current coins, *fine* 2 Chaffers

1 2 . 1711 Patterns, one with the Arms within the Garter, 1804; the other, Britannia seated, inscribed, BANK. OF. ENGLAND. TOKEN., and in the exergue, FIVE. SHILLINGS. AND. SIXPENCE. 1811, *fine* . 2 Do.

1 . . 1712 Others, exactly the same as the last, *very fine* . 2 Green

1 1 . 1713 Others, *obv.* the Bust to the left. *rev*, the same as the last, 1811; the other, the Bust to the right, *rev.* BANK. TOKEN. 5. s. 6. d. 1811, within a wreath of oak . 2 Do.

1 5 . 1714 Others, *obv.* the Bust to the left. *rev.* one with Britannia seated, similar to lot 1711; the other with 5. s. 6. d., similar to the last, *very fine* . 2 Chaffers

1 5 . 1715 Others, the same in all respects as the last, but one a fine gilt Pattern, *both fine* . . 2 Green

1 1 . 1716 Proofs of the Three Shilling and Eighteenpenny Pieces, 1811; and a Pattern for a Bank Ninepence, 1812, *the last very rare, and all fine* . 3 Webster

1 . . 1717 Proofs, a similar lot, *all very fine* . 3 Chaffers

1 . . 1718 Proofs of the large Head Three Shilling, Eighteenpenny, and Ninepenny Tokens, 1812, *fine*, *the last very rare* 3 Do.

. 15 . 1719 Proofs, a similar lot, *all very fine* . 3 Do.

1 . . 1720 Proofs of the Ninepenny Bank Tokens, 1812, *fine and rare* 3 Curtis

. 19 . 1721 Proofs of the Eighteenpenny and Ninepenny Tokens, 1812, *all fine* . . 3 Green

£ 355. 9. 6

FOURTEENTH DAY'S SALE.

GEORGE IV.

SILVER.

LOT

1722 Crowns, *obv.* Bust to the left.
rev. St. George slaying the dragon, 1821 and 1822, both have on the edge DECUS. ET. TUTAMEN. ANNO. REGNI. SECUNDO. 2

1723 Half Crowns, *obv.* the usual type.
rev. Shield with the arms, crowned, thistle and shamrock at the side, and the rose beneath, 1820 and 1821; others, the Arms within a richly ornamented shield; and one, the Arms within the collar and the garter, 1824, *fine* 4

1724 Others, all with the Arms within a richly ornamented shield, 1825, 26, 28, and 29, *all fine* . 4

1725 Shillings, various types and dates, 8; and Sixpences, 9, one incuse, *all very fine* . 18

1726 Maundy Money, complete, nine sets . 36

PROOFS AND PATTERNS, IN SILVER.

1727 Crown, *obv.* a very large Bust to the left, MDCCCXX. beneath.
rev. the Royal Arms and supporters, crowned, called Whiteaves' Pattern, the edge plain, *fine and scarce* . 1

1728 A Proof of the common Crown, 1822, the edge inscribed DECUS. ET. TUTAMEN. ANNO. REGNI. TERTIO., *fine and scarce* 1

1729 A Pattern, a very fine Bust to the left, 1825 beneath.
rev. square Shield, crowned, the arms within an ornamented shield, the Garter beneath, inscribed, REX. FID. DEF. &c., with a plain edge, *very rare* . 1

1730 Another, *obv.* and *rev.* same type, but 1826, the edge has the inscription sunk in, DECUS. ET. TUTAMEN. ANNO. REGNI. LVIII., *very fine, and very rare* . 1

1731 Another, the same in every respect, *but not so fine* 1

1732 Another, same type, *obv.* and *rev.* 1826, but the letters on the edge are raised, DECUS. &c. SEPTIMO., *a splendid proof* 1

1733 Another, *obv.* a very different Bust to the last, 1829 beneath. *rev.* square Shield within a mantle, crowned, the edge plain, *a very fine and rare Pattern* . 1

1734 Another Pattern, same as the last, but the edge inscribed DECUS., &c. NONO., *very fine, and very rare* . 1

1735 Half Crowns, 2, Proofs, *obv.* Bust, laureated, to the left. *rev.* Shield, crowned, thistle and shamrock at the side, and the rose beneath, 1820.
Another, 1821, all milled edges, *fine* . 3

1736 Others, the same in all respects, *very fine* . 3

1737 Others, *obv.* Bust as the last. *rev.* square Shield within the collar and garter, crowned, 1823.
Others, the bust without the laurel, 1824 beneath. *rev.* the Arms, within a rich ornament, crowned, one with plain edge, *all fine, the last rare* . 3

1738 Others, same as the last, one 1825, with a milled edge 3

1739 Others, one 1824, with a plain edge, *very rare;* and two others, 1826, with milled edges, *all fine proofs* 3

1740 Others, one 1825, with plain edge, *rare*, and two, 1826, with milled edges, *all fine proofs* . 3

1741 Shillings, Proofs, *obv.* similar to lot 1735; Sixpences, the same, 1821; Shilling, *rev.* Arms within the garter, 1823; Shillings, with the lion over the crown on the reverse, 1825 and 1826; Sixpence, same type; *all very fine* 7

1742 Similar lot, but without the first Shilling, *all very fine* 7

PROOFS, IN GOLD.

1743 Five Pound Piece, *obv.* a splendid Bust to the left, 1826 beneath, inscribed GEORGIUS. IV. DEI. GRATIA. *rev.* Royal Arms on a square shield, within a splendid mantle, crowned, REX. FID. DEF. BRITANNIARUM., plain edge; *a proof in the very highest state, and perhaps unique. weight* 720 *grs.* 1

1744 Another, splendid Proof, *obv.* and *rev.* similar to the last, but of the usual weight, the edge inscribed DECUS., &c., SEPTIMO., *in the very finest state* . . 1

1745 Double Sovereign, Proof, *obv.* and *rev.* similar to the Five Pound Piece, 1825, with a plain edge, *fine and rare* 1

1746 Another, same type in every respect, 1826, with an inscribed edge, *very fine* . . 1

1747 Another, *obv.* similar to the last, but 1824 under the bust. *rev.* plain, also plain edge, *rare date* . 1

1748 Another, *obv.* the usual type. *rev.* St. George and the dragon, 1823, *a splendid proof, the edge inscribed* . . 1

1749 Sovereigns, Proofs, *obv.* Bust, one laureated, the other not. *rev.* the former with the St. George and dragon, 1821; the other with the Shield and arms, crowned, plain edge, 1825; *both very fine* . . 2

1750 Others, the same as the last, but with milled edges, *fine* 2

1751 Others, same types, 1821 and 1825, the first with plain edge 2

1752 Half Sovereigns, fine proofs, *obv.* Bust, laureated, to the left. *rev.* oval Shield, crowned, rose, shamrock and thistle at the side, ANNO. 1821.

Another, with a square plain Shield, crowned, ANNO. 1825, both milled edges, *fine* . . 2

1753 Others, similar to the first, 1821, one with the square Shield crowned, 1825, with a plain edge, *fine and rare* 2

1754 Others, similar to the last, 1821 and 1826, with milled edges, *fine* . . . 2

PROOFS, IN SILVER AND COPPER.

1755 Patterns, in silver, for a Half Crown, Shilling, and Sixpence, by *Col. Fullerton*, *obv.* Bust in armour, to the left, GEORGIVS. P.S.S. C.D. 1799. *rev.* four Shields, with the arms, crowned, the plume between, and St. George and the Garter in the centre, *all fine and rare;* and two in bronze, *very fine* . 5

1756 Bronze Proofs of the Penny, and smaller Coins to the Third of a Farthing, and a Piece from the Double Sovereign, 1825, *all fine, the last very rare* . . 7

1757 Others, nearly similar, but without the Double Sovereign 10

WILLIAM IV.

SILVER PROOFS AND PATTERNS.

1758 A Pattern Crown, *obv.* Bust to right, inscribed GULIELMUS. IIII. D.G. BRITANNIAR. REX. F. D., a small W.W. sunk in letters under the bust. *rev.* Royal Arms on a square shield, within the Garter, on a mantle, crowned, inscribed BRITANNIARUM. REX. FID. DEF. but without date, edge plain, *very fine and extra rare* 1

1759 Another, *obv.* the same as the last.
rev. the Arms similar, but from a different die, and without any inscription but 1831, edge plain, *very fine* 1

1760 Another, the *obv.* and *rev.* similar to the last, *very fine* 1

1761 Another, *obv.* under the bust, W. WYON.
rev. the same as the last, *very fine and rare* . 1

1762 Another, the *obv.* and *rev.* the same as the last, but has an inscribed edge in sunk letters, DECUS. ET. TUTAMEN. ANNO. REGNI. LVIII., *fine and extra rare* . 1

1763 Half Crowns, similar type to the Crown, but with W. W. in Roman letters, and with the writing W. W., all with plain edge, and one of the current type with a milled edge, 1831 4

1764 Shillings, 8, one a proof, 1831, plain edge, and seven various dates, of the common sort, *all fine* . 8

1765 Pennies, 6, one a proof with plain edge, 1831, and five of various dates, *all fine* . . . 6

1766 Others, various dates, 4, and three Groats; also a Pattern Groat, *rev.* Britannia seated to the right, 4. at her back, and P. in front, plain edge, 1836; and a Proof of the common one 9

1767 Proof set of the Maundy Money, and two each of the Groats as in the last lot, *all very fine* . . . 8

1768 Maundy Money, of various dates, and three Proof Groats, and two Three-halfpenny pieces, *all very fine* . 32

1769 Copper Proofs, a set of bronze, 1831; a Farthing, plain, and two of the Third of a Farthing, 1835, *all fine* . 6

PATTERNS, AND PROOFS IN GOLD.

1770 Proof from the Crown die, similar in type to lot 1759, edge plain, *in the very finest state, and extra rare* . 1

1771 Proof from the Double Sovereign die, 1831, with plain edge, *very fine* . . . 1

1772 Proofs of the Sovereign and Half Sovereign, 1831, plain edge, and a Half Sovereign of the small type, *all fine* 3

1773 Proof from the common Groat, 1836, plain edge, *very rare* 1

1774 Pattern for a Groat, *rev.* 4. at the back of Britannia, and P. in front, 1836 beneath, *very fine and very rare* . 1

1775 A complete Mint Set of the Coins of William IV, in gold, silver, and copper, *in a case, very fine* . 14

VICTORIA.

SILVER.

1776 Crowns, *obv.* Bust to the left, 1844 and 1847.
rev. square Shield, crowned, between two branches of laurel, inscribed edge, *fine* . . . 2

1777 Half Crowns, type as the Crown, 1839, 1842 to 1844, *fine* 4

1778 Florins, *obv.* Bust crowned to the left.
rev. four Shields with Arms crowned, Rose, Thistle, and Shamrock between, 1849 and 1852, *all nearly as fine as proofs* . . . 3

1779 Shillings and Sixpences, various dates, *all fine* . 11

1780 Maundy Money, complete, including six Groats, *rev.* Britannia, of various dates, and four Three-halfpenny pieces, *all very fine* . . . 66

COPPER.

1781 Various dates of the Penny, Halfpenny, Farthing, Half and Quarter Farthing, *all very fine* . 24

PROOFS AND PATTERNS, IN SILVER.

1782 Proof Crowns, of the usual type, 1844, and one with a milled edge, 1847, *extremely rare, both very fine* . 2

1783 Pattern Crown, *obv.* Bust, crowned, to the left, the shoulders and breast of the dress of the Queen are plain.
rev. four Shields, crowned, the rose, thistle, and shamrock between, *obv.* and *rev.* the usual inscription, the edge plain, *extra rare, and very fine* . . 1

1784 Another, the same in all respects, and *in splendid state* 1

1785 A Proof, *obv.* similar type, but the dress is ornamented with the rose, thistle, and shamrock.
rev. same as the first, the edge plain, *a splendid example* 1

1786 A Pattern, *obv.* and *rev.* the same as the last, but with a double milled edge inclosing the inscription, *extra rare, and very fine* . . 1

1787 Another, the same in every respect, *quite as fine* . 1

1788 Another, the same as the last, *a splendid example* . 1

1789 Proofs of the Crown, with the crowned head, *rev.* as lot 1783, edge inscribed, but not milled, *in the very finest state* 2

1790 Similar lot, *quite as fine* . . 2

1791 Similar in all respects . . 2

1792 Similar . . . 2

1793 Similar . . . 2

1794 Similar . . . 2

1795 A Pattern for a Five Pound Piece, *struck in silver*, *obv.* the Bust from the first Crown piece die, 1839.
rev. the Queen, in the guise of Una, standing by the side of the lion, crowned, and holding the sceptre in front of the lion, and in her left hand the orb, inscription above, DIRIGE. DEVS. GRESSVS. MEOS., and beneath, MDCCCXXXIX. W. WYON, R. A., plain edge, *in the finest state, and very rare* 1

1796 Half Crown, a Proof of the usual type, and a Pattern for a Half Crown, the Bust much smaller than usual, the *rev.* of both of the usual type, the latter with a plain edge, 1839, *fine* . . . 2

1797 Pattern Half Crown, small Bust, 1839, plain edge, *very rare;* two sets of Proof Maundy Money, 1838; and copper Proofs of the Penny, 1841; the Half and Quarter Farthings, and a Third of a Farthing, 1844, *very rare;* and a pewter Shilling, *all very fine* . . 17

1798 Patterns for Florins, *obv.* Bust to the left, laureated, 1848.
rev. V. R. entwined by the rose, shamrock, and thistle, and the plume beneath, inscribed, ONE. FLORIN. ONE. TENTH. OF. A. POUND.; another, with the Bust crowned, *rev.* same type, ONE. CENTUM. edge plain, *very fine* . . 2

1799 Others, *obv.* the Busts the same as the last.
rev. V. R. as the last, inscribed, ONE. DECADE. ONE. TENTH. OF. A. POUND.; and ONE. FLORIN. TWO. SHILLING., *very fine* . . . 2

1800 Others, very similar *obv.* and *rev.*, *very fine* . 2

1801 Others, similar . . . 2

1802 Others, *obv.* one with the laurel, the other without.
rev. V. R., as before, inscribed, ONE. CENTUM. ONE. TENTH. OF. A. POUND., the others, ONE. FLORIN., &c., *very fine* 2

1803 Others, nearly similar to the last, *fine* . 2

1804 Others, *obv.* the Bust crowned, the other laureated, 1848.
rev. four Shields, crowned, the rose, shamrock, and thistle between, *very fine* . . 2

1805 Others, *obv.* Bust as the last.
rev. same type, but inscribed, ONE. TENTH. OF. A. POUND., the other, ONE. FLORIN., *very fine* . 2

1806 Others, one with the Bust, crowned; others with and without the laurel, 1848.
rev. the type as before, *all fine* . 3

1807 Others, *obv.* Busts as the last lot, 1848.
rev. Wreaths of Oak in the centre, ONE. CENTUM. 100. MILLES. above, and ONE. TENTH. OF. A. POUND. beneath; another ONE. DECADE., *all very fine* . 3

1808 Others, *obv.* Bust, similar to the last.
rev. similar type to the last, but the inscription in the centre is placed on the reverse of different busts, *all fine* 3

1809 Others, *obv.* all different Busts.
rev. two Wreaths of Oak, inclosing ONE. FLORIN., and beneath, ONE. TENTH. OF. A. POUND., *all very fine* . 3

PATTERNS, IN GOLD.

1810 A Pattern for a Five Pound Piece, *obv.* small Bust to the left, VICTORIA. D.G. BRITANNIARUM. REGINA. F.D., W. WYON. R.A. under the shoulder.
rev. the Queen, standing by a Lion, in the guise of Una, crowned, and with the sceptre and orb, DIRIGIT. DEUS. DRESSUS. MEOS. in the exergue, MDCCCXXXIX.; the edge inscribed, DECUS. ET. TUTAMEN. ANNO. REGNI. TERTIO., *very fine and rare* . . 1

1811 Another, same in all respects on the *obv.* and *rev.*, but with a plain edge. This and the last lot are without the garter on the shoulder of the Queen, *very rare and fine* . 1

1812 Pattern for a Sovereign, *obv.* small Bust, 1837 beneath, and a small rose at back and front of the neck.
rev. square Shield, with the Royal Arms, crowned, between two branches of laurel, plain edge, *scarce and fine* 1

1813 Another, similar type, but from a different die; and one, 1838, with plain edges, *very fine* . . 2

1814 Another, *obv.* Bust, with the small roses, 1837, plain edge; and the Half Sovereign, 1838, milled edge . 2

1815 A splendid Mint Set of Proofs, from the Five Pound to the Farthing, *in a case*, complete . 15

VARIOUS MAUNDY MONEY.

1816 Charles II, various dates, *all very fine* . 40
1817 William and Mary, various dates, *all fine* . 27
1818 A similar lot, *all very fine* . . 28

1819	Anne, George I, II, and III, various, *all fine*	32	Webster
1820	George II. and III, and Victoria, various	37	Lincoln
1821	Victoria, various, *all very fine*	40	Do
1822	Similar, *all fine*	38	Do
1823	Similar, various dates, *all very fine*	43	Do
1824	Similar, *all fine*	38	Cash
1825	Similar, *very fine*	43	Lincoln
1826	Similar, *very fine*	41	Webster
1827	Similar, *very fine*	37	Green
1828	Similar, *very fine*	37	Dantziger
1829	Similar, *very fine*	42	Preston
1830	Similar, *very fine*	35	Green

PROVINCIAL.

SILVER.

1831	Bristol, Five Shilling Token; Bath, Four Shilling Token; Isle of Man, Five Shilling Token; Chichester, Peterborough, and Newcastle, Two Shilling Pieces, *fine*	6	Hawkins
1832	Bath, two Four Shilling Pieces; Gloucester, Reading, Sheffield, and Warwickshire Half Crown Tokens, *fine*	6	Do
1833	Attleburgh, Bath, and Yorkshire Two Shilling Pieces; and various Shillings and Sixpences, *all fine*	14	Do
1834	Andover, Alford, Bath, Bristol, Bilstone, Birmingham, and Bradford Shilling and Sixpenny Tokens, *all fine*	18	Do
1835	Birmingham, Barnstaple, Bristol, Bridlington, Cornwall, Cheltenham, Chichester, Carmarthen, and Chard Shillings, and one Sixpence	17	Do
1836	Diss, Devon, Dudley, Devonshire, Dorsetshire, Derby, Doncaster, and Dundee Shillings, and two Sixpences, *fine*	15	Do
1837	Exeter, Frome, Folkestone, Flintshire, Gainsborough, Gloucester, Hereford, Hampshire, and Haverford West, Shillings, and three Sixpences, *all very fine*	18	Do
1838	Ipswich, London, Lincolnshire, Lynn, Lincoln, Louth, Leeds, Launceston, and King's Lynn Shillings, and two Sixpences, *all fine*	19	Do
1839	Manchester, Marlborough, Merthyr, Norfolk, Newcastle, Northumberland, Nantwich, and Neath Shillings; and two Sixpences; and Meymott's Halfpenny Token, *very fine and scarce*	19	Do

1840 Portsmouth, Preston, Poole, Peterborough, Portsea, Shoreham, Swansea, and Scarborough, Shillings, and three Sixpences, *fine* . . . 16

1841 Stamford, Sheffield, Stockport, Scarborough, Stafford, Stockton, Teignmouth, Yarmouth, York, Isle of Wight, Whitby, and Worcester, Shillings, and six Sixpences, *all fine* 23

1842 Various Tokens for Three Shilling and One-and-Sixpenny Pieces, *all fine* . . . 7

1843 Various Shilling and Sixpenny Tokens, *some fine* . 32

1844 Gold Token for Forty Shillings, *obv.* the Bust of Alfred. *rev.* READING, *rare* . . . 1

1845 A handsome, solid, well seasoned, best Spanish Mahogany Cabinet, containing 32 slides, adapted for Coins of every description, and lined with the best light green cloth, brass handles, and patent lock and key complete. 16½ *inches high*, 13½ *wide, and* 12 *inches deep.* The holes are from 1 to 2¼ inches diameter. *Roberts's best work.*

FIFTEENTH DAY'S SALE.

IRISH COINS.

SILVER.

See James Simon's Essay on the Coins of Ireland, 1749; and A View of the Coinage of Ireland, by John Lindsay, Esq., *Cork*, 1839.

LOT

1846 Uncertain, extremely rude types, similar to *Lin. p.* 3 7

1847 Sithricus III, *obv.* Bust to the left, sceptre in front. *rev.* a Cross, with C.R.V.X. in the quarters, FASTOL. OF. DIFLMI. the other moneyer's name indistinct, *both scarce* *Lin. p.* 1, *n.* 5. 2

1848 Sithricus III, *obv.* similar to the last.
rev. a Cross, with C.R.V.X., EOLF. O. DIFLIME.; the other, FASTOL. DIMLIN. *fine* . . . 2

1849 Sithricus III, *obv.* same type, but with IEDNEANOERENDE.
rev. Moneyer's name and town retrograde, *Lin. p.* 3, *n.* 15; and one of Ethelred II, *obv.* his name and titles as King of England, *rev.* a Cross, with C.R.V.X. FASTOL. O. DILFMEI, *fine* . . . 2

1850 Various of Sithricus and others, the types very similar to *Simon, p.* 1, *n.* 1 *and* 23, *all fine* . . . 6

1851 A very similar lot . . . 7

1852 John, Penny, *obv.* Full Face within a triangle, crowned, holding the sceptre in the right hand, a rose over the left shoulder, IOHANNES. REX.
rev. the Sun and Crescent within a triangle, ROBERD. ON. DIVE.; a Halfpenny and Farthing, same type, but without the sceptre; and a Farthing, *obv.* a Square, *rev.* a Cross, R.O.B.E. between; *the last very rare* . . 4

1853 John, Penny, type same as the last, but the moneyer's name, WILLEM. ON. LI.; another, ON. LIME.; a Halfpenny, same town; and Farthing, uncertain, but with the triangle; *all rare* . . . 4

1854 John, full faced Halfpenny, IOHANNES. DO., *rev.* a Cross with annulets in the quarters, NORMAN. ON. DWE.; Halfpenny, and Farthing, with the triangle; and one *obv.* the square, *rev.* the Cross, the moneyer's name NORM., *scarce* 4

1855 John, Halfpennies, *obv.* Bust within a triangle, one reading from the left, the other from the right, *rare*, *rev.* one struck at Dublin, the other WACE. ON. LI., *rare;* Farthing, type similar to the last, TOMA. the moneyer's name; *all very rare;* three Pennies of Henry III, *obv.* similar type to John, *rev.* a long cross and pellet, ROBERT. ON. DIVE., *fine* 6

1856 Edward I, *obv.* Bust, crowned, within a triangle, *rev.* a Cross, and pellets in the quarters, CIVITAS. DVBLINIE.; Pennies, 3, one having a rose on the breast; Halfpenny and Farthing, all coined at Dublin, *fine* *Simon, p.* 3, *n.* 50. 5

1857 Edward I, types similar to the last, coined at Waterford and Dublin, Pennies, 4; and the Waterford and Dublin Halfpennies, 3; *some very fine* . . . 7

1858 Edward I, Penny, *obv.* type similar to the last, *rev.* CIVITAS. CORCACIE, *very rare and fine;* and one struck at Dublin 2

1859 Edward I, Pennies, *obv.* full faced Bust, same as the English Penny, *rev.* a Cross, CIVITAS. DVBLINIE.; the other, the Bust within a triangle, struck at Cork, *the former very rare* *Lin. p.* 4, *n.* 97. 2

1860 Henry V, Groats, *obv.* full faced Bust, with a flat crown, 2, *rev.* a long Cross and pellets, struck at Dublin, *rare;* and one of Henry VI, *obv.* a Crown, no inscription, *rev.* a long Cross, with pellets and annulets in the quarters, struck at Dublin, *Simon, p.* 3, *n.* 58 *and* 61; *very rare* 3

1861 Henry VI, Groat, *obv.* a Crown filling the field of the coin, *rev.* CIVITAS. DVBLINIE., a Cross with broad ends, three pellets in the quarters, and annulet in two; Penny, similar type, *very rare*, *Simon, p.* 3, *n.* 61 . 2

1862 Henry VI, *obv.* Shield with the Royal Arms, Groats, 2; Half Groat, and Penny; *rev.* three Crowns, *scarce* . 4

1863 Henry VI, Groats, slightly different, including one with the bust crowned, coined at Dublin, *all rare* . 4

1864 Henry VI, Groats, with the Royal Arms on the *obv.*, *rev.* three Crowns, and the letter H. beneath, *Simon, p.* 3, *n.* 66, *rare;* another, *obv.* the Bust crowned, struck at Dublin, *fine;* Half Groats, 3; and a Penny, all with three Crowns, *very rare* . . . 6

1865 Edward IV, Groat, *obv.* a Crown in the centre, within a tressure of nine points, and annulets between, EDWARDVS, &c., cross *m.*, *m. rev.* a long Cross and pellets, CIVITAS. DVBLINIE. type similar to *Lin. p.* 5, *n.* 109, *very rare* . 1

1866 Edward IV, Groat, *obv.* type similar to the last, but with pellets between the tressure, rose *m. m.* *rev.* CIVITAS. WATERFORD., *very fine and rare* *Lin. p.* 5, *n.* 109. 1

1867 Edward IV, Groat, *obv.* Bust, full face, crowned, rose *m. m.* *rev.* the Sun filling the centre of the coin, VILLA. DE. DROGHEDA. a rose and sun *m. m.*, *extra rare* *Simon, p.* 4, *n.* 72. 1

1868 Edward IV, Half Groat, *obv.* similar to the last. *rev.* a Rose within the Sun, CIVITAS. DVBLINIE., rose and sun *m. m.*, *very fine, and extremely rare* . 1

1869 Edward IV, Penny, *obv.* and *rev.* same as the last, *extra rare* 1

1870 Edward IV, Penny, *obv.* a Cross within a rose, EDW... cross *m. m.* *rev.* the Sun, *very rare* . *Simon, p.* 5, *n.* 114. 1

1871 Edward IV, Groat, *obv.* Bust crowned, a rose and a sun on each side the head, cross *m. m.* *rev.* a rose in the centre, CIVITAS. DVBLINIE., *very fine, and very rare* . *Simon, p.* 4, *n.* 80. 1

1872 Edward IV, Groat, *obv.* and *rev.* same as the last, but coined at Drogheda, *very rare* . *Simon, n.* 85. 1

1873 Edward IV, Groat, same type and town; and Penny, same type, but the town indistinct, *but very rare* . 2

1874 Edward IV, Groats, *obv.* Royal Arms; *rev.* three crowns, 1; others with the Bust, coined at Dublin, one having a C. on the breast; a Waterford and Limerick, with L. on the breast; and two Dublin Pennies . 7

1875 Edward IV, Groats, very similar to the last, but having some small varieties of type, *some fine and scarce* . 7

1876 Edward IV, similar to the last, *some fine* . 7

1877 Edward IV, Waterford, Drogheda, and Trim, Groats, 4; Half Groats struck at Dublin, one having an annulet at the side of the neck, *some fine and scarce* . 6

1878 Edward IV, Waterford, Drogheda, and Trim, Groats; Pennies struck at Dublin and Waterford, *some fine* . 6

1879 Edward IV, The Cork Groat, *obv.* full Face, crowned, cross on the side of the neck.

rev. CIVITAS. CORCAGIE. *well preserved, and very rare* 1

1880 Edward IV, Groat, *obv.* without the Cross at the side of the neck.

rev. CIVITAS. CORCAGIE., *very rare* . 1

1881 Edward IV, Half Groat, *obv.* a small Rose at the side of the neck.

rev. CIVITAS. LIMIRICI.; and various Pennies struck at Waterford, Limerick, and Dublin; *very curious types, and very rare* . . . 6

1882 Richard III, Groat, *obv.* Shield, with the Royal Arms, with name and titles.

rev. three Crowns, DOMI., &c., *very rare Lin. p.* 6, *n.* 150. 1

1883 Richard III, Groat, similar, *well preserved, and very rare* 1

1884 Richard III, Groat, *obv.* Bust, crowned, a rose and sun on each side the head, and rose *m. m.*

rev. a full blown Rose in the centre, VILLA. DROGHEDA., *very fine, and extremely rare* . *Lin. p.* 6, *n.* 151. 1

1885 Richard III, Groat, same type, *but not quite so fine* 1

1886 Henry VII, Groats, 3, *obv.* full Face, with the arched crown; one with a cross at the side of the head. Henry VIII, Sixpences, *obv.* nearly a full Face, crowned, *rev.* a Shield, with the Royal Arms, 2; Threepenny, and two Three-halfpenny Pieces; all struck at Dublin, *some fine* 9

1887 A very similar lot, but the Henry VIII Sixpences have the boar's head, and the harp *m. m.*; two Threepenny, and one Threehalfpenny; all struck at Dublin, *some fine* 7

1888 A nearly similar lot, *some fine* . . . 8

1889 Henry VIII, Groats, *obv.* Shield, with arms, crowned, with name and titles, *rev.* Harp, crowned, H. R. at the side, 3; others, same type, with H. A., H. I., and H. K., some slight difference in type. *Lin.* 7, *n.* 144 . . 6

1890 Henry VIII, a similar lot, *some fine* . 5

1891 Henry VIII, others, reading HENRIC. 8. D. G., and HERIC. without any numerals; others with VIII.; *rev.* the usual Harp, crowned, H. R. and H. I. at the side . 7

1892 Henry VIII, Groat and Half Groat, of the usual type, crown *m. m.*, the letters H. A. at the side of the harp; *the latter is of great rarity; both fine* . . 2

1893 Henry VIII, Groat and Half Groat, same type as the last, but with H. K.; *the latter piece extremely rare* . 2

1894 Mary, Shilling, *obv.* her Bust to the left, crowned. *rev.* Harp, crowned, M. R. at the side, also crowned, VERITAS. TEMPORIS. FILIA. MDLIII., *fine and rare* . 1

1895 Mary, Groat, *obv.* Bust, crowned, to the left. *rev.* Harp, and M. R., crowned, inscription same as the last, but without the date, *fine, and extra rare* . 1

1896 Philip and Mary, Shilling, *obv.* their Busts face to face, a crown above, and 1555. beneath, *rev.* the Harp, crowned, and P. M., crowned, at the side, 2; Groat, same type, but the date above their heads, a portcullis *m. m.*, *fine* . 3

1897 Similar lot, *but not quite so good* . . 3

1898 Elizabeth, Shilling and Groat, *obv.* Bust, crowned, to the left, *rev.* Harp, crowned, E. R. at the side, *Simon, p.* 6, *n.* 116 *and* 117; Threepence, *obv.* the Shield with arms, *rev.* Harp, crowned; and a curious countermarked Sixpence 4

1899 Elizabeth, Shilling, Sixpence, and Threepence, *obv.* Shield with arms, name, and titles, *rev.* Harp, crowned, POSVI. &c. &c.; and two copper coins, 1601 and 1602. *Simon, p.* 6, *n.* 120; *fine* . . . 5

1900 Elizabeth, Shilling and Threepence, *obv.* Bust, crowned, to the left, harp *m. m.*, *rev.* a Shield, with three harps, crowned, 1601. at the side; two Shillings, and a Sixpence, *obv.* the Bust to the right, *rev.* Harp, crowned, EXVRGAT. &c., bell *m. m.* . . . 5

.	6	.	1901 Charles I, various Farthing Tokens, including one of St. Patrick, *all fine* . . . 9	Green

SIEGE MONEY.

3	.	.	1902 Inchinquin Crown, *obv.* stamped with 19 dwt. 8 grs. *rev.* same stamp, *very rare* . . 1	Chaffers
3	.	.	1903 Another, same *obv.* and *rev.*, but the stamp is smaller 1	Do
3	.	.	1904 Half Crown, same type, but stamped 9 dwt. 16 grs., *very rare* . . . 1	Do
3	3	.	1905 Shilling, stamped on both sides, 3 dwt. 21 grs., *extra rare and fine* . . . 1	Cureton
3	7	.	1906 Another, the same in every respect . 1	Do
10	10	.	1907 Sixpence, stamped 1 dwt. 22 grs. *very fine, and very rare* 1	Do
27	10	.	1908 A Ninepence, *obv.* nine annulets within a circle. *rev.* stamped 2 dwt. 20 grs., *fine and extremely rare* 1	Do
10	10	.	1909 Sixpence, *obv.* six Annulets, *rev.* plain, *very rare* . 1	Do
10	15	.	1910 Groat, *obv.* four Annulets. *rev.* stamped 1 dwt. 16 grs., *extremely fine and rare* 1	Do
2	16	.	1911 Crown, stamped on *obv.* and *rev.* V.S., *fine and rare* 1	Webster
2	8	.	1912 Half Crown, marked II.S. VI.D. on *obv.* and *rev.*, *fine and rare* 1	Cureton
2	.	.	1913 Another, same type, *and nearly as fine* . 1	Webster
2	3	.	1914 Ormond Crown, Half Crown, Shilling, Sixpence, Fourpence, Threepence, and Twopence, *obv.* C.R., crowned, *rev.* the numerals denoting the value, *a very fine set* . 7	Chaffers
1	.	.	1915 Crown, five Sixpences, and one Groat . 7	Dantziger
1	15	.	1916 Half Crown, *very fine, and well struck up* . 1	Cureton
5	7	6	1917 The Rebel Crown, *obv.* a Cross within a circle. *rev.* V.S, within a circle, *fine and extra rare* . 1	Chaffers
6	5	.	1918 Half Crown, *obv.* a Cross, similar to the crown. *rev.* II.S. VI.D., *fine, and very rare* . 1	Do
3	.	.	1919 A Cork Shilling, *obv.* XII. *rev.* CORK. 1647. *fine and extra rare* . 1	Do
1	15	.	1920 Sixpence, *obv.* VI., *rev.* same as the Shilling, *fine and rare* 1	Webster
3	4	.	1921 Charles II, Crown, *obv.* a Crown in the centre of the coin, fleur-de-lis *m. m.* *rev.* V.S., and an inscription, called the Dublin Crown, *fine and rare* . . . 1	Cureton
4	.	.	1922 Charles II, Half Crown, *obv.* and *rev.* same type as the last, but having on the reverse II.S. VI.D., *fine and very rare* 1	Do

1923 Charles II, Copper, Halfpence, *obv.* Bust to the right, *rev.* the Harp, crowned, 1680 to 1683; a Proof in silver, same type, 1681; and a Pattern in tin, *obv.* a Rose within the garter, crowned, *rev.* the Harp within the garter, crowned, inscribed on both sides PER. MARE. ET. TERRAS., *fine and rare* 6 | 1 | 17 |

JAMES II.

PROOFS IN COPPER, SILVER, AND GOLD.

1924 Gun Money, in copper, Crown, *obv.* the King, on horseback, to the left, *rev.* four Shields, with the Royal arms, a crown in the centre, ANO. DOM. 1690, *extremely fine;* Shillings, 1689 and 1690, 5; three Sixpences, 1689; and the Halfpenny, *rev.* Hibernia, 1691; *all fine* . . . 10 | 1 | 13 |

1925 Tin Crown, struck from the Gun Money die, a Proof, *obv.* the King on horseback, IAC. II. DEI. GRA. &c. *rev.* four Shields, crowned, a crown in the centre, 1690, a copper stud in the centre, inscribed edge, *fine and very rare* . . . . 1 | 1 | 16 |

1926 Another, the same in every respect, *very fine and rare* 1 | 1 | 16 |

1927 Silver, a fine Proof, same as the last, but without the copper stud in the centre, plain edge, *extra fine and rare* 1 | 3 | 3 |

1928 Silver, struck from the Half Crown die, *obv.* Bust to the left, with flowing hair, *rev.* a Crown, and two sceptres crossed, XXX. above, 1690. in the legend, I.R. at the side of the crown; two Shillings, and a Sixpence, *all very fine* 4 | 2 | 4 |

1929 Silver Proofs for Farthings, *obv.* Bust to the left, *rev.* a Harp, crowned, 1690, 3; Halfpenny, and Farthing, struck in tin, a copper stud in the centre, 1690 at the side of the harp, on the halfpenny; and a copper Pattern, *obv.* the Head from the Gun Sixpence die, *rev.* Harp, crowned, II. II. at the side, *Simon, p.* 8, *n.* 177; *all fine, some rare* 6 | 1 | 6 |

1930 Gold, struck from the Half Crown die, 1690, *fine and rare* 1 | 3 | 15 |

1931 Gold, struck from the Shilling die, 1690, *very fine* 1 | 1 | 10 |

1932 Gold, struck from the Sixpenny die, 1689, *very fine* 1 | 1 | 18 |

WILLIAM III.

1933 Silver and Copper, for Halfpence, *obv.* Bust to the right, *rev.* Harp, crowned, 16-96 at the side, *rare* . 2 | | 7 |

GEORGE I.

1934 Pattern for a Halfpenny, *obv.* Bust to the right, the neck very long.
rev. Hibernia, seated under a rock, holding the harp in front, 1722 in the exergue, *fine and rare* . 1

1935 Another, *obv.* Bust different to the last, having long flowing hair.
rev. Hibernia leaning on the harp, 1724 in the exergue, *very fine and rare* . . . 1

1936 Others, *obv.* the usual Bust, *rev.* Hibernia leaning on the harp, 1723 in the legend; one, Hibernia holding the harp in front, *a very rare type;* and two Farthings of the usual type, *all fine* . . . 5

1937 Others of the usual type, 2; and the Halfpenny and Farthing, Hibernia holding the harp in front, 1722; *the two last very rare, all fine* . . . 4

GEORGE II.

1938 Proofs in Silver and Copper of the Halfpenny, *obv.* Bust to the left, *rev.* the Harp, crowned, HIBERNIA. 1736; a Pattern for a Halfpenny, Bust different from the usual type, with long hair, *rev.* Harp, crowned, 1742, *very rare;* and two Proofs of the Farthings, 1737, *all very fine* . 7

1939 Halfpence and Farthings, 1736 to 1738, 1741, and 1753; Farthings, 1738 and 1760, *all very fine* . 8

GEORGE III.

PROOFS IN SILVER AND COPPER.

1940 Silver Proofs of the Bank of Ireland Tokens for Six Shillings, 1804, *very fine* . . 2

1941 Another, Six Shilling Token, 1804, a Proof; a Thirtypenny Bank Token, 1808; two Tenpenny, 1805 and 1813; and a Fivepenny, 1805; *all fine* . . 5

1942 Copper, a Pattern for a Penny, *obv.* Bust of George III. to the right, small harp beneath.
rev. England and Ireland personified, standing at an altar, inscribed CONCORDIA., 1789 in the exergue, *edge milled, fine and rare* . . 1

1943 Copper, Proofs of the Halfpence, 1773, *obv.* small Bust, *rare;* others, the Bust larger, and a lock of hair over the shoulder, 1775; and a Farthing, *obv.* Bust to the right, VOCE. POPULI. *rev.* Hibernia, seated, 1760, *very fine, and very rare* 7

1944 Halfpence, of the common type, 1766, and other dates to 1782, *all extremely fine* . . . 10

1945 Pattern for a Penny, *obv.* Bust, laureated, to the right, a small rose and T.W. beneath, inscription, GEORGIVS. III. D.G. BRITANNIARVM. REX.; another, the Bust larger, GEORGIVS. III. D.G. REX., but under the bust quite plain, *rev.* both with the Harp, crowned, HIBERNIA. 1813, *very fine, and very rare, the latter gilt* . . . 2

1946 Pattern, same as the last one named, but not gilt; a set of Proofs, from the Penny to the Farthing, 1805; and a Halfpenny and Farthing, *all very fine, the first piece very rare* 6

GEORGE IV.

COPPER.

1947 Proofs of the Penny, with the small crown over the Harp, *very rare;* Halfpenny and Farthing, all 1822; *the Farthing very rare and fine* 3

1948 Proofs of the Penny, 1822 and 1823; Halfpence, same dates, *all very fine* 5

SCOTCH COINS.

SILVER.

Reference to the very excellent work on the Coinage of Scotland, by John Lindsay, Esq., *Cork*, 1845.

1949 Pennies, one of Alexander I, *obv.* Bust to the right, with sceptre in front, *rev.* a Cross, and small cross in the centre, *Lin. p.* 1, *n.* 7; and four uncertain, the inscriptions indistinct; *the first very rare* . . . 5

1950 Penny of David, reading retrograde, *obv.* Bust to the right, crowned, and with the sceptre in front.
rev. a Cross, containing a crescent and pellet in each quarter, the legend not distinct. *This is believed to be unique.* *L. p.* 1, *n.* 16 1

1951 Penny of David, *obv.* Bust, crowned, same as the last.
rev. a Cross, with turned ends, a pellet in the quarters, ON. ROCAS., *fine and rare* . . . 1

1952 Pennies of David, the *obv.* and *rev.* same as the last, but the town not distinct; and two others, *the first fine* 3

1953 Others, DAVIT., DAVI., and DA., on the *obv.*, same type as the last, *rev.* the Cross, and pellets in the quarters, but the towns indistinct, *all rare* . . . 3

1954 Henry, Earl of Northumberland, Penny, *obv.* Bust, crowned, to the right, sceptre in front, ENCI. CON.
rev. a long Cross, and a cross in each quarter, WILL. MO... *very fine and extra rare* . *L. p.* 1, *n.* 19. 1

1955 Another, very nearly the same, *fine* . 1

1956 William the Lion, Pennies, *obv.* the Bust to the left, crowned, *rev.* a Cross, with crescents in the quarters, WILLIAM. O. BEREWI.; and three others, *all of very rude work*, *p.* 1, *n.* 25, *fine* . . . 4

1957 Others, same types, struck at Edinburgh, Rocebur, &c. *all fine* 5

1958 Others, *obv.* LE. REI. WILAM., Bust to the left, not crowned, but with the sceptre, *rev.* a double Cross, a mullet in each quarter, various moneyers and towns, *all fine*, *p.* 1, *n.* 34. 10

1959 Others, *obv.* Bust to the right, 2, *rev.* the usual Cross, and mullets, PORISADAM. ON. RO., and others of the usual type, various towns, *some fine* . . 9

1960 Alexander II, Pennies, *obv.* Bare head to the left, without sceptre.
rev. a double Cross, and mullet, PIERES. ON. RO., *fine and very rare* . . *p.* 3, *n.* 46. 1

1961 Alexander II, *obv.* Bust, bare-headed, to the left, with the sceptre.
rev. a short Cross, and mullets, WLLE... AWLS, *fine and very rare* . . *p.* 3, *n.* 47. 1

1962 Alexander III, first coinage, Pennies, Bust, bare, to the right, with sceptre, *rev.* a long Cross, struck at Berwick, *fine and rare*; and one with the face to the right, another, with the face to the left, both crowned, and with the sceptre, *fine* 3

1963 Others, *obv.* Bust to the right, 2; others to the left, 4, *rev.* all with the long Cross, various towns, *fine* . 6

1964 Others, similar, *one of extremely rude work*, various towns 7

1965 Alexander III, fourth coinage, Pennies, *obv.* Bust, crowned, to the left, with the sceptre, with C. instead of S. in GRACIA.
rev. a Cross, and mullets, one reading ESCOSSIE. REX., the other SCOT.TORVM. REX.; and four of the usual types, *all very fine* . . . 6

1966 Others, *obv.* of the common type, *rev.* a long Cross, with mullets, some are pierced, some only in one, and others in two of the quarters, *all fine* . . 16

1967 Similar lot 17
1968 Nearly the same, *all fine* . . . 17
1969 Alexander III, Halfpenny and Farthings, *obv.* Bust, crowned, to the left, sceptre in front, *rev.* the Halfpenny with mullets in two of the quarters; the Farthings, one in each, *some fine, all rare* 4
1970 John Baliol, Pennies, *obv.* Bust, crowned, to the left, inscribed I. DI. GRA. SCOTORVM. REX.; another, IOHANNES. DEI. G., *rev.* a Cross and mullets, CIVITAS. SANDREE., *both well preserved, and very rare* . . . 2
1971 Others, with slight differences in the reading or type, *some fine* 7
1972 John Baliol, Halfpenny, *obv.* same as the Penny, *rev.* a Cross, with a mullet in two of the angles, *fine and very rare;* and two Pennies of the usual type . . 3
1973 Robert Bruce, Pennies, *obv.* Bust, crowned, to the left, *rev.* Cross and mullets, SCOTORVM. REX., some slight difference; and a Farthing, the type the same as the Penny. This differs from the one engraved in *Lindsay* by having four mullets; *the last very fine and very rare L. p.* 4, *n.* 88. 6
1974 David II, Groat and Half Groat, *obv.* Bust to the left, *rev.* a Cross, extending to the edge of the coin, four mullets in the centre, VILLA. ABERDON., *very rare* *L. p.* 4, *n.* 93 *and* 96. 2
1975 Others, the Groat, Half Groat, and Penny, the type the same as the last, struck at Edinburgh, *all very fine* . 3
1976 Others, very similar, but all have on the *rev.* a small D. over one of the mullets, *fine and rare* . . 3
1977 David II, Half Groat, struck in Edinburgh, without the small D.; Penny, with the D.; and one reading SCOTTORVM. REX.; *fine and very rare, p.* 4, *n.* 90 . . 3

ROBERT II.

SILVER.

1978 Groat, *obv.* Bust, crowned, to the left, sceptre in front, and a small B. at the back of the crown, *rev.* the usual Cross and mullet, VILLA. DVNDE., *fine and rare;* two Pennies, coined at Perth; and two Halfpennies, coined at Edinburgh 5
1979 Groat, Half Groat, and Penny, all coined at Perth, *fine* 3
1980 Groat, Penny, and two Halfpennies, coined at Edinburgh, *fine* . . . 4

GOLD.

1981 St. Andrew, *obv.* the Arms of Scotland, crowned, ROBERTVS, &c. *rev.* St. Andrew, between two fleurs de lis, *L. p.* 12, *n.* 3 *wt.* 38 *grs.* 1

1982 Another, very similar . . *wt.* 30 *grs.* 1

1983 Lions, *obv.* the Arms of Scotland, but not crowned, *rev.* a Cross, extending to the edge, a fleur de lis and trefoils in the opposite angles, *one vrey fine* *p.* 12, *n.* 4. 2

1984 Lions, similar type to the last, but slightly differing in the legend 2

ROBERT III.

SILVER.

1985 Groats, *obv.* full Face, crowned, coined at Edinburgh and Perth; Half Groats, same towns; and Halfpenny, Edinburgh . . . 5

1986 Groats, same as the last; Half Groat, Penny, and Halfpenny, coined at Edinburgh, *all fine* . . . 5

GOLD.

1987 St. Andrew, *obv.* Shield with the Scotch Arms crowned. *rev.* St. Andrew on the cross, fleur de lis at the side, *fine*, *p.* 12, *n.* 9 . . *wt.* 61 *grs.* 1

1988 Another, some slight difference in the reading, but the type the same as the last, *very fine* . . 1

1989 Another, the Shield much smaller than the last, and the Cross only coming to the edge of the inner circle, *rare* . 1

1990 Half St. Andrew, *obv.* and *rev.* similar to the first lot, *very rare* *p.* 12, *n.* 12. 1

1991 A COIN CABINET, by Roberts, of the best Mahogany, containing 21 slides and a drawer; adapted for Greek Coins, 12 *inches high*, 13 *inches wide, and* 12 *inches deep*, brass handles, and ivory knobs. . 1

£276.18.6

SIXTEENTH DAY'S SALE.

SCOTCH COINS.—Continued.

JAMES I.

SILVER.

LOT

1992 Groats, *obv.* full Face, crowned, one having the sceptre on the left side, *very rare*, and three others, with the sceptre on the right, various small ornaments on the neck, &c.; *rev.* a Cross, with pellets and fleur de lis in the angles, struck at EDINBVRGH. 4, PERTH. 1, STREVEL. *Stirling*, 1, and VILLA. LINITHGOW. 1, *the two last very rare* 7

1993 Groats, a very similar lot, all the same towns, but slightly differing in ornaments . . 7

1994 Billon, *obv.* full Face, crowned, IACOBVS. &c., *rev.* a Cross, with three pellets in the quarters, and a small cross above them; some without the cross, coined at Edinburgh, *some fine* . . . *L. p.* 16, *n.* 2. 5

GOLD.

1995 St. Andrew, *obv.* Scotch shield with the arms, crowned, a fleur de lis at the side, IACOBVS. DEI. GRA. REX. SCOTTORVM., a crown, *m. m.*
rev. St. Andrew on the Cross, a fleur de lis, crowned, at the side, crown *m. m.* XPC. REGNAT., &c., *fine* *p.* 12, *n.* 13. 1

1996 Another, same type, but slightly differing in the legends, *very fine* . . . 1

1997 Another, still different in some small ornaments, *fine* 1

1998 Another, nearly the same, *very fine* . 1

1999 Half St. Andrew, type similar to the St. Andrew, *fine and rare* . . *p.* 12, *n.* 14. 1

2000 Lion and Half Lion, *obv.* square Shield with the Scotch lion *rev.* St. Andrew's cross between two fleurs de lis, in the centre of an orle of six crescents, crown, *m.m. p.* 12, *n.* 15-16. 2

2001 Lion, *obv.* and *rev.* similar to the last, *but of much finer work*, crown *m. m.*, *very fine* . . 1

JAMES II.

SILVER.

2002 Groats, *obv.* full Face, crowned, *rev.* a Cross, a crown, and three pellets in alternate angles, VILLA. STERLING. *very rare;* and two, VILLA. EDINBVRGH., *all fine* . 3

2003 Groats, all different, coined at Edinburgh, cross and crown *m. m.*, 3; and Pennies, *obv.* Bust crowned, *rev.* a Cross and three pellets, coined at Edinburgh, *scarce* . 7

2004 Billon, *obv.* Bust crowned, *rev.* a Cross, with a crown and fleur de lis in alternate angles, crown *m. m.* coined at Edinburgh, *some fine and scarce,* *L. p.* 16, *n.* 7. 7

GOLD.

2005 Lion, and Half Lion, *obv.* square Shield with the Scotch arms, *m. m.* a crown, *rev.* similar to lot 2000, *fine and scarce* 2

2006 A similar lot . . 2

2007 St. Andrew, *obv.* Shield crowned, fleur de lis at the sides, crown *m. m.*
rev. St. Andrew on the cross, fleur de lis at the side, *fine and rare* . *p.* 12, *n.* 19. 1

JAMES III.

SILVER.

2008 Groats, *obv.* full Face, crowned, with and without small cross at the side of the neck, *rev.* a Cross, a pierced mullet, and three pellets in alternate angles cross crosslet, and crown *m. m.*, Edinburgh spelt EDINBVRGE., EDENBEOVRGE., EDINBVRGI., EDINBVRG., and one struck at BERWICHI, various small ornaments, *scarce* . 5

2009 Very similar lot, but some slight difference in the ornaments; and a Half Groat . 6

2010 Similar, and one reading VILLA. EDINBRVG. a crown, fleur de lis, and three pellets in alternate angles, *fine*, *p.* 7, *n.* 159. 5

2011 Half Groats, *obv.* same as the Groats, *rev.* Cross, pellets, and mullets, one struck at Edinburgh, *fine*, the other at Berwick; four Pennies, all struck at Edinburgh, and two Billon, *obv.* an annulet at the side of the head, *scarce* 8

2012 Placks, all coined at Edinburgh *p.* 17, *n.* 20. 5

GOLD.

2013 Unicorn, *obv.* a Unicorn, with crown on his neck, supporting the arms of Scotland on a shield, IACOBVS. DEI., &c., fleur de lis *m. m.*, *rev.* a flaming Star on a cross, with ornamented ends; another with x. under the unicorn, and pierced mullet on the reverse, over one of the points of the star, *very curious, both fine* 2

2014 Another, *obv.* no chain to the Unicorn, crown *m. m. fine and rare* 1

2015 Another, and a Half Unicorn, *scarce* 2

2016 A similar lot, slightly differing in the type 2

2017 Others, very similar, *fine* 2

JAMES IV.

SILVER.

2018 Groats, *obv.* three-quarter Face to the left, with the arched crown, one with a small fleur de lis at the back of the head, a + in front, *rev.* long Cross, an annulet, and three pellets in two of the angles, and two crowns in the others, VILLA. EDINBVR., EDINBVRG. and EDINBRVG. cross crosslet *m. m.*; and a Half Groat, same type, *all fine and scarce* 4

2019 Placks, various, all coined at Edinburgh 7

GOLD.

2020 A Rider, *obv.* the King on horseback, sword in hand, going to the right, IACOBVS. DEI. GRA. REX. SCOTOR.
rev. a Cross with the Scotch shield, crowned, *fine wt.* 78 *grs.* 1

2021 Another, *obv.* and *rev.* slightly different to the last, and the same weight 1

2022 Another, *obv.* as the first, but a small cross in front of the King, and the letter A. beneath the horse, *very fine and very rare* 1

2023 Half Rider, *obv.* the King on horseback, to the left, inscribed SALVVM. FAC. POPVLVM. TVVM. DOMINE. a cross crosslet *m. m.*
rev. Shield crowned, with the arms of Scotland, inscribed IACOBVS. DEI., &c. &c., *fine and extra rare* 1

JAMES V.

SILVER.

	12	.	2024 Groats, *obv.* three-quarter Face, crowned, *rev.* a Cross with ornamented ends, a mullet and thistle in the angles; and a Half Groat, same type, coined at Edinburgh, *scarce*, *L. p.* 8, *n.* 173, 174 . 3	
1	1	.	2025 Others, *obv.* side Face to the right, with the arched crown, *rev.* Scotch shield on a cross, OPPIDVM. EDINBVRGI.; others, VILLA, EDINBRVGH. X.; and a Half Groat, *fine*, *p.* 8. *n.* 177, 178 . 8	
.	3	6	2026 Placks and Half Placks, *obv.* a Thistle, crowned, 1-5. at the side, *rev.* Cross and fleur de lis at the sides, *all fine* 4	

GOLD.

.	14	.	2027 Ecu, *obv.* Shield, crowned, X—X. at the side, IACOBVS. 5. DEI., &c., a star *m. m.* *rev.* a Cross, with fleur de lis at the ends, thistles in the angles, a crown *m. m. fine* . *p.* 18, *n.* 37. 1	
1	4	.	2028 Another, *obv.* and *rev.* same as the last, *very fine* 1	
.	13	.	2029 Another, similar, *fine* . 1	
1	4	.	2030 Bonnet Piece, *obv.* Bust to the right, IACOBVS. 5. DEI. G.R. SCOTORV. 1539. *rev.* Shield with the arms, crowned, HONOR. REGIS. IVDICIVM. DILIGIT. *well preserved and scarce* . 1	
2	.	.	2031 Bonnet Piece, *obv.* and *rev.* same as the last, but with the date 1540, *very fine and rare* . 1	
2	4	.	2032 Two-thirds of the Bonnet Piece, 1540, at the side of the shield, 1-5. *fine and very rare* . 1	
4	4	.	2033 One-third of the Bonnet Piece, 1540, the type similar to the last, *fine;* and one other, *but poor; the first very rare* 2	

MARY.

SILVER.

7	.	.	2034 Testoon, *obv.* her Bust, crowned, to the right, MARIA. DEI. GRA. R. SCOTORVM. *rev.* Shield with arms, crowned, DA. PACEM. DOMINE. 1553, a mullet at the side of the shield, *well preserved and extremely rare* . *p.* 8, *n.* 179. 1	

2035 Testoon, *obv.* F. M. in monogram, crowned, a flaming star at the side, DILIGITE. IVSTICIAM. 1553, *rev.* crowned Shield, with the lion, DELICIE. DNI. COR. HVMILE.; another, with M. crowned, between two thistles, crowned, MARIA. DEI. G. SCOTOR. REGINA. the *rev.* same as the last, *both fine and rare* . *L. p.* 8, *n.* 181, 182. 2

2036 Testoon and Half Testoon, *obv.* M. crowned, 1555, *rev.* Shield on a cross, DELICIE., &c. *p.* 8, *n.* 133, 134. 2

2037 Similar to the last, *both fine and scarce* . 2

2038 Others, *obv.* Shield, crowned, M-R. at the side, MARIA. D.G., &c., *rev.* a Cross, with four smaller in the angles, crown *m. m.*, 1556, 1557, 1558; and a Half Testoon, same type, 1556, *p.* 8. *n.* 185, 186; *all fine* . 4

2039 Similar, *obv.* and *rev.* 1557, 1558, one countermarked with the thistle; and Half Testoon, 1556; *all fine* 4

2040 Francis and Mary, a Testoon, and Half Testoon, *obv.* Shield, with the arms, crowned, *rev.* F. M. in a monogram, crowned, 1558; *both fine* . 2

2041 Another Testoon, same type, 1559, *very fine* 1

2042 Another Testoon, and Half Testoon, *obv.* the Arms of France and Scotland, crowned, *rev.* F. M. crowned, a fleur de lis, and a thistle at the side also, crowned, 1560, *p.* 8, *n.* 190, 191, *very fine and rare* . 2

2043 Mary, Testoon, *obv.* the Bust of the Queen to the left, 1561 on a scroll beneath.
rev. Shield, with the arms, crowned, M. at the side, SALVVM. FAC. POPVLVM. TVVM. DOMINE., *very fine and very rare* 1

2044 Another, same in every respect, but 1562, *very fine* 1

2045 Half Testoon. type same as the Testoon, 1561, *very fine and extremely rare* . 1

2046 Another, the same in all respects, but 1562, *fine and extremely rare* . 1

2047 Ryal, *obv.* Scotch Arms, crowned, thistles at the side, MARIA. & HENRIC. DEI. GRA., &c., *rev.* a Palm Tree, crowned, 1565, and a Half Ryal, 1566, EXVRGAT. &c. &c., *fine* 2

2048 Two-thirds of a Ryal, type as the last, *very fine* 1

2049 One-third of a Ryal, type as the last, *very fine* 1

2050 A Ryal, and a Two-thirds, *obv.* MARIA. DEI. GRA. SCOTORVM. REGINA. *rev.* a Palm Tree, crowned, 1557, *both fine and scarce* . 2

BILLON AND COPPER.

2051 Mary, a Plack, and Half Plack, *obv.* the Thistle, crowned, between M. R., *rev.* a St. Andrew's cross, between two cinquefoils, a fleur de lis *m*, *m*., *all fine*, *some scarce* 9

2052 Mary, Pennies, *obv.* one with the Bust crowned, the other, a cross, with small crosses in the angles, *rev.* the first has a Cross, with a crown and fleur de lis in the angles, the other, VICIT. VERITAS. 1556, ; the Hardhead, *obv.* M. crowned, *rev.* Lion rampant, crowned; and others, *some fine and rare* 6

2053 Similar lot, *some fine* 8

2054 Francis and Mary, *obv.* F. M. crowned, *rev.* a Square, containing an incription and various dates beneath, these are in billon ; Hardheads, *obv.* FM. crowned, *rev.* a Lion rampant, VICIT. VERITAS. 1559, 2, *some fine and scarce* 6

2055 Similar lot in all respects 8

GOLD.

2056 The Ecu, *obv.* Scotch Shield, crowned, mullet on each side, inscribed MARIA. DEI. GRA. REGINA. SCOTORVM.
rev. a Cross, with a quatrefoil in the centre, a thistle in each angle, CRVCIS. ARMA. SERVAMVR. a crown *m. m. fine* 1

2057 Half Lion, *obv.* Shield, crowned, MARIA. D. G. R. SCOTORVM, 1543, *rev.* MR. crowned, *fine and rare* *L. p.* 14, *n.* 46. 1

2058 Lion, *obv.* MARIA. DEI. GRA. R. SCOTORVM. the Arms on a shield, crowned, I. G. at the side.
rev. Maria Regina, in a cypher, crowned, between two cinquefoils, DILIGITE. IVSTICIAM. 1553, *very fine*, *p.* 14, *n.* 47. 1

2059 Another, *very fine*, same type as the last 1

2060 Another, same in all respects 1

2061 Another, the same 1

2062 Another, *very fine* 1

2063 Half Lion, same type as the Lion, 1553, *fine and rare*, *p.* 14, *n.* 50. 1

2064 Another, same in every respect, 1553, *fine and rare* 1

2065 Ryal, *obv.* her Bust to the left.
rev. Shield, crowned, IVSTVS. FIDE. VIVIT. 1555, *fine and very rare* 1

2066 Half Ryal, *obv.* and *rev.* type same as the last, *extremely rare* 1

JAMES VI.

SILVER.

2067 Sword Dollar, or Thirty Shilling Piece, *obv.* the Arms of Scotland, crowned, I. R. at the side of the shield, also crowned, IACOBVS. 6. DEO. GRATIA. REX. SCOTORVM.
rev. a Sword erect, crowned, a hand on one side pointing to XXX. on the other, 1567, PRO. ME. SI. MEREOR. IN. ME. *very fine* . 1

2068 Two-thirds of a Dollar, same *obv.* and *rev.*, but the hand pointing to XX. 1567, *very fine* . 1

2069 Sword Dollar, same type and inscription as the above, 1569; and a Two-thirds of a Doller, 1568, *fine* 2

2070 Another, same type, 1570; and a Ten Shilling Piece, same type, 1567, but the hand pointing to X. this is countermarked with a crowned thistle, *scarce and well preserved* 2

2071 Nobles and Half Nobles, *obv.* the Arms of Scotland, crowned, between 6-8., *rev.* an ornamented Cross, with a crown and thistle in the angles, 1572, 1575, two; Half Nobles, same type, but 3-4. at the side of the shield, all different dates, 4. . 6

2072 Thistle Dollar, *obv.* Shield with the arms of Scotland, crowned, IACOBVS. 6. DEI. G. REX. SCOTORVM.
rev. a Thistle, I. R. at the side, NEMO. ME. IMPVNE. LACESSET. 1578, a crown *m. m.*, *fine and very rare* 1

2073 Another, same in all respects, but 1579, *very rare* 1

2074 Forty Shilling Piece, Bust in armour, crowned, sword in hand, IACOBVS., 6., &c.
rev. Shield, with the Scotch arms, crowned, I. R. at top, XL—S. beneath, inscribed HONOR. REGIS. IVDICIVM. DILIGIT. 1582, *extremely rare, only two or three known, fine* 1

2075 Thirty, Twenty, and Ten Shilling Pieces, *obv.* and *rev.* same type as the Forty Shilling, but with the numerals XXX. XX. X. 1582, *a very fine and very rare set* . 3

2076 Another set, 1583, *quite as fine as the preceding* . 3

2077 The Balance Mark, *obv.* Shield, crowned, a thistle at the side, *rev.* a Sword and scales, a mullet *m. m.*, 1591, 1592, and 1593, *all fine;* and the Half Balance, same type, 1591, *rare* . 5

2078 A similar lot, but without that of 1593, *some fine* 7

2079 Ten Shilling Piece, *obv.* Bust, bare headed, to the right, *rev.* a three-headed Thistle, a crown above, 1594 and 1599; a Ten Shilling; a Two and Sixpence; and a Shilling, *all fine, the last very scarce* . 5

2080 A similar lot, but no Shilling, *all well preserved* 4

2081 Thistle Mark, *obv.* Scotch Shield, crowned, IACOBVS. 6. D. G., &c., *rev.* a Thistle, crowned, REGEM. IOVA. PROTEGIT, 1601; the Half, the Quarter, and the Eighth, 1601 and 1602, *some fine* . 7

2082 Half Crowns, *obv.* the King on horseback, to the right, *rev.* the square Shield, the arms of Scotland in the first and fourth quarters, a thistle *m. m.*, 2; a Shilling, of the usual type; a Half Groat and Penny, *obv.* Rose, *rev.* Thistle; and a Sword and Sceptre Piece, in silver, from the gold die . 6

GOLD.

2083 Thistle Noble, *obv.* a Ship with a flag at each end, one with 1. the other 6. the shield with the Scotch arms on the sides, and the thistle beneath the usual titles

rev. two Sceptres crossed, and a thistle in the centre, and four lions, crowned, within a quatrefoil, FLORENT. SCEPT. PIIS. REGNA. HIS. IOVA. DAT. NVMERATQ. *fine L. p.* 15, *n.* 55. 1

2084 A Twenty Pound Piece, *obv.* Bust, crowned, in armour, the sword in his right hand, and the olive branch in the left, in exergue, IN. VTRVNQUE. PARATVS. 1576.

rev. Shield, with arms, crowned, PARCERE. SVBIECTIS. &. DEBELLARE. SVPERBOS. *very fine and very rare* 1

2085 Another, same type and date, *fine and rare* 1

2086 Noble, *obv.* Bust, bare headed, to the left, usual titles, *m. m.* a crown

rev. the Scotch Shield, crowned, 15-80. at the side, EXVRGAT. DE. ET. DISSIP. INIMIC. EIVS. *very fine and very rare* 1

2087 Lion, *obv.* a Lion seated, front face, crowned, and holding a sword and sceptre, inscribed POST. 5 & 100. PROA. INVICTA. MANENT. HEC.

rev. four cyphers of IR. crowned, a letter S. in the centre, inscribed DEVS. IVDICIVM. TVVM. REGI. DA. 1584, *fine and very rare* . 1

2088 Another, the same in every respect, 1586, *fine and rare* 1

Chalmers

2089 The Hat Piece, *obv.* Bust, with a high crowned hat, a thistle behind, the usual inscription
rev. a Lion, sejant gardant, crowned, and holding the sceptre, TE. SOLVM. VEREOR, 1593, *fine and very rare* 1

Cureton

2090 Rider, *obv.* the King on horseback to the right, 1594 beneath.
rev. Shield, crowned, containing the arms of Scotland, SPERO. MELIORA., quatrefoil *m. m. fine and scarce,* 1

Chalmers

2091 Another, same type, *obv.* and *rev.* 1595, *very fine* 1

Cureton

2092 Half Rider, the type the same as the Rider, 1593, *very fine and very rare* 1

Chalmers

2093 Sword and Sceptre, *obv.* Shield, with arms, crowned, and the usual inscription, *rev.* Sword and sceptre crossed, a crown at top, a thistle at the side, and 1603 at bottom; and the Half, of the same type, 1601; *both very fine* 2

Lincoln

2094 The Unit, *obv.* Bust in armour, crowned, to the right, holding the sceptre in the right hand, and the orb in the left, thistle *m. m.*
rev. square Shield, with the arms, crowned, I. R. at the side, FACIAM. EOS. &c. *fine and rare* 1

Chalmers.

2095 Crown, *obv.* IA. D. G. &c., a Rose, crowned, *rev.* a Thistle, crowned, TVEATVR. VNITA. DEVS.; and the Half Sword and Sceptre Piece, 1601, *fine and scarce* 2

BILLON AND COPPER.

Eastwood

2096 Billon Coins, Plack, or Atkinson's, *obv.* Shield, crowned, *rev.* a Thistle, OPPID. EDINB.; and others, two sceptres crossed and a thistle in the centre, *rev.* four Thistles joined in the form of a cross, *rare, all well preserved* 5

Do

2097 Hardhead, *obv.* I. R. in cypher, IACOBVS. 6., &c. *rev.* Lion rampant, crowned, 2; the Twopenny and Penny, *obv.* Bust, *rev.* three Thistles, OPPID. EDINBVRGI.; others, *obv.* three Thistles on one branch, *rev.* a Lion, crowned, *some fine, all in copper* 10

CHARLES I.

SILVER.

Cureton

2098 Crown, *obv.* type as his father's, the King on horseback to the right, CAROLVS, &c.
rev. square Shield, the Scotch arms in the first and fourth quarters, QVÆ. DEVS. &c., thistle *m. m. fine and very rare* 1

2099 Crown, *obv.* the King on horseback to the left.
rev. square Shield, crowned, thistle and small B. *m. m. engraved by Briot, fine* . . . 1

2100 Another, the same type, *by Briot, very fine* 1

2101 Half Crowns, *obv.* his father's type, the other *by Briot, fine* 2

2102 Another, *obv.* the King going to the left, thistle *m. m.* a small F. under the feet of the horse
rev. a garnished Shield, with arms, crowned, *extremely fine* 1

2103 Others, one with the F. under the feet of the horse, a thistle with leaves, and two +. above *m. m.*, the other with the thistle only *m. m.*, *rev.* square top Shield, crowned, *both fine* . . 2

2104 Shillings, *obv.* Bust, crowned, to the right, his father's type, *fine and rare;* another, Bust, crowned, to the left, with the lace collar; another, the Bust to the edge of the coin, a small B. at the shoulder, *rev.* the Shield, crowned, C—R. crowned at the side; another, with the thistle at the shoulder, *all very fine* . . . 4

2105 Others, with the Bust to the inner circle, the thistle with and without leaves; and one with thistle and F. *m. m.*; and one the Bust to the edge of the coin, *rev.* F. over the crown, *all fine* . 4

2106 Sixpences, *obv.* Bust crowned to the right, his father's type; others, with the Bust to the inner circle, and also to the edge of the coin; and a Noble, having VI. 8., a small B. under the bust, *rev.* all have the Shield, with the arms, crowned, C. R. crowned at the sides, all different in the *m. m.* or types, *some rare* . . 5

2107 Similar lot, but without the one of the first coinage, but including two Nobles . 5

2108 Forty, and Twenty Penny Pieces, *obv.* Bust to the edge of the coin, XL. and XX. behind the head, *rev.* the Thistle, crowned, one with C. R. crowned at the side of the thistle, *rare;* one without the numerals at the back of the head; and a Two Shilling Piece, II. at the back of the bust, *all fine* 6

2109 Others, for Forty and Twenty Penny Pieces, one with and one without the XX., and one of extremely rude work; one with a Thistle behind the head, *rev.* Shield, with the arms; and one with a Shield, with the Scotch lion, *all fine and some rare* . 7

GOLD.

2110 Charles I., Unit, or Sceptre Piece, of his father's type, *obv.* crowned Bust to the right, in plain armour, with the sceptre and orb, with name and titles, *m. m.* a thistle.
rev. square Shield, crowned, C. R. at the side, *very rare* 1

2111 Charles I., Half Unit, *obv.* Bust to the right, *m. m.* thistle.
rev. same type as the last, *very rare* 1

2112 Briot's Unit, *obv.* a very fine Bust, three-quarter length, in ornamented armour, crowned, and holding the sceptre and orb, a small B. and thistle *m. m.*
rev. Shield, crowned, C. R. also crowned at the side, inscribed HIS. PRÆSVM. VT. PROSIM. *very fine and scarce* 1

2113 Briot's Half Unit, *obv.* Bust to the left, crowned, and coming to the edge of the coin.
rev. square Shield, C. R. at the side, crowned, VNTTA. TVEMVR. *fine and rare* 1

2114 Another, *obv.* and *rev.* same as the last, *and nearly as fine* 1

2115 Quarter Unit, *obv.* and *rev.* same as the Half Unit, *fine and rare* 1

2116 Another, in good preservation 1

2117 Eighth of the Unit, *obv.* Bust, crowned, to the left, coming down to the edge of the coin.
rev. square Shield, crowned, C. R. at the side, VNITA. TVEMVR. *very fine and very rare* 1

2118 Another, the same in every respect, and *as fine* 1

COPPER.

2119 *Obv.* CAROLVS. D. G., &c., a three-headed Thistle, *rev.* a Lion rampant, crowned, 3; others, *obv.* C. R. crowned, *rev.* a Thistle, *some scarce* 6

CHARLES II.

SILVER.

2120 Four Mark Piece, *obv.* Bust, laureated, to the right, with long flowing hair, CAROLVS. II. DEI. GRA.
rev. four Shields, with arms, two C's interlinked in the angles, crowned, LIII. 4. in the centre, for fifty-three Shillings and four Pence, 1674, *well preserved, and rare in this state* 1

2121 Two Mark Piece, *obv.* same type as the Four Mark Piece, 1674; Marks, 1664, 1669, and 1672; Half Marks, 1665, and 1669, *some fine* 6

2122 Similar lot, but only one Half Mark . 5

2123 Dollar, *obv.* Bust, laureate, CAROLVS. II. DEI. GRA. *rev.* four Shields, crowned, a thistle between, and two C's. interlinked, 1676, *extremely fine, and in this state very rare* 1

2124 Half Dollar, type as the Dollar, 1675, *extremely fine and very rare* . 1

2125 Dollar, 1679; a Quarter Dollar, 1676, *very fine;* the Eighth and the Sixteenth of a Dollar, all the same type as the Dollar, *the last very fine* . 4

2126 Dollar, 1681, *fine;* the Eighth, 1680; and two of the Sixteenth of a Dollar, 1677 and 1681 . 4

COPPER.

2127 Various Bodles and Bawbees, &c., *some fine* 11

JAMES II.

SILVER.

2128 Pattern for a Sixty Shilling Piece, *obv.* Bust to the right, with his name and titles, 60. beneath. *rev.* a Shield, crowned, inclosed within the order of the Thistle, 1688, *fine* . 1

2129 A Forty, and a Ten Shilling Piece, *obv.* Bust as the last, but 40. under the head; the other has 10 beneath the bust, *both fine; rev.* Shield, with arms, crowned, 1687 2

2130 James VIII., Pattern for a Dollar, *obv.* Bust, laureated, to the left, IACOBVS. VIII. DEI. GRATIA; and two patterns for Guineas, different types, 1716, *all fine* 3

WILLIAM and MARY.

SILVER AND COPPER.

2131 A Sixty Shilling Piece, *obv.* the Busts of the King and Queen to the left, 60. beneath, *rev.* square Shield, crowned, the arms of Nassau in the centre; Forty, Twenty, Ten, and Five Shilling Pieces, the last has W. M. in a cypher, *various dates and all fine* . 5

2132 Sixty, Forty, and Ten Shilling Piece, the first, 1691, the others, 1692; and four copper, 1692 and 1693 7

WILLIAM III.

SILVER AND COPPER.

2133 Forty Shilling Pieces, *obv.* Bust to the left, 40. beneath, *rev.* the usual Shield, crowned, 1695, 1696, and 1697, *some fine* . 3

2134 Twenty, Ten, and Five Shilling Pieces, and six various Copper . 11

GOLD.

2135 A Pistole and Half Pistole, *obv.* Bust to the left, the sun rising beneath, *rev.* Shield, crowned, W. R. also crowned at the sides, the Nassau lion in the centre, 1701, *both very fine and rare* . 2

2136 Half Pistoles, type as the last, *well preserved and rare* 2

ANNE.

SILVER.

2137 Ten and Five Shilling Pieces, *obv.* her Bust to the left, 10. and 5. beneath, *rev.* Shield, crowned, 1705, *extremely fine;* the Five Shilling has the three-headed Thistle, crowned, *one extremely fine*, 1705 . 4

£264. 0. 0

SEVENTEENTH DAY'S SALE.

ANGLO-GALLIC SILVER COINS.

See General Ainslie's Illustrations of the Anglo-French Coinage, *London*, 1830.

LOT

2138 Henry II, Denier and Half Denier, *obv.* a Cross, HENRICVS. REX. *rev.* AQVITANIE. in three lines, and four annulets, *fine and rare* - 2

2139 Henry II, Denier, similar to the last, and the Half Denier, *obv.* a Cross, an annulet in two of the quarters, ENRICVS., *rev.* REX. in the centre, an Ornament at the top, and a cross beneath, *fine and extra rare* - 2

2140 Aleoner, wife of Henry II, a Denier and Half Denier, *obv.* DVCISIT. two Crosses and other ornaments within a circle, *rev.* AQVITANIE. a Cross within a circle in the centre, *the last is extremely rare, both fine* 2

2141 Richard I, Aquitaine Pennies, *obv.* RICARDVS. in two lines, *rev.* a Cross within a circle, legend AQVITAINE.; and two Halfpennies, of the same type, *the last very rare* 4

2142 Richard I, Poitou Penny, and Halfpenny, *obv.* a Cross, with an annulet in one of the quarters, RICARDVS. REX. *rev.* PIC.TAVIE.NSIS. in three lines; the Halfpenny same type, *the latter fine and extra rare* - 2

2143 Others, similar to the last, but without the annulet, *the Halfpenny very rare* - 5

2144 A Norman Penny, *obv.* RICARDVS. REX. a Cross within a circle, *rev.* an Annulet and an ornament in a circle, legend EXOLDVIN.; and a Poitou Penny, with an annulet over the PIC. on the *rev.*, *the former extremely rare and fine* 2

2145 Edward I, *obv.* a Lion to the left, EDWARD. FILI. *rev.* H. REGIS. ANGLIE. a Cross within a circle, 2.; and the Half Lion, same type, *all rare* - 3

2146 Others, same as the last, 2, and one with the title of King, *rev.* DVX. AQVITANIE. *all fine and scarce* 3

2147 Others, *obv.* one with EDWARD. FILI. the other, EDWARD. REX. a Lion in the upper part, AGL. in the centre, and E. beneath, *rev.* a Cross, with E. in one of the angles, inscription DVX. AQITANIE. *fine* - 2

2148 Edward Rex, a Lion and the Half Lion; the Penny, *obv.* a Lion within two lines, a cross top and bottom; the Half Lion has a Lion on the top, ANG. in the centre, and E. beneath, *rev.* of the Penny, DVX. AQVITANIE. a Cross, with G. in one of the angles; the Half Lion, DVX. AQIT. BVRD. a Cross, with E. in one angle, *fine and very rare* 2

2149 A Lion Penny and Halfpenny of Edward I, *obv.* a Lion above, ANGL. in the centre, and + beneath; the Half Lion, *obv.* the Lion in the centre of the coin, *rev.* both have the Cross in the centre, and DVX. AQITANIE., *both fine and rare* 2

2150 A similar lot, *both fine and rare* - 2

2151 Lion Pennies, various types; one having P. under the Lion, on the obverse; others, with E. in one angle of the Cross on the reverse, *some fine and rare* - 4

2152 Half Lions, *obv.* Lion, one having a rose between its legs, *rev.* a Cross, one having a crown in one of the angles, *all rare* 3

2153 Edward I, II, and III, Double Denier, *obv.* a Crown, with the name and titles, *rev.* a Cross, with ornamented ends, inscription MONETA. DVPLEX. *fine*, *pl.* iv. *n.* 33; and a Denier, *obv.* Lion under a Crown, *rev.* a Cross, with a crown in two of the angles, *p.* iv. *n.* 35, *fine*, *both very rare* 2

2154 Deniers, *obv.* a Lion, one having a B. beneath, *rev.* a Cross, one with a crown in one of the angles - 3

2155 A Trial Piece, *obv.* in the inner circle, ED. REX. A.NGLIE., and on the outer, BNDICTV. SIT. NOME. DNI., &c., a cross in the centre.
rev. a Building, perhaps a church, in the centre, and DVX. AQITANIE. round it, *fine and very rare* *wt.* 168 *grs.* 1

2156 Another, *obv.* similar to the last, but having a fleur de lis in one of the angles of the cross in the centre.
rev. a Lion under a crown, DVX. AQITANIE. surrounded with an ornamented border, *fine and very rare* *wt.* 120 *grs.* 1

2157 Groat, *obv.* a Cross, extending to the edge of the coin, in the inner circle, ED. REX. ANG.LIE., *rev.* a Building, with DVX. AQITANIE.; and a Half Groat, *p.* 3, *n.* 21 2

2158 A very similar lot, some slight difference in the ornaments, *fine* - 2

2159 A similar Groat, and three Half Groats - 4

2160 A Groat, *obv.* a Cross, to the edge of the inner circle inclosing the King's name, spelt EDOVARDOS. REX., *rev.* a Lion, and MONETA. BVRD. within a circle; a Half Groat, and a Half-penny, *curious*, the Groat is similar to *p.* 3, *n.* 19 3

2161 A Groat, *obv.* a Cross to the edge of the coin, dividing the inscription, ED. REX. ANG.LIE., three pellets in the quarters
rev. a Lion crowned, DVX. AQITANIE. within an ornamented border, *fine and very rare* - 1

2162 A Half Groat, *obv.* a Cross, with a fleur de lis in one of the angles, ED. REX. &c. same as the Groat, *rev.* a Lion, and a crown above, one with a pellet, the other an annulet beneath the lion, *very fine* - 2

2163 Penny, *obv.* a Cross, an annulet in two of the angles, EDOARDVS. REX., a cross *m. m.*, *rev.* MONETA. PONTI., *p.* 6, *n.* 66.; a singular Piece, *obv.* a Bust, crowned, to the left, a crown back and front, inscribed CIVIT..... *rev.* a Cross, with three pellets in two of the angles, and a crown in the others, *p.* 6, *n.* 72, *both very rare* - 2

2164 Groat, *obv.* three-quarter Bust to the right, crowned, a sword in the right hand, EDWARD. DEI. G., &c., *rev.* a Cross to the outer rim, DNS. AQITANIE., and three pellets in each quarter; and a Penny, same type, *fine portraits and very rare* *p.* 4, *n.* 25. - 2

2165 Penny, struck in Aquitaine, *obv.* three-quarter Bust to the left, crowned, a lion beneath, EDWARD. D. REX. ANGL., *rev.* a Cross, with a crown in each quarter, 2; and the Halfpenny, same type, *all rare, the pennies fine* 3

2166 Groat, *obv.* and *rev.* the English type, a full Face, crowned.
rev. VILLA. CALESIS., *fine and rare* - 1

2167 Half Groat, and Penny, type as the last, both struck at CALESIS., *both fine and rare* - 2

2168 Edward, the Black Prince, the heavy Groat, *obv.* bare Head to the right, holding the sword, inscribed EDWARDVS. PRIMO. GNS. REGIS. T., struck at Tarbes.
rev. a Cross, with three pellets in each angle, the inner circle inscribed PRINCEPS. AQITANIE., *very rare*
p. 4, *n.* 39. *wt.* 70 *grs.* 1

2169 Half Groat, and Penny, *obv.* the Bust similar to the last, but with ED. PO. GIT. &c., *m. m.* a cross, *rev.* a Cross, with pellets in each angle, PRNCPS. AQITAN., *fine;* and two Pennies, full Face, the bust coming to the edge of the coin, *rev.* a Lion, and fleur de lis in each quarter, *all fine* 4

2170 A similar lot, *all fine* - 4

2171 A similar lot, *very fine* - 4

2172 A Half Groat and three Pennies, some slight difference in the types - 4

2173 Similar to the last, but without the side faced Penny, some slight difference in the types - 5

2174 Richard II, the Double Hardit, *obv.* full Face, crowned, three-quarter bust, holding the sword, RICARDVS. REX. ANGLIE.
rev. a Cross to the edge of the coin, a fleur de lis and lion in the quarter, HRANCIE. DNS. AQVITANIE., *extremely rare* 1

2175 Hardit, *obv.* full Face, crowned, the bust coming to the edge, RICARD. REX. ANGLE.
rev. same as the last, *fine and extra rare, p.* 5, *n.* 54. 1

2176 Black Money, *obv.* a Cross, with fleur de lis and lion in the angles, *rev.* a Cross, the legend indistinct, *very rare, p.* 5, *n.* 58. - 3

2177 Two uncertain, perhaps struck for Antwerp, time of Edward III. - 2

2178 Henry IV, V, and VI, Black Money of Henry IV, *obv.* a Cross, with fleur de lis and lion in the quarters, *rev.* a broad plain Cross, with some slight difference, *rare, p.* 5, *n.* 57. 5

2179 Henry IV, Hardit, *obv.* full Face, crowned, the bust coming to the edge of the coin, ENRIC, &c., *rev.* DNS. AQIT. FRACIE. the fleur de lis and lion in the angles of the cross, *scarce, p.* 5, *n.* 62. - 3

2180 Henry V, Groat, *obv.* three Fleurs de lis, crowned, inscribed HENRICVS. FRANCORV. REX.
rev. Cross, with fleurs de lis at the ends, a crown and a lion in two of the quarters, SIT. NOME. DNI. BENEDICT., *fine and very rare* *p.* 6, *n.* 77. *wt.* 46 *grs.* 1

2181 Another Groat, same type, *obv. and rev. very fine and rare* 1

2182 Another Groat, *obv.* three fleurs de lis under a crown, which is supported by two lions, HENRICVS. FRANCORV. REX.
rev. Cross, fleurs de lis at the ends, lion and crown in alternate quarters, an H. in the centre, SIT. NOME. DN. BENEDICTV., *the silver not so fine as the last, very rare* *p.* 6. *n.* 78. *wt.* 44 *grs.* 1

2183 Lion Groats, *obv.* a Lion, with fleur de lis above, H. REX. ANGL. HERES. FRANCI., *rev.* a Cross, with H. in the centre, SIT. NOME. DNI. BENEDICT., *fine and scarce, p.* 6, *n.* 80. *wt.* 34 *grs.*; and the Gros Blanc of Henry V, (?) *obv.* two Shields of arms, HENRICVS. above, *m. m.* a sun, FRANCORVM. ET. ANGLIE. REX. *rev.* upright Cross, a fleur de lis and lion on either side, HENRICVS. beneath, SIT. NOME. &c., as above, *all fine and scarce* 3

2184 Henry VI, Gros Blanc and Petit Blanc, *obv.* of the Blanc, similar to the last coin, but with the lamb and flag *m. m.*, and one with the lion *m. m.*; the Petit Blanc, *obv.* the two Shields of Arms, but the name is in the legend, HEN. RICVS. REX.; *rev.* an upright Cross, H. R. at the side, SIT. NOME. DNI. BENEDICTV., a lion *m. m.*; and two others, *all fine; p.* 6, *n.* 83, 84 - 5

2185 The Gros and Petit Blanc, same as the last; the first with the lion, the last with a crown *m. m.*, *both fine;* another *obv.* HERI., crown above, fleur de lis and lion beneath, inscribed, FRACORV. ✠. AGL. REX., *rev.* Cross, with ornamented ends, PARISVS. CIVIS., *fine and rare; p.* 6, *n.* 85. 3

2186 Petit Blanc, *obv.* HERI., a crown above, FRANCORV. ✠. ANGL.; *rev.* an ornamented Cross filling the centre, PARISVS. CIVIS., crown *m. m.* Denier, *obv.* Lion and fleur de lis in the centre, *rev.* HENRICVS. REX., and a Cross, struck at Tournois, *p.* 6, *n.* 86. The Obole, or Farthing, *obv.* a a Lion, surmounted by a cross, HENRICVS. REX., *rev.* Fleur de lis, a cross above, inscribed OBOLVS. CIVIS., *fine and extra rare, p.* 6, *n.* 87 - 3

2187 Various of the Henries, Groats, Half Groats, Pennies, and Halfpennies, struck at Calisie, of the English types, *obv.* Full Face, crowned, *rev.* a Cross, pellets in the quarters, VILLA. CALISIE., various small mint and other marks, *all fine* - 8

2188 Very similar lot, *all fine* - 8

2189 Similar, including a Farthing, *all fine* 10

2190 Henry VIII, Tournay Groat, *obv.* Shield, with the Royal arms, crowned, fleur de lis and lion on either side, HENRIC. 8. DI. GRA. FRANCI. ET. ANGLIE. REX.

rev. a Cross, with H. in the centre, Lion and fleur de lis in alternate quarters, CIVITAS. TORNACENSIS. 1513, *extremely rare, from the Thomas collection, Rud. Supp. pt.* ii, *p.* 12, *n.* 9. 1

2191 Henry VIII, another, *obv.* Bust to the right, crowned, HENRIC. DI. GRA. &c.

rev. square Shield, with the Royal arms on a cross with broad ends, CIVITAS. TORNACEN., crown *m. m.*, *fine and rare* - 1

ANGLO-GALLIC GOLD.

2192 Edward III, Aqitaine Florin., *obv.* full length figure of St. IOHANNES. B., a crown *m. m.* on each side of the head.

rev. Fleur de Lis in the centre, DVX. AQITAINE., *very fine, and very rare* *p.* 1, *n.* 1. *wt.* 51 *grs.* 1

2193 Edward III, a Guiennois, *obv.* the King standing under a porch to the right, crowned and in armour, holding a sword and shield, ED. D. GRA. REX. AGLE. DO. AQVITAIE.

rev. Cross with ornamented ends, fleur de lis and lion in alternate angles, *m. m.* cross, GLIA. IN. EXELCIS. DEO. INTERA. PAX. HOIBVS., *very fine, and rare* *wt.* 58 *grs.* 1

2194 Another, *obv.* same type as the last, a very slight difference in the legend, AGLIE. instead of the above.

rev. similar type, but reading EXCELCIS., *fine, and very rare* *wt.* 58 *grs.* 1

2195 Another, of the Limoges mint, *obv.* same type as last, but with the letter L. between the pinnacles.

rev. same type and legend, *fine and very rare* *wt.* 59½ *grs.* 1

2196 Another, of the Rochelle mint, *obv.* type as the last, but having the letter R. between the feet of the King, legend as the last.

rev. similar type and legend to the last, *very fine and rare* *wt.* 59½ *grs.* 1

2197 Another, *obv.* the King standing under a porch, two lions at his feet, sitting up, instead of lying down as in the former lots, and the name in full, EDWARDVS. DEI. GRA. REX. ANGLIE. DNS. AQITANIE.

rev. ornamented Cross, with the letter B. in the centre, the lion and fleur de lis in alternate quarters; this type is not mentioned in Ainslie's work, the reverse is in the *Supp. p.* 1, *n.* 3, but the obverse is different in the lions and in the legend going quite round the coin, *very fine, and extremely rare* - *wt.* 59½ *grs.* 1

2198 A Leopard, *obv.* a Lion, crowned, to the left, EDVVARDVS. DEI. GRA. ANGLI. FRANCIE. REX.

rev. an ornamented Cross, a lion in each angle, XPC. VINCIT. XPC. REGNAT. XPC. IMPERAT., a cross *m. m.*, *fine, and very rare* - *wt.* 66 *grs.* 1

2199 Another, *obv.* the type very similar to the last, but the tail of the lion is carried through one of the arches, legend the same.

rev. the ornamented Cross, and legend as the last, *very fine, and rare* *wt.* 62 *grs.* 1

2200 Another, *obv.* the Lion, crowned, EDWARDVS. D. G. REX. AGLE. DNS. AQITANE. ℞. HYB., *very rare with this inscription.*

rev. the Cross and inscription same as the last, *fine, and extremely rare* *Supp. p.* 1, *n.* 11. *wt.* 54 *grs.* 1

2201 Another, similar type to the last, *obv.* EDWARDVS. REX. ANGLIE. DNS. AQITANIE., *m. m.*, a cross.

rev. same as the last in every respect, *fine and rare* *wt.* 54 *grs.* 1

2202 The Ecu of Edward III, *obv.* the King sitting in a gothic chair of state, full-faced, crowned, EDWARDVS. DEI. GRA. ℞. FRANCIE. REX.

rev. an ornamented Cross, a quartrefoil in the centre, within a compartment of four arches, XPC. VINCIT. XPC. REGNAT. XPC. IMPERAT., *fine and rare* *wt.* 70 *grs.* 1

2203 Another, nearly similar, *very fine* *wt.* 69 *grs.* 1

EDWARD, THE BLACK PRINCE.

GOLD.

2204 A gold Hardit, *obv.* the Prince, three-quarter length, front-face, in the ducal mantle, holding a sword, ED. PO. GNS. REGIS. ANGLI. PNS. AQVITA., cross *m. m.*
rev. an ornamented Cross, with acorns at the ends, and in the angles fleur de lis and lions, AVXILIVM. MEVM. A. DOMINO. L., the last letter indicating the Limoges mint, *very fine, and extremely rare* *wt.* 62 *grs.* 1

2205 Another, *obv.* type similar to the last.
rev. Ornaments and legend as the last, but with the letter B. at the end for the Bordeaux mint *wt.* 62 *grs.* 1

2206 Another, *obv.* very similar to lot 2204, but with ANGLIE. in the legend.
rev. the same as the last, with the B., *very fine, and very rare* *wt.* 62 *grs.* 1

2207 Another, the *obv.* differs from the above by having a wreath of flowers round the head, the legend the same.
rev. the same in type and legend, and letter L., as lot 2204, *very fine* *wt.* 60 *grs.* 1

2208 The Leopard, *obv.* a Lion, crowned, ED. PMO. GNS. REGIS. ANGLIE. PNCEPS. AQITANIE., a cross *m. m.*
rev. an ornamented Cross, with a llon in each angle, XPC. VINCIT. XPC. REGNAT. XPC. IMPERAT., *very fine, and rare* *wt.* 54 *grs.* 1

2209 Another, *obv. and rev.* the same as the last, *fine, and rare* 1

2210 The Chaise, *obv.* the Prince seated in a highly ornamented chair of state, a wreath of roses on his head, and with a baton in his right hand; the inscription the same as on the leopard.
rev. a richly ornamented Cross, lion and fleur de lis in alternate angles, DEVS. IVDEX. IVSTVS. FORTIS. PACIENS. B., the Bordeaux mint, a cross *m. m.*, *very fine, and extra rare* *wt.* 54 *grs.* 1

2211 Another, *obv. and rev.* similar to the last, *very fine, and rare* 1

2212 A Guiennois, *obv.* the Prince standing under a porch, armed, ED. P. GNS. REGIS. ANGLIE. PINCPS. AQITANIE.
rev. an ornamented Cross, with fleur de lis and lions in the angles, GLIA. IN. EXCELEIS. DEO. ET. INTRA. PAX. DOMINIBVS., *fine, and extremely rare*
Supp. p. 1, *n.* 16. *wt.* 54 *grs.* 1

2213 The Pavilion, *obv.* the Prince standing under a very rich canopy in his robes, a sword in his hand, two lions at his feet, ED. PO. GNS. REG. ANGL. PNCS. AQ.
rev. an ornamented Cross, with acorns at the ends, a lion and fleur de lis in the alternate quarters, and the letter E. in the centre, DNS. AIVTO. PTECIO. ME. IIPO. SPAVIT. COR. MEVM. B., struck at Bordeaux., *very fine, and rare* *wt.* 70 *grs.* 1

2214 Another, *obv.* the same as the last, but AQIT. at the end of the legend.
rev. very similar type, the letter R. at the end, struck at the Rochelle mint, has a small flower in the centre instead of the E., *extremely fine, and rare* *wt.* 83 *grs.* 1

2215 Richard II, gold Hardit, *obv.* three-quarter figure of the King, crowned, and holding the sword, RICARD. D. GRA. AGLE. FRACIC. RX. D. AQI., a cross *m. m.*
rev. the usual ornamented Cross, with the lion and fleur de lis in alternate angles, AVXILIVM. MEVM. A. DOMINO. B., struck at the Bordeaux mint, *very fine, and very rare* *wt.* 58 *grs.* 1

2216 The Mouton of Henry V, *obv.* the Lamb holding the banner and cross, beneath the feet, H. F. RX., inscribed AGN. DEI. QVI. TOL. PECA. MVDIMISE. NOBIS., a cross *m. m.*
rev. a Cross, with the fleur de lis and lion in alternate quarters, a flower in the centre, XPC. VINCIT. XPC. REGNAT. XPC. IMPERAT., *fine, and very rare* *wt.* 39 *grs.* 1

2217 The Salute of Henry VI, *obv.* two shields, one of France and the other of England and France, HENRICVS. DEI. GRA. FRACORV. ℞. AGLI. REX., *m. m.* the head of a Saint.
rev. an upright Cross, with the fleur de lis and lion at the side and .h. beneath, the inscription same as the last lot, *m. m.* the head of a Saint, *fine and rare* *wt.* 52 *grs.* 1

2218 Another, the *obv.* same as the last, with AGLIE., and having a lion *m. m.*
rev. same as the last, with the lion *m. m. very fine, wt.* 54 *grs.* 1

2219 Another, same type, but with the fleur de lis *m. m., fine* *wt.* 54 *grs.* 1

2220 Another, *obv.* differs from the last by the word AVE., the A. is placed next to the shield, a crown *m. m.*
rev. same as the last in every respect, but with the crown *m. m., very fine, and scarce* *wt.* 54 *grs.* 1

2221 Another, similar in every respect, but with the head of a Saint *m. m., fine* *wt.* 53 *grs.* 1

2222 The Angelot of Henry VI, *obv.* an Angel standing behind two shields, one with the arms of France, the other with the arms of France and England, HENRICVS. FRANCORV. ET. ANGLIE. REX., a crown *m. m.*
rev. an upright Cross, with the fleur de lis and lion at the side, XPC. VINCIT. XPC. REGNAT. XPC. IMPERAT, a crown *m. m., fine, and extremely rare* *wt.* 36 *grs.* 1

2223 Another, *obv. and rev.* the same as the last, but having the fleur de lis *m. m., very fine, and very rare* *wt.* 36 *grs.* 1

2224 A Double Ducat of Philip II, as King of England, *obv.* bust, crowned, to the right, PHS. D. G. HISP. ANG. ☧. REX. DVX. BRAB.
rev. a Shield with arms, crowned, DOMINVS. MICHI. ADIVTOR. *very rare, and well preserved* *wt.* 81 *grs.* 1

COINS STRUCK FOR THE EAST INDIES.

SILVER.

2225 Elizabeth, Portcullis Crown, *obv.* Shield with the Royal arms, crowned, E. R. at the side, also crowned, *m. m.* o., her name and titles as usual.
rev. Portcullis crowned, POSVI. DEVM., &c., *very fine, and rare* - 1

2226 Elizabeth, Half Crown, same type as the Crown, *extremely fine, and very rare* *Snelling, p.* 4, *n.* 3. 1

2227 Elizabeth, the Shilling and Sixpence, type as the Crown, *both very fine and rare* 2

2228 Charles II, Bombay Rupee, *obv.* Shield, with arms and three ships.
rev. PAX. DEO. in the centre, inscribed on the outer rim, MONETA. BOMBAIENSIS, *fine and very rare Sn., p.* 4, *n.* 5. 1

2229 Charles II, Bombay Rupee, *obv.* a Shield similar to the last, inscribed HON. SOC. ANG. IND. ORI.
rev. in the centre, MON. BOMBAY. ANGLIC. REGIMS. A. 7., on the outer circle A. DEO. PAX. &c., INCREMENTVM., *fine and extra rare* - 1

2230 Charles II, Rupee of Bombay, *obv.* BY. AUTHORITY. OF. CHARLES. THE. SECOND. 1678, and in the centre, THE. RVPEE. OF. BOMBAIM.
rev. Shield, crowned, with the royal arms, inscribed King of Great Britaine, France and Ireland, the edge milled, *rery fine and rare* . *Sn. p.* 4, *n.* 7. 1

2231 Various Coins of the Ceylon Government, *obv.* an Elephant, 1804, 1805, and 1809, and others, *all fine* 7

2232 Rupees, of Fort Marlbro, 1784, and one of New Milling, 1822, 2; a Chinese bullet-shaped coin, and an Ingot of Silver, with Chinese letters, *all fine* 5

2233 One and Two Rix Dollars, Ceylon currency, *proofs*, 1812; various Fanams, and others, *all fine* - 7

2234 Rix Dollars, as the last, 1812, *fine proofs;* the Rupee of William IV, 1834 and 1835, different types; and a Half Rupee, 1835, *all fine* - 5

2235 The Half Anna, *obv.* the Arms of the East India Company, 1835; the Rupees of William IV, 1834; and one of Victoria, 1840; and a Two Anna Piece, 1841, *all fine* 5

EAST INDIA.

GOLD.

2236 Zodiac Rupees, of Taurus and Gemini, *fine* 2

2237 Others, of Leo and Virgo, *fine* - 2

2238 Others, of Libra and Sagittarius, *fine* - 2

2239 Others, of Capricornus and Pisces, *fine* - 2

2240 One, of Aquarius, *obv.* a round Vessel, surrounded with rays. *rev.* an Indian inscription, *fine and rare of this type* 1

2241 A Rupee, of Ichangir, a Mogul Emperor, about the year 1627, *fine* - 1

2242 A Rupee, of Lahore, about 1823, *fine* - 1

2243 A Rupee of Gupta Dynasty; and two gold coins of Tippo Saib - 8

2244 A Bombay Rupee, 1765, *fine* - 1

2245 Two Mohurs Piece, *obv.* the Bust of William IV, to the right, inscribed WILLIAM. IIII. KING. 1835.
rev. a Lion standing by a palm tree, EAST. INDIA. COMPANY. and in the exergue, TWO. MOHURS. *fine* - 1

2246 Another, *obv.* same as the last.
rev. a Lion standing by a palm tree, BRITISH. INDIA. in the exergue, *fine* - 1

2247 One Mohur, type and date as lot 2245, *fine* 1

COPPER.

2248 Various, *obv.* the East India Company's mark, 1786, 1787, and 1791, *all proofs.* 11, and one in lead, *obv.* a Crown, BOMB. beneath, *rev.* an inscription - 12

2249 Various, some with the Company's Arms, inscribed UNITED. EAST. INDIA. COMPANY. 1787., and various dates, *all proofs, and some curious* - 14

2250 *obv.* CEYLON GOVERNMENT. *rev.* an Elephant; a set of Proofs, 1802; the Twenty and Ten Cash pieces, 1808; and others, 1809, *all fine proofs* - 8

2251 Ceylon, *obv.* the Bust of George III, to the right, with the usual inscription, *rev.* an Elephant, 1815., the Two, One, and Half Stivers; others with the Company's Arms, *rev.* an Indian inscription, various dates - 12

COLONIAL COINS.

SILVER.

2252 New England, Shilling, *obv.* NE. in a Cypher *rev.* XII. for Twelvepence, no inscription on either side, *very rare* - 1

2253 New England, Sixpence, *obv.* same as the Shilling. *rev.* VI. for Sixpence, *undoubted, and of great rarity* 1

2254 New England, Shilling, Sixpence, Threepence, and Twopence, *obv.* 1652, *a very fine set* - 4

2255 Similar lot, but without the Threepence, *all fine;* and a Sixpence, of Lord Baltimore, *obv.* his Bust, *rev.* his Arms, *very rare* - 5

2256 Lord Baltimore, Shilling, Sixpence, and Groat, struck for Maryland, *obv.* his Bust to the left, CÆCILIVS. DNS. TERRA. MARIÆ, &c., a cross *m. m.*, *rev.* his Arms, crowned, the numerals X-II. V-I. and I-V. at the side, CRESITE. ET. MVLTIPLICAMINI., *a very fine set and extremely rare, the Groat particularly so.* - 3

2257 Proofs of the Isle of Man Penny, and Halfpenny, *obv.* Three Legs, the arms of the Island, *rev.* Eagle and child, being the crest of the Earl of Darby, 1725. 1733.; and the Penny, of the Duke of Athol, 1758.; a Proof of the Virginia Halfpenny, *obv.* the Bust of George III, to the right, *rev.* Shield, with the royal arms, crowned, 1774.; and the Proofs of the Barbadoes Penny, and Halfpenny, *obv.* the Bust of a Negro, with a plume, *rev.* George III, in a marine car, 1792, *fine and scarce* - 6

2258 A set of Proofs of the Sierra Leone Company's coins, *obv.* a Lion, with the above inscription, and in the exergue, AFRICA., *rev.* Hands joined, 100. above, and 100. beneath, ONE DOLLAR PIECE. 1791, *all very fine* 4

2259 A set of silver coins of Demerara Tokens, *obv.* the Bust of George III to the right, with the usual inscription, *rev.* the Figures 3. 2. 1. $\frac{1}{2}$. $\frac{1}{4}$., all crowned, and enclosed within a wreath of oak, 1809, *all fine* - 5

2260 Another set, a different Bust of the King, 1816, *fine* 5

2261 A set of the Free Trade to Africa coins, *obv.* the Company's Arms, *rev.* G. R., crowned, 1796, 4; three others, of the size of the Shilling, and Sixpence, the first has the Bust of George III, 1787., *rev.* G. R. in a cypher, crowned; the other, *obv.* G. R., crowned, *rev.* Britannia, seated, 1788, and 1790; and one struck in gold, 1791, *very fine and scarce* 8

2262 A Guernsey Bank Token, for Five Shillings, 1809. *rev.* BISHOP. DE. JERSEY. &c. Cos. the Arms of Jersey in the centre, *very rare* - 1

2263 Jersey Three Shilling and Eighteenpenny Tokens, 1813; Proofs of the One Ackey and Half Ackey Trade Tokens, 1818; New South Wales Fifteenpenny Token; and a small coin for the Ionian Isles, 1834, *all fine* 6

2264 A set of four coins, *obv.* Royal Arms in a garnished shield, GEORGIUS. IV., &c., *rev.* an Anchor, crowned, inscribed COLONIAR. BRITAN. MONET. 1822.; and three Pieces. same type, 1820, *all fine* - 7

2265 William IV, a set of the Demerara coins, *obv.* his Bust to the right; *rev.* 2. 1. $\frac{1}{2}$. $\frac{1}{4}$. $\frac{1}{8}$., crowned, and enclosed within a wreath of oak, 1832; and set of British Guinea coins for One Guilder, a Half, a Quarter, and One-Eighth, 1836, *all fine* - 9

2266 Two sets of the British Guinea coins, and One Guilder, over 1836, *all fine* - 9

COIN CABINETS.

2267 An extremely neat Mahogany Coin Cabinet, containing 17 slides, with rose-wood fronts, and ivory knobs, adapted for English coins, from the Crown to the Penny size, $9\frac{1}{2}$ *in high*, 9 *in. wide, and* 9 *in. deep*, a let-in handle on the top, made by *Roberts* 1

2268 Another, adapted for all sized English coins, 25 slides, with rose-wood fronts, and ivory knobs, sunk-in handles at the side, with lock and key, complete, 12 *in. high*, 11 *in. wide, and* 13 *in. deep*, also by *Roberts* 1

£ 315. 9. 6

EIGHTEENTH DAY'S SALE.

COLONIAL COINS.

COPPER.

LOT

2269 Halfpence, *obv.* an Elephant, without any inscription, *rev.* GOD. PRESERVE. CAROLINA. AND. THE. LORDS. PROPRIETORS. 1694, *rare;* and two others, *obv.* the same, *rev.* the London Shield of Arms, inscribed GOD. PRESERVE. LONDON., the other, LONDON.; two Tin Coins of James II; the Twenty-fourth part of a Real; and two sets of George I, coins for America, *rev.* having the rose, crowned, the other the rose - 12

2270 Isle of Man, Pence and Halfpence, struck by the Earl of Darby, 1723 and 1733; others by the Duke of Athol, 1758, and George III, 1786, *all very fine* - 9

2271 Others of the Isle of Man, George III, Pence and Halfpence, 1786, 1798 and 1813, the last with the broad rim; Victoria, 1841, the Penny and Halfpenny, *all fine proofs* 8

2272 Virginia Halfpenny; Massachusetts Halfpenny; Barbadoes Pennies, 2, *various types*, and the Halfpenny, 1; Sierra Leone Pennies and Halfpence, 7, *proofs*, *all fine* 12

2273 George III, Proofs of the One and the Half Stiver, 1813, and six others - 10

2274 Virginia Halfpenny; two Blanks for coins of George III, *curious;* two others, with the bust, but no date, *rev.* Britannia; Bermuda Penny, 1793, by *Droz*, *fine;* Kentucky Halfpenny, 1796; Set of the British Commercial Coins, 1797; Sierra Leone, 6; and the Bahama Halfpenny; *all fine proofs* - 17

2275 Set of the Ionian Isles, four sizes, *all proofs*, 1819; a Penny, *obv.* the Bust of George IV to the left, *rev.* Britannia, seated, struck from the die of the Ionian Penny, *no date*, *very rare*; St. Helena Halfpenny, 1821; the Penny and Halfpenny of Nova Scotia, 1824; a Ticket, 1792; and various of Sierra Leone; *some proofs*, *all fine* 16

2276 George IV, Colonial, for $\frac{1}{50}$ and $\frac{1}{100}$ of a Dollar, 1823; Set of Proofs struck for the Republic of Venezuela, 1843; the Halfpenny for Canada, and various, *some fine proofs* 17

2277 Proofs in Bronze, and Plain, of the coins of Canada, *various types, very fine*; and a set of the Gibraltar fine Bronze Proofs, 1842 - 10

2278 Set of the coins for Gibraltar, 1842; set for the States of Jersey, 1841; Victoria, two sets for the Isle of Man, 1839, and a Half Farthing, 1844, *all fine* 13

2279 Similar lot, but only one set of the Isle of Man, including a fine Bronze Proof of the Eight Doubles, 1834, for Guernsey, *very fine* - 11

2280 Set of the Jersey coins, and various others, *all fine* 15

HANOVERIAN COINS.

SILVER.

2281 George I, Dollar, *obv.* Bust to the right, with long flowing hair; another, with the Royal Arms, 1717, *rev.* Shield within the garter, crowned, supported by the lion and unicorn, 1716; the other a horse, *both fine* 2

2282 Others, *obv.* the Bust of George I to the right, *rev.* one with the arms within the garter, same as the last; the other, the arms in four shields, crowned, 1717, *fine* 2

2283 Others, *obv.* the Royal Arms, with the supporters, inscribed GEORGIVS. D. G., &c. &c., *rev.* the Wild Man,, 1719 and 1720, *fine* - 2

2284 Another Dollar, *obv.* the Arms in four shields, crowned, inscribed GEORGIVS. D. G. &c. &c., *rev.* the Wild Man, 1726; and the Half Dollar, 1717, of the same type, *both fine* 2

2285 The Half Dollar, and smaller pieces, with the Bust of George I, *rev.* the Royal Arms in four shields, &c., *various dates fine* - 7

2286 George II, *obv.* Bust to the left, the usual inscription, *rev.* one, the Royal Arms with the supporters, 1729; the other, the Arms on a plain shield, crowned, 1738, *fine* 2

2287 Others, *obv.* one with a plain, the other with a garnished Shield, containing the royal arms, crowned, *rev.* one with the Horse, 1730; the other with a swan, 1732, *fine* 2

2288 Two others, *obv.* the Royal Arms in a garnished shield, inscribed GEORG. II. D. G. &c. &c., 1749 and 1852, *rev.* Landscape, with mines, *very fine* - 2

2289 Two others, *obv.* similar to the last, 1745, and 1752, under the shield, *rev.* Landscape and mines, *fine* 2

2290 Others, *obv.* one with the garnished Shield, 1752, *rev.* Mines; the other plain shield, with the arms, crowned, 1754, *rev.* St. Andrew and cross, *both fine* - 2

2291 Another, *obv.* square Shield of Arms, crowned, *rev.* Horse, 1760; the Half Dollar, same type, *obv.* and *rev.* 1747, *fine* - 2

2292 Half Dollar, *obv.* large and small Busts to the left; and various smaller pieces, different dates, *all very fine* 9

2293 Half Dollars, *obv.* Busts, 2, one with the arms, 1754, *rev.* the the Wild Man, *all fine*; the two former have the Arms on the *rev.* and the date 1754; and three smaller coins 6

2294 George III, Dollar, *obv.* Shield with the royal arms, inscribed GEORG. III. D. G. M. BRIT. &c. &c., 1763 beneath, *rev.* Mines, *very fine;* the Two-thirds, and smaller coins, with the portrait, and various dates - 4

2295 Another Dollar, *obv.* similar to the last, but 1765, *rev.* a Landscape, with Mines; and various smaller coins, some with the Wild Man on the *rev.*, *all fine* - 6

2296 Another Dollar, *obv.* the Arms in a square Shield, 1763, *rev.* St. Andrew; the One-third of a Dollar, and One-sixth, same type; and three others, small, *all fine* 6

2297 Another Dollar, *obv.* the Royal Arms within the garter, crowned, with the supporters, 1774, *rev.* Mines; a Two-third Dollar Piece, 1799; and four various, small, *all fine* 7

2298 Another Dollar, *obv.* Bust, young head to the right, *rev.* the Arms on a garnished shield, crowned, 1776, *rare;* and the Two-third, One-third, and One-Sixth, all having the Bust, and various dates, *all fine* - 4

2299 Another Dollar, *obv.* similar to the last, *rev.* the Royal Arms and supporters, crowned, 1777, *rare;* three Two-third Pieces, *obv.* various shaped Shields, with the royal arms, *rev.* $\frac{2}{3}$. 1801, 1805, and 1806, *all fine* 4

2300 Two-third Dollar Pieces, various types, of George III, 1813 and 1814; three various, of George IV, two with his portrait on the *obv.*, 1826 and 1828, *all fine* 5

2301 Twenty-four Marien-Grosch, 1818, of George, Prince Regent; and two William IV, One Thaler Pieces, different types, 1835 and 1836, *all fine* - 3

GOLD.

2302 George II, *obv.* Bust to the left, *rev.* square Shield, crowned, 1730, very small, being a One and a Quarter Thaler, *very rare;* and a Five Thaler Piece of George III, *obv.* Bust to the right, *rev.* Shield, with arms, crowned, 1768, *both fine* - 2

2303 George III, Five Thaler, *obv.* square Shield within the garter, crowned, *rev.* V. THALER. 1813, *very fine;* and William IV, Two and Half Thaler, 1836, *fine* 2

MISCELLANEOUS.

2304 Three various German Dollars, *square;* and a small coin, *obv.* an Eagle, 1621, inscribed MONETA. ARGENTEA. SILESIÆ. III. TALERO., the *rev.* plain, *all fine* 4

2305 A Scudo, of Lucca, *obv.* St. Martin giving his cloak to a beggar, 1750 and 1754; two Papal Dollars, Leo XII, and Gregory XVI; and a Scudo of Venice, *all fine* 5

2306 Russian Rubles, of Peter, 1728, Elizabeth, and of Alexander I, 1804 and 1834, *fine* - 4

2307 Austrian Dollars of Joseph II, 1784, Maria Louisa, and three others, *all fine* - 5

2308 Switzerland, Republick of Berne, 1793; Canton of Vaud, 1812; another of Lucerne, 1817, *all fine* 3

2309 Dollar of Santa Cruz, 1838, *rare;* two South American Dollars; and two Shells, *fine* 5

2310 Maria II, Queen of Portugal, one for 500, the other for 200 Reis, *both very fine;* Ludwig I, of Bayern; Leopold, King of Belgium; and a Two Thaler Piece of Hessen, 1840 5

2311 Scudo Romano, *rare;* a Pattern for a Five Franc Piece, *obv.* Bust of Napoleon to the right, *rev.* Victory on a globe, the edge inscribed DIEU. IUSTICE. ET. FORCE. *fine and rare;* and a Franc of Henry V, 1832 3

2312 Louis Napoleon, King of Holland; Murat, King of Naples; the present Emperor of France, Five and One Franc Pieces, *all fine* - 4

2313 Jerome, King of Westphalia, *obv.* Bust to the right + EINE. FEINE. MARK. 1810, 1811, and 1813, *all scarce* 3

2314 English Silver, Groat of Henry VIII; false Shilling of Philip and Mary, date under their busts; American Dollar, countermarked with the bust of George III, *rare;* and others 8

1	6	.	2315 Pattern Guinea, by *Milton*, of George III, in *silver;* and two Trial Pieces of William IV, *obv.* Bust to the right, no inscription, *rev.* plain, *scarce* - 3
2	1	.	2316 Provincial Tokens, in *silver*, John Wilkinson; another, the bust of William Wallis, by *Milton*, *scarce;* and five various of the Slough Tokens, *silver*, *all fine* 7
	19	.	2317 Gold, two early French of Louis, *fine* 2
2	10	.	2318 Gold, the false Ryal of Mary of England; a Sheffield Ten and Sixpenny Token, 1812; and a false Sovereign of George III - 3
1	5	.	2319 Copper and other coins, various, *some false;* and some metal cases for proof coins—*a lot*

Webster
Green
Curt
Chaffers
Do.

NUMISMATIC LIBRARY.

CATALOGUES OF COLLECTIONS OF COINS & MEDALS,

WHICH HAVE BEEN SOLD BY PUBLIC AUCTION,

WITH THE PRICES AND PURCHASERS' NAMES ADDED,

CHRONOLOGICALLY ARRANGED.

LOT

2320 Oxford (Edward Earl of) Coins, Medals and Medallions, 6 *days*, 4*to*. *Cock*, 1741

2321 Smythe (Charles) Coins, Medals, Seals, Bronzes, &c. 2 *days*, (*not priced*), 4*to*. *Cock*, 1746

2322 Bolton (Sylvester) Coins, Medals, and Medallions, (*not priced*), 2 *days*, . *Langford*, 1753

2323 Mead (R. M.D.) Catalogus Nummorum ac Gemmarum, 10 *days*, *with MS. Note by J. D. Cuff*, *Langford*, 1755

2324 Selbye (T.) Coins and Medals, 2 *days*, *Langford*, 1755

2325 Folkes (Martin) Coins, Medals, and Medallions, 5 *days*, *with MS. Note by J. D. Cuff* *Langford*, 1756

2326 Simon (J.) Coins and Medals, 2 *days*, 4*to*. *Ford*, 1757

2327 Thoresby (Ralph) Coins, Runic, Saxon, &c., 3 *days*, *Bristow*, 1764

2328 Grainger (Thomas) Greek and Roman Coins and Medals, 5 *days* . *Langford*, 1766

2329 West (James) Medals, Medallions, and Coins, 7 *days*, 4*to*. *Langford*, 1773

2330 Hunter (Dr.) Coins, *Duplicates*, 8 *days*, *Gerard*, 1777

2331 Greek, Roman, and Saxon Coins and Medals, 3 *days*, *Gerard*, 1779

2332 Ancient and Modern Coins and Medals, 2 *days*, *Gerard*, 1779

2333 Crofts (Rev. M.) Greek and Roman Coins, 3 *days*, *Gerard*, 1782

2334 Lindegren (C.) Medals and Coins, 7 *days*, *Skinner*, 1784

10	.	2335	Dummer (T.) Greek, Roman, and British Coins, 8 *days*, *Gerard*, 1785	Chaffers
7	.	2336	Tutet (M. C.) Coins and Medals, 4 *days*, *Gerard*, 1786	Webster
7	6	2337	Frederick (Sir Charles) Coins, Medals, Bronzes, Etruscan Vases, Lamps, &c., 4 *days*, *Gerard*, 1786	Chaffers
8	.	2338	Bartlett (Benjamin) Coins, Medals, Bronzes, Seals, Books, &c., *MS. remarks by J. D. Cuff*, 6 *days*, *Gerard*, 1787	Webster
3	.	2339	Cotton (R. S.) Coins and Medals, 5 *days*, *MS. remarks by J. D, Cuff*, *Hutchings*, 1790	Do.
5	.	2340	Brown (J.) Coins, Medals, Books, and Pictures, 4 *days*, *Gerard*, 1781	Wheatley
3	.	2341	Southgate (Rev. Richard) Books, Coins, Medals, and Natural History, 12 *days*, *portrait inserted*, *Leigh and Sotheby*, 1795	Webster
1	6	2342	Barker (G. H.) Coins and Medals, 5 *days*, *Sotheby & Son*, 1803	Chaffers
13	.	2343	Tyssen (Samuel) Ancient Coins and Medals, 25 *days*, *Sotheby and Son*, 1803	Do.
2	6	2344	M'Gowan, (John) Medals. Coins, Gems, Antiquities, Books, Bronzes, &c., 8 *days* *Philipe*, 1804	Nightingale
8	6	2345	British Museum Duplicates, Coins, and Medals, 3 *days* *See MS. Note* - *Leigh and Sotheby*, 1811	Chaffers
3	6	2346	Edgar (J. F.) Greek and Roman Coins, 5 *days*, *See MS. Note by J. D. Cuff* *Leigh and Sotheby*, 1815	Curt
5	6	2347	Lettsom (J. C.) Museum Lettsomianum; Coins, Medals, Bronzes, Vases, Mosaics, *etc.*, 3 *days*, *Leigh and Sotheby*, 1816	Wheatley
4	6	2348	Hollis (Thomas), and Thomas Brand Hollis, Coins and Medals, 6 *days*, Books 8 *days*, 2 *vols. in* 1, *fine paper*, *Sotheby*, 1817	Chaffers
2	.	2349	Henderson (John) English, Scotch, and Irish Coins, 4 *days*, *Sotheby*, 1818	Lurelow
2	6	2350	Henderson (John) English, Scotch, and Irish Coins, 4 *days*, *See MS. Note by J. D. Cuff*, *Sotheby*, 1818	Chaffers
10	.	2351	Bindley (James) Medals, Bronzes, Seals, and Marbles, 8 *days*, *portrait inserted*, *fine paper*, *Sotheby*, 1819	Do.
2	6	2352	Thane (John) Coins and Medals, and a few Bronzes, 6 *days*, *fine paper* *Sotheby*, 1819	Do.
6	6	2353	Miles (R.) Coins and Numismatic Library, 17 *days*, *Sotheby*, 1820	Do.
2	6	2354	Boddington (J. W.) Greek Coins, 3 *days*, *Sotheby*, 1822	Curt
7	.	2355	Brockett (John Trotter) Coins and Medals, 10 *days*, *fine paper*, *Sotheby*, 1823	Chaffers
1 16	.	2356	Dimsdale (Thos.) Coins and Medals, 15 *days*, *with numerous MS. Remarks by J. D. Cuff* *Sotheby*, 1824	Dymock

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Curt

2358 Willett (Ralph) English Coins and Medals, 4 *days* *Sotheby*, 1824 . 6 .

Chaffers

2359 Willett (Ralph) English Coins and Medals, 4 *days*, *See MS. Notes and Remarks* *Sotheby*, 1824 . 12 .

Webster

2360 Duff (W.) Coins and Medals, 6 *days*, *Winstanley and Sons*, 1826 . 9 6

Wheatley

2361 Micklejohn (P.) Coins and Medals, 5 *days*, *Edinburgh, Anderson*, 1827 . 4 .

Webster

2362 Browne (Rev. W.) Roman and English Coins and Medals, 3 *days*, *Sotheby*, 1827 . 2 6

Do

2363 Van Hoogstraten, Coins, and a few Books 19 *days*, *Amsterdam, Roos*, 1827 . 13 .

Curt

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Webster

2365 Miller (J.) Coins, Medals, China, &c., 4 *days*, *proof portrait, fine paper* . *Sotheby and Son*, 1829 . 6 .

Chaffers

2366 Henderson (J.) Coins, Medals, Prints, &c., 7 *days*, *fine paper* . . *Sotheby and Son*, 1830 . 4 .

Do

2367 Higgs (W. S.) Coins, Medals, and Books, *fine paper* . . *Sotheby and Son*, 1830 . 3 6

Curt

2368 Moreton (James, Earl of) 6 *days*, *fine paper* . . *Sotheby and Son*, 1830 . 5 6

Chaffers

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